Conrad Martens' Beagle Pictures

General Catalogue of the Drawings, Watercolours & Oils
executed by Conrad Martens
in association with his voyages to South America & the Pacific Islands
whilst Artist with the Beagle Expedition
and on board vesels such as HMS Hyacinth
May 1833 - 9 February 1835

Compiled by Michael Organ
Adapted from lists compiled by David James (1964) & R.D. Keynes (1979)

1 May 1996
Within the following catalogue entries, information includes title, inscriptions, media, location, and reference to R.D. Keynes’ 1979 listing.

Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>ABM</td>
<td>Armando Braun Menendez</td>
</tr>
<tr>
<td>BM</td>
<td>Department of Prints and Drawings, British Museum, London, WC1B 3 DG</td>
</tr>
<tr>
<td>CD</td>
<td>Sir Charles Darwin</td>
</tr>
<tr>
<td>CUL</td>
<td>Cambridge University Library</td>
</tr>
<tr>
<td>DL</td>
<td>Dixson Library</td>
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<tr>
<td>EMS</td>
<td>Eileen and Molly Smyth, Dymock, Gloucestershire</td>
</tr>
<tr>
<td>GPD</td>
<td>George Darwin</td>
</tr>
<tr>
<td>HS</td>
<td>Horacio Suarez Herreros, Santiago de Chile</td>
</tr>
<tr>
<td>JS</td>
<td>Commodore John Smyth</td>
</tr>
<tr>
<td>K1</td>
<td>Keynes list, number 1</td>
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<td>MHMM</td>
<td>Museo Historico Municipal, Cabildo de Montevideo, Uruguay</td>
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<td>MS</td>
<td>Mark Smyth</td>
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<td>NGV</td>
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<td>NLA</td>
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<td>NMM</td>
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<tr>
<td>OCA</td>
<td>Octavio C. Assuncao, Montevideo, Uruguay</td>
</tr>
<tr>
<td>QGK</td>
<td>Quentin Keynes</td>
</tr>
<tr>
<td>r</td>
<td>recto</td>
</tr>
<tr>
<td>RAML</td>
<td>Mrs Rosemary Longworth</td>
</tr>
<tr>
<td>RDK</td>
<td>Richard Keynes</td>
</tr>
<tr>
<td>RGB</td>
<td>Mrs R.G.Barnet</td>
</tr>
<tr>
<td>RJK</td>
<td>Roger Keynes</td>
</tr>
<tr>
<td>RNA</td>
<td>Royal Naval Archives, Hydrographic Department, Taunton, Somerset, TAI 2DN</td>
</tr>
<tr>
<td>RQMS</td>
<td>R.Q. Macarthur Stanham, Camden Park, NSW</td>
</tr>
<tr>
<td>SDK</td>
<td>Simon Keynes</td>
</tr>
<tr>
<td>v</td>
<td>verso</td>
</tr>
<tr>
<td>WRGH</td>
<td>Mrs W.R.G. Hiscock</td>
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NB: The Keynes list refers to pencil sketches as "Drawings". Photographic copies of original artworks are located in the Mitchell Library under the following call numbers:

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<td>RQMS Sketchbook II</td>
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<td>CUL (Add Ms 7984) Sketchbook III</td>
<td>ML PXA78 f.1 - f.36</td>
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<td>ML PXA79 f.1a - f.9</td>
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</tr>
<tr>
<td>1</td>
<td>Falmouth Harbour 8 May 33</td>
</tr>
<tr>
<td>2</td>
<td>Near Falmouth 11 May 33</td>
</tr>
<tr>
<td>3</td>
<td>[Falmouth Harbour] 11 May 33</td>
</tr>
<tr>
<td>4</td>
<td>Pendennis Castle and entrance to Falmouth Harbour 14 May 33</td>
</tr>
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<td>5</td>
<td>The Lorne going out of Falmouth Harbour 15 May 33</td>
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<tr>
<td>6</td>
<td>Falmouth Harbour 18 May 33</td>
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<tr>
<td>7</td>
<td>Pendennis Castle and entrance to Falmouth Harbour from St. Mawes' 19 May 33</td>
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**Madeira**

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<th>Description</th>
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<th>Sketchbook Page</th>
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<td>8</td>
<td>First appearance of the Island of Porto Santo. May 29 1833</td>
<td>Pencil</td>
<td>RQMS Sketchbook II f.7</td>
<td>K1</td>
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<td>9</td>
<td>East end of the Island of Porto Santo. May 29 1833</td>
<td>W/C</td>
<td>RQMS Sketchbook II f.35</td>
<td>K2</td>
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<td>10</td>
<td>East end of Madeira, May 29 1833</td>
<td>W/C 18 x 27cm</td>
<td>RQMS Sketchbook II f.9</td>
<td>K3</td>
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<td></td>
<td>Illustrated Dundas, p.32, b/w.</td>
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<td>12</td>
<td>East end of Madeira</td>
<td>Pencil</td>
<td>RQMS Sketchbook II f.8</td>
<td>K4</td>
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<td>13</td>
<td>The Brazen Head, Madeira</td>
<td>W/C</td>
<td>RQMS Sketchbook II f.34</td>
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<td>14</td>
<td>At Madeira</td>
<td>Pencil</td>
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<td>Pencil</td>
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<td>The Long Rock, Funchall. May 30, 1833</td>
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<td>RQMS Sketchbook II f.10</td>
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<td>18</td>
<td>Funchal, Madeira</td>
<td>W/C</td>
<td>ML SSV*/SpColl/Martens/22</td>
<td>K10</td>
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<td>19</td>
<td>The Corrale, Madeira. May 31,1833</td>
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20 The Corral. May 31
Pencil RQMS Sketchbook II f.16 K11

21 View in the Corral, Madeira
Pencil RQMS Sketchbook II f.17 K12

22 The Corral. May 31
Pencil RQMS Sketchbook II f.18 K13

23 The Corral. May 31, 1833
Pencil RQMS Sketchbook II f.19 K14

24 View at the bottom of the Coralle, Madeira. May 31, 1833
Pencil RQMS Sketchbook II f.20 K15

25 Bridge at the bottom of the Corralle. May 31
Pencil RQMS Sketchbook II f.21 K16

26 The Banana at Madeira
Pencil RQMS Sketchbook II f.22 K17

27 Bridge at the bottom of the Coralle, by Capt. Blackwood. May 31, 1833
Pencil RQMS Sketchbook II f.24 verso K18

28 Funchal. June 1. Sent to my mother by the hand of Mr H. July/33
Pencil RQMS Sketchbook II f.23 K19

29 Near Funchal. Seat of J.Phelps Esq. June 1, 1833
Pencil RQMS Sketchbook II f.26 K20

30 Port of Funchal from the anchorage. June 2, 1833
Pencil RQMS Sketchbook II f.11 K21

31 The house of the British Consul - Tietch - at Funchal, Madeira. June 2, 1833
Pencil RQMS I d.10 K22

Canary Islands

32 Part of Ferro, one of the Canaries. June 4, 1833
W/C SDK K24

33 One of the Canaries
W/C QGK K25

34 Teneriffe. June 4, 1833
Pencil RAML K26

35 Teneriffe. June 4, 1833
W/C ABM K26a

Cape Verd Islands

36 The Island of Fogo bearing WNW, one of the Verds, a Volcano still in action. June 9, 1833
W/C RQMS Sketchbook II f.6 verso K27
37 Part of St Jago, one of the Verds. June 9, 1833  
Pencil  RQMS Sketchbook II f.7 verso  K28

38 Part of St Jago, one of the Verds islands. June 9, 1833  
W/C  RQMS Sketchbook II f.9 verso  K29

39 St Jago, one of the Verds, bearing E by N distant 6 miles. 9 June, 1833  
W/C  RDK  K30

Rio de Janeiro

40 Fernando de Noronhoa, coast of Brazil S 40o ...  
Pencil  RQMS I d.15  K31

41 On the coast near Rio Janeiro. July 5, 1833  
W/C  RQMS Sketchbook II f.27  K32

42 Sugar Loaf and Corcovado  
W/C  RQMS Sketchbook II f.28  K33

43 Entrance to the Harbour of Rio Janeiro. July 5, 1833  
W/C  RQMS I d.6  K34

44 The Gavea, Rio Janeiro. July 5 - 33  
W/C  RQMS I d.7  K35  
View with a ship under sail.

45 Entrance to the Harbour of Rio Janeiro. July 5, 1833  
W/C  RQMS Sketchbook IV f.2  K36

46 View in Rio Harbour. July 6, 1833  
Pencil  RQMS Sketchbook II f.24  K37

47 The Sugarloaf from the Harbour of Rio Janeiro July 6 ..3  
W/C  13.7 x 21.3cm  K37a  
Christies London, 10 June 1986, lot 186a, illustrated. Inscribed and dated as above.

48 View in Rio Harbour July 7  
W/C  18 x 27cm  RQMS Sketchbook IV f.3  K38  
Illustrated Dundas, p.33, b/w.

49 View in Rio Harbour with the Corcovado. July 7, 1833  
Pencil  RQMS Sketchbook IV f.4  K39  
Note on lower left reads 'Page 32 Vol.3' in reference to the Narrative.

50 The Spartiate 74 R.A. Sir H.Seymour. July 10, 1833  
W/C  RQMS Sketchbook IV f.5  K40  
View of vessel at anchor.

51 View in Rio Harbour, from Villogagnon. July 11, 1833. Sent to my friend in England by Parry, Nov/33  
Pencil  CUL Sketchbook III f.2  K41

52 Boto Fogo Bay, Rio Janeiro. July 15, 1833  
Pencil  CUL Sketchbook III f.3  K42

53 Boto Fogo Bay, Rio Janeiro  
W/C  ML SSV*/SpColl/Martens/21  K43
54 The Corcovada, Boto Fogo, Rio Janeiro
   Oil on wood  22.5 x 30.5cm
   Art Gallery of New South Wales.

55 Corcovado. July 15, 1833
   Pencil
   Illustrated, Keynes, p.57, b/w.

56 [Unidentified church] Rio de Janeiro. July 17, 1833
   Pencil
   RQMS Sketchbook IV f.6

57 Sugar Loaf, at Rio Janeiro
   Pencil
   Illustrated, Keynes, p.50, b/w.

58 Islands off Rio Harbour. July 18, 1833
   W/C
   Illustrated Stanbury, p.160, colour.

59 Indus, passage from Rio Janeiro to Monte Video. July 19/33
   Pencil
   CUL Sketchbook III f.7

60 [Stern view of Indus]
   Pencil
   CUL Sketchbook III f.8a

61 [Birds on water]
   W/C
   CUL Sketchbook III f.8b

**Monte Video**

62 Monte Video. August 3 1833
   Pencil
   CUL Sketchbook III f.8v & f.9

63 Monte Video, for Mrs Stewart. August 26, 1833
   Pencil
   CUL Sketchbook III f.11

64 Monte Video, sent to Mr H. by Parry in Novr/33
   Pencil
   CUL Sketchbook III f.10

65 Montevideo, Calle 25 de Agosto y casa de los Ximenez y boreadas despues de la explosion
   W/C
   NHMM

66 El Aguada, near Monte Video. August 27 1833
   Pencil
   CUL Sketchbook III f.12

67 El Aguada, near Monte Video. Augst 27 1833
   Pencil
   Illustrated, Keynes p.131, b/w.

68 Monte Video. August 28 1833. Sent to Mr H. by Parry, Nov/33
   Pencil
   CUL Sketchbook III f.14

69 Monte Video from the South
   W/C & Chalk
   BM LB34
   Illustrated Keynes, p.88, colour. Development of K56.
70 Monte Video  
W/C       MS       K58  

71 Montevideo  
Engraving     K58a  

72 [Study of carretas]  
Pencil       DLPX13 f.6       K58b

73 [Birds on a shore]  
W/C       CUL Sketchbook III f.15       K59

74 [Coastal village]  
Pencil       CUL Sketchbook III f.15 verso       K60

75 Monte Video, near the English Gate. Augst 28 1833 
Sent to my friend in England by Parry, Nov/33  
Pencil       CUL Sketchbook III f.16v       K61  
Illustrated, Keynes p.74, b/w.

76 Montevideo Street with Matriz Church in the background  
W/C       NHMM       K62  
Variant of K61.

77 Milk Boy on horseback  
W/C       CUL Sketchbook III f.17       K63

78 Ship at anchor  
Pencil       CUL Sketchbook III f.17       K63

79 Outer wall of Monte Video. August 28 1833  
Pencil       CUL Sketchbook III f.17 verso       K64

80 Scene outside Monte Video. August 28 1833  
Pencil       CUL Sketchbook III f.18 verso       K65

81 Unidentified scene  
W/C       CUL Sketchbook III f.19       K66

82 Jaguar lying on a cage  
Pencil       CUL Sketchbook III f.20       K67

83 Gaucho and horses  
Pencil       CUL Sketchbook III f.21       K68

84 Rural Scene  
W/C       MHMM       K69  
Variant of K68.

85 Picnic opposite Monte Video Novr 13 1833  
W/C       MHMM       K70

86 Ladies in the milking parlour  
W/C       MHMM       K71
87 Ladies in milking parlour
Pencil  DLPX12 f.9v  K71a
See also K300.

88 Rio de la Plata
Pencil  DLPX12 f.8v  K71b
See also K300.

89 Rio de la Plata
Pencil  DLPX12 f.8v  K71c
See also K300.

90 Monte Video from the anchorage of HMS Beagle. Decr 4 1833
Ink & Sepia  CUL Sketchbook III f.21v f.22r  K72
Illustrated Stanbury, p.65, colour; Keynes, pp.168-69, colour, and pp.ii-iii, b/w.

91 Monte Video harbour from the south-east
W/C  NMM PR73-41(2)  K73
Variant of left side of K72.

92 Monte Video harbour from the north-west
W/C  NMM PR73-41(3)  K74
Variant of right side of K72.

Port Desire

93 The Adventure off Port Desire. Decr 23 1833
W/C  MS  K75

94 Ruins. North side of the Harbour of Port Desire. Decr 23 1833
W/C  CUL Sketchbook III f.23  K76
Illustrated, Keynes, p.124, colour.

95 The Weke, Port Desire. Decr 24 1833
Pencil  CUL Sketchbook III f.24  K77

96 Port Desire. Christmas Day 1833
Pencil  RQMS Sketchbook IV f.7  K78
Also annotated `Adventure' and `Beagle'. Early study for engraving `Anchorage, and Spanish Ruins, Port Desire' (K79a).

97 Anchorage and Spanish ruins, Port Desire
W/C  MS  K79
Variant of K78. Illustrated, Keynes p.172, colour.

98 Anchorage, and Spanish Ruins, Port Desire

99 Slinging the Monkey, Port Desire, Decr 25 1833.
W/C  CUL Sketchbook III f.27  K80
Illustrated, Keynes p.173, and dustjacket, colour.

100 Quanacoe Island, Port desire. Decr 26 1833
W/C  CUL Sketchbook III f.25  K81

101 Wood Island, Port Desire 7 miles. Decr 26, 33
102 Glen at Port Desire. Decr 28  
W/C CUL Sketchbook III f.26 K83

103 Port Desire, coast of Patagonia, looking up the inlet. Decr 1833  
W/C CUL Sketchbook III f.28 K84

104 Upper part of Port Desire inlet  
P ABM K85a

105 The course of the river - looking down 21 miles from the mouth. Davis. Decr 1833  
W/C MS K85b

106 Upper part of Port Desire inlet  
Engraving Narrative, vol 2, p.316. Variant of K85b.  
K85c

107 [Port Desire, coast of Patagonia] Pencil  
Similar view to K85.  
CUL Sketchbook III f.29 K86

108 The Bivouack. Decr 29  
Sepia wash MS K87

109 Bivouack at Port Desire  
W/C MS K88

110 Bivouac at the Head of Port Desire Inlet  
K88a

111 Britannia Rock from a distance  
W/C MS K89

112 Britannia or Tower Rock, Port Desire  
Engraving Narrative, vol 2, p.316. Variant of K89.  
K89a

113 Britannia Rock from nearby  
W/C MS K90

114 Small boat with sail set  
Pencil CUL Sketchbook III f.29v K91

Port St Julian

115 Entrance to Port St Julian. Jan 9 1834  
W/C RDK Illustrated, Keynes p.181, colour.  
K92

116 Entrance to Berkeley Sound  
K92a

117 Port St Julian
Pencil  DLPX12 f.18  K92b

Copious pencil notes regarding colour, plus associated Spanish - English vocabulary.

118 Mount Aymond. Jany 27 1834  
W/C  RNA CM No.VIII  RJK  K93

119 Patagonians at Gregory Bay  
W/C  ABM  K94
Copy at ML PXA79 f.1a.

120 The Adventure  
Pencil  ABM  K95
Copy at ML PXA79 f.1b.

121 Mount Sarmiento (from Warp Bay)  
Engraving  K95a  

122 Patagonians at Gregory Bay  
W/C  MS  K96
Variant of K94. Illustrated, Keynes, p.197, colour.

123 Patagonians (at Gregory Bay)  
Engraving  K96a  
See Narrative, vol 2, p.136. Variant of K96.

124 Patagonian Indians, Gregory Bay. Jany 29 1834  
W/C  CUL Sketchbook III f.31  K97

125 Caryophyllia sp. Elizabeth Island, Straits of Magellan. Jany 30, 1834  
W/C  CUL Sketchbook I f.2  K98
Illustrated, Keynes, p.184, colour.

126 Port Famine [showing on left] Lomas Range the highest 2963, [on right] Mount tarn 2700. Feb 4 1834. Port Famine, so called by Cavendish 1594, who discovered only 3 survivors of the many hundreds of Colonists who embarked under Philip II of Spain to found a Colony there - about 1580. Capt Stokes, Second in command of British Expedition, committed suicide here in 1826 in consequence of having contended for 4 months against storm & currents in the Straits of Magellan endeavouring to make passage through.  
W/C  RQMS Sketchbook IV f.7v & f.8  K99
Double page panorama. Illustrated, Keynes pp.216-17, colour.

127 Mount St Felipe - Port Famine. Feby 5 1834  
W/C  MS  K100

128 Port Famine and Mount Tarn, Feby 5  
W/C  RQMS Sketchbook IV f.9  K101
Illustrated, Keynes, p.185, colour.

129 Port Famine. Feby 6 1834  
W/C  RQMS Sketchbook II f.25  K102

130 Mount Tarn from the opposite side of Port Famine. Feby 6 1834  
Pencil  CUL Sketchbook III f.32  K103

131 Mount Sarmiento as seen from Port Famine by telescope, distant 49 miles. Feby 7 1834  
W/C  CUL Sketchbook III f.30  K104

132 Near Port Famine. Feby 7 1834
Near Port Famine, Mount Buckland 4000, bearing from Rocky point S.46E. Feby 7 1834

Mnt Sarmiento 6800. Lomas Range, the highest 2963
Illustrated, Keynes p.112, colour.

Sedger River, Port Famine. Feby 8th 1834
Port Famine [with Beagle at anchor]
Unidentified scene

Sedger River, Port Famine. Feby 8/34

Tierra del Fuego

[Silhouette of Staten Island in two sections] Cape St John
See also Royal Naval Archives C.M. No. XVIII.

Part of Staten Land. Feby 22 1834

Distant view of Cape Horn. Feby 24 1834. The Barnevelts.
Wollaston Island
Evouts Island

Distant View of Cape Horn

Wolaston Island, Feby 24 1834
[Notes on colours]

Fuegians in a canoe off Wollaston Island
Graphite, gum arabic NMM PR73-41(4)
Developed from K113 & K115.

North-east side of Wollaston Island near Cape Horn

Fuegians alongside the ship
Pencil & ink

Part of Wollaston Island. Feby 25 1834 RF
Pencil

Part of Wollaston Island, Terra del. Feby 25 1834
W/C
Development of K116. Formerly RQMS Sketchbook IV f.13v.

147  Beagle Channel, [on left] Rees Point. Feby 28  
Pencil    RQMS Sketchbook IV f.14v  K118

148  Entrance to the Beagle Channel. Feby 28 1834  
Pencil    RQMS Sketchbook IV f.15    K119

149  Fuegians. Feby 1834  
Pencil    RQMS l.d.12    K120

150  Beagle Channel. March 1st 1834 RF  
Pencil    RQMS Sketchbook IV f.15v  K121

151  Fuegians and the Beagle at Portrait Cove  
W/C & graphite   NMM PR73-41(7)   K122
Developed from K121.

152  Portrait Cove in Beagle Channel  
Engraving  

153  Calm sunny morning, Beagle Channel. March 1 1834 RF  
Pencil    RQMS Sketchbook IV f.16  K123

154  Fuegians with two canoes in the Beagle Channel  
W/C    MS  K124
Development of K123. Illustrated, colour, Keynes p.188.

155  Two Fuegians fishing from a canoe  
Pencil & ink    RQMS l.d.13  K125
Illustrated, b/w, Keynes p.107.

156  Studies of native canoes, Staten Land  
Pencil    DLPX12 f.11v  K125a
Variant of K125.

157  Study of canoes  
Pencil    DLPX12 f.13v  K125b

158  Canoe study  
Pencil    DLPX12 f.16  K125c
Variant of K125.

159  Canoe studies  
Pencil    DLPX12 f.15  K125d
Variant of K125.

160  Fuegians spearing fish at water's edge  
Pencil & wash    RQMS l.d.16  K126
Illustrated, b/w, Keynes p.99.

161  Fuegians on rocks and in canoes  
Pencil & ink    RQMS l.d.2  K127
Illustrated, b/w, Keynes p.105.

162  Two studies, possibly of Terra del Fuegan  
Pencil    DLPX12 f.12v  K127a
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<th>Medium and Location</th>
<th>Additional Notes</th>
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<td>163</td>
<td>[Fuegians] carrying bag of coals [?] for lighting the fire</td>
<td>Pencil RQMS l.d.8</td>
<td>K128</td>
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<td>164</td>
<td>A family group. Entrance to Beagle Channel. Feby 1834</td>
<td>P &amp; Ink ML PXC294 f.29</td>
<td>K129</td>
</tr>
<tr>
<td>165</td>
<td>Family group of Fuegians</td>
<td>W/C MS</td>
<td>K130</td>
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<td>166</td>
<td>Patagonian Camp</td>
<td>DLPX12 f.14</td>
<td>K130a</td>
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<td>Variant of K130.</td>
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<td>167</td>
<td>Fuegian and his canoe</td>
<td>W/C MS</td>
<td>K131</td>
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<td>Development of K128. Illustrated, colour, Keynes p.97.</td>
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<td>168</td>
<td>Fuegian (Yapoo Tekeenica) at Portrait Cove</td>
<td>Engraving</td>
<td>K131a</td>
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<td>Narrative, vol 2, frontpiece. Engraved by T. Landseer with elements of K128,</td>
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<td>169</td>
<td>Beagle Channel, sunset. March 2 - 34</td>
<td>Pencil RQMS Sketchbook IV f.17</td>
<td>K132</td>
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<td>170</td>
<td>Beagle Channel. March 3 1834</td>
<td>Pencil RQMS Sketchbook IV f.18</td>
<td>K133</td>
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<td>171</td>
<td>Beagle Channel, North side. March 3</td>
<td>Pencil RQMS Sketchbook IV f.19</td>
<td>K134</td>
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<td>172</td>
<td>Beagle Channel RF</td>
<td>Pencil RQMS Sketchbook IV f.20</td>
<td>K135</td>
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<td>173</td>
<td>Beagle Channel. March 3 1834</td>
<td>Pencil RQMS Sketchbook IV f.20v</td>
<td>K136</td>
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<td>174</td>
<td>Mountains called the Dogs Jaws, height 3,900. Beagle Channel. March 3 1834</td>
<td>Pencil RQMS Sketchbook IV f.21</td>
<td>K137</td>
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<td>175</td>
<td>The Beagle in Beagle Channel</td>
<td>W/C NMM PR73-41(10)</td>
<td>K138</td>
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<td>Development of K137. Illustrated Chapman &amp; Duval, p.77, colour.</td>
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<td>176</td>
<td>Beagle Channel looking west. Hoste Island 3500 ft [on left], Mount Darwin [behind]. March 3 1834 RF</td>
<td>Pencil RQMS Sketchbook IV f.21v f.22r</td>
<td>K139</td>
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<td>Double page panorama.</td>
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<td>177</td>
<td>Hoste Island and entrance to Ponsonby Sound, Mount Darwin [behind on right]</td>
<td>Pencil RQMS Sketchbook IV f.23</td>
<td>K140</td>
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<td>178</td>
<td>Beagle Channel. March 4 1834</td>
<td>Pencil RQMS Sketchbook IV f.24</td>
<td>K141</td>
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<td>179</td>
<td>Beagle Channel looking east. March 4 1834.</td>
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<tr>
<td>No.</td>
<td>Description</td>
<td>Medium</td>
<td>Reference</td>
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<td>181</td>
<td>Beagle Channel. March 4 1834. RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.26</td>
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<td>182</td>
<td>Entrance to Ponsonby Sound from the Beagle Channel. March 4 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.27</td>
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<td>183</td>
<td>Beagle Channel. March 4 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.28</td>
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<td>184</td>
<td>Entrance to Ponsonby Sound from the Beagle Channel. March 4 1834 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.29</td>
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<td>185</td>
<td>Ponsonby Sound. Hoste Island [on left]. North side of Beagle Channel [behind, centre] March 5 1834</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.30</td>
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<td>189</td>
<td>Ponsonby Sound. March 5 1834</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.31</td>
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<td>191</td>
<td>In Ponsonby Sound. Wullia, Fuegian name for this part of the Sound, and the residence of Jemmy Button's tribe. March 5 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.31v f.32r</td>
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<tr>
<td>192</td>
<td>Ponsonby Sound. Distant peaks of Hoste Island [centre]. March 5 1834 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.33</td>
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<tr>
<td>193</td>
<td>Ponsonby Sound. March 6th 1834 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.34</td>
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<td>194</td>
<td>[Head of] A Fuegian</td>
<td>W/C</td>
<td>RQMS Sketchbook IV f.34v</td>
</tr>
<tr>
<td>195</td>
<td>Jemmy Button's Island, Ponsonby Sound. March 6 1834</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.35</td>
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</tbody>
</table>
196 Scene in Tierra del Fuego [Coastal Scene] 1834  
W/C  19.2 x 29cm  NLA NK2123  K157
Development of K156.

197 Ponsonby Sound. March 6 1834 RF  
Pencil  RQMS Sketchbook IV f.36  K158

198 Jemmy Button's Island, Ponsonby Sound. March 6 1834 RF  
Pencil  RQMS Sketchbook IV f.37  K159

199 Beagle Channel. Mt Darwin  
W/C  RQMS l.d.1  K160

200 Ship at sea with men in rowing boat behind  
Pencil  RQMS l.d.5  K161

201 Coastal Landscape, South America  
[?Tierra del Fuego]  
W/C with scratching out  25 x 37cm  K161a
Christies, 10 June 1986, lot 187. $6200. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.

202 Coastal Landscape in South America  
[?Tierra del Fuego]  
W/C with scratching out  24.7 x 37.2cm  K161b
Christies, 10 June 1986, lot 188. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.

Falkland Islands

203 Settlement at Port Louis, East Falklands. March 11 1834  
Pencil  RQMS l.d.3  K162

204 Port Louis, East Falklands. March 14 1834 RF  
Pencil  RQMS Sketchbook IV f.38  K163

205 Port Louis  
W/C  MS  K164
Development of K163. Illustrated, colour, Keynes p.117.

206 Settlement at Port Louis  
Engraving  K164a

207 Port Louis, East Falkland. March 25 1834  
Pencil  RQMS l.d.4  K165
Drawing in two strips.

208 Port Louis  
W/C  NMM PR73-41(5)  K166
Development of lower part of K165.

209 Berkeley Sound, Falkland Islands  
Engraving  K166a

210 Berkeley Sound, East Falklands. March 1834
Pencil RQMS l.d.9 K167

211 The Steeple and grand Jason, E-S 6 leagues north of West Falklands - from a sketch by Lieut Wickham
Pencil RQMS l.d.11 K168

212 The Beagle running into Berkeley Sound
W/C NMM PR67/10 K169

Santa Cruz River

213 Beagle laid ashore, River Santa Cruz
Engraving K170

214 Santa Cruz River. April 26 1834 RF
Pencil CUL Sketchbook I f.3 K171

215 Banks of the Santa Cruz River, Patagonia
W/C MS K172
Development of K171.

216 Repairing boat
Engraving K172a

217 Valley with a small stream running into Santa Cruz River, the hills crowned with Volcanic Rock, the most southern yet discovered. April 26 RF
Pencil Illustrated, b/w, Keynes p.200. K173
CUL Sketchbook I f.4

218 Basalt Glen on Santa Cruz River
W/C MS K174
Development of K173. Illustrated, colour, Keynes p.205; Barlow, p.278.

219 Basalt Glen - Santa Cruz River
Engraving K174a

220 Santa Cruz River. April 29 RF
Pencil Double page panorama. CUL Sketchbook I f.4v f.5r K175

221 Santa Cruz River. April 29 RF
Pencil Double page panorama. CUL Sketchbook I f.5v f.6r K176

222 Santa Cruz River. April 30 RF
Pencil CUL Sketchbook I f.7 K177

223 Santa Cruz River. April 30 RF
Pencil CUL Sketchbook I f.8 K178

224 Santa Cruz River with two men on the plain
Development of K178.

225 [miles] from the mouth [of the Santa Cruz River]. April 30
Pencil CUL Sketchbook I f.9
Illustrated, b/w, Keynes p.207.

226 [miles from the mouth of the Santa Cruz River looking] SW. May 1
Pencil CUL Sketchbook I f.10

227 [Santa Cruz River], clear afternoon sky, east view. May 1
Pencil CUL Sketchbook I f.11

228 miles from the mouth of the Santa Cruz River, looking east
W/C MS
Development of K182.

229 [Santa Cruz River], grey morning with yellowish light on the mountains. May 2
Pencil CUL Sketchbook I f.12

230 Banks of the Santa Cruz with distant view of the Andes
W/C MS
Development of K184. Illustrated, colour, Keynes p.213.

231 Distant Cordiller of the Andes

232 Distant view of eastern side of the Cordilleras - Lat. 50o 16'
Pencil CUL Sketchbook I f.12v

233 Distant view of the Andes from the Santa Cruz River
W/C NMM PR73-41(12)
Development of K186.

234 Cordillera of the Andes, as seen from Mystery Plain, near the Santa Cruz

235 Distant view of the Andes from the Santa Cruz River
W/C NMM PR73-41(13)
Variant of K186.

236 [Santa Cruz River], afternoon, bright light catching on the distant mountains. May 2
Pencil CUL Sketchbook I f.13

237 Shooting guanacoes on the banks of the Santa Cruz River
W/C NMM PR73-41(14)
Development of K189. Illustrated, colour, Keynes p.212.

238 Santa Cruz River. Evening. May 3
Pencil CUL Sketchbook I f.13v f.14r
Double page panorama.

239 Cordillera of the Andes from the Santa Cruz River
W/C NMM PR73-41(11)
Development of K191.

240 Santa Cruz River, and distant view of the Andes
241 Banks of the Santa Cruz River. C. Martens, Sydney 1836
Watercolour RGB K193
Variant of K191 with column of men hauling a boat. Sold by Conrad Martens to Charles Darwin as “River Santa Cruz” on 21 January 1836 for 3 guineas. Illustrated, colour, Keynes p.201.

242 Banks of Santa Cruz River n.d.
Watercolour WRGH K194
Similar to K193.

243 Distant view of the Cordilleras as seen from the River Santa Cruz (?) from the mouth. May 4th 1834. RF 2 copies
Pencil CUL Sketchbook I f.14v to f.17r K195
Panorama drawing in six sections on three double pages.

244 Mouth of the Santa Cruz River, Coast of Patagonia. May 9 1834. Capt. F. Pencil CUL Sketchbook I f.17v f.18r K196

245 Condors preying on a dead guanaco, near the Santa Cruz River
W/C DLPX34 f.13 K197
Illustrated, colour, Keynes p.208; Dundas, b/w, p.36.

246 Scene in Patagonia
W/C NGV K198
Variant of K197.

Through the Strait of Magellan to the Pacific

247 Cape Virgins bearing WNW, near the entrance to the Straits of Magalhaens. May 17 1834 HO
W/C & Pencil RQMS Sketchbook IV f.39 K199
Second version in RNA.

248 Cape Possession. Straits of Magelhaens - bearing ESE. May 24 - 34 RF HO
W/C RQMS Sketchbook IV f.40 K200
See also RNA C.M. No. VII.

249 Mount Sarmiento, from Port Famine, June 3 1834 - the mountain can be seen from this place in very clear weather, being distant 49 miles. RF
Pencil RQMS Sketchbook IV f.41 K201

250 Port Famine with the Adventure at anchor
W/C MS K202
Development of the right hand part of K99, with the ship added.

251 Strait of Magalhaens. Cape Froward, the most southern point of South America [on right]. Mazaredo peak, Tierra del Fuego [on left]. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.42 K203

252 Cape Froward from Port St Antonio
W/C & Chalk MS K204
?Painted by R.F.

253 Mount Boqueron, 3000 ft, Magdalen Channel. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.43 K205

254 The Beagle in the Magdalen Channel
W/C MS K206
The grand glacier, Mount Sarmiento. The mountain rises to about 3 times the height here seen, but all is here hidden by dark misty clouds - a faint sunny gleam lights the upper part of the glacier, giving its snowy surface a tinge which appears almost of a rose colour by being contrasted with the blue of its icy crags - a faint rainbow was likewise visible to the right of the glacier, but the whole was otherwise very grey & gloomy. June 9 1834 RF

Mount Sarmiento

W/C    MS     K207

Development of K207. Engraved by T.Landseer with elements of K213 as "Mount Sarmiento (from Warp Bay)" in Narrative, vol 2, facing p.359. Illustrated, Keynes, p.113, colour; Barlow, p.279. See also K95a.

Mount Sarmiento, Barbara Channel

Oil     Private collection    K208a

Sold to P.P. King on 18 April 1838. Label on back stated ’Mount Sarmiento, Barbara Channel by Conrad Martens 1838. Drawn to order of Capt. P. King R.N. See description of view of this scene Charles Darwin's Journal June 9, 1834.’ Illustrated Nichols, colour, p.11.

Lowes Channel, Straits of Magalhens. June 10 1834

W/C & Chalk   BM LB33    K210

Development of K209. Illustrated, colour, Keynes p.221.

Warp Cove, taken from on board H.M.S. Beagle [with the Adventure left centre]. Water dark brownish green and quite still - grey morning - getting under weigh - blue smoke rising from and hanging about the schooner - the Beagle sweeping out. June 10. RF

Pencil    RQMS Sketchbook IV f.46  K211

Mount Sarmiento, 7000 ft. The glacier is that which is seen in the two preceeding sketches. [Insert] Telescopic appearance. June 10 1834. RF

Pencil    RQMS Sketchbook IV f.47  K212

Sarmiento

The sky most commonly of a grey composed of blue of snow and lake, and no part darker than necessary to relieve the snow. The water is at times of a fine blue, and from the steepness of the shore in general no change of colour is observed. June 10. RF

Pencil    RQMS Sketchbook IV f.48  K214

Mount Sarmiento


Lowe Channel. Cascade opposite FitzRoy Island. June 10 1834 RF

Pencil    RQMS Sketchbook IV f.49  K215

The Adventure June 11 1834

The Fury Rocks and entrance to Cockburn Sound

Pencil    DLPX23 f.42  K216
The Adventure - wind quartering - going before the wind
[three views of the ship]
Pencil    DLPX23 f.42a    K217

Adventure, wind on starboard quarter
W/C    DLPX23 f.50    K218

Coastal silhouettes
Nos. I - VI  East coast of Patagonia
VII - VIII  Strait of Magellan
IX - XVI   East coast of Tierra del Fuego
XVII     Tierra del Fuego
XVIII    Staten Land
XIX      Tierra del Fuego
Watercolour    RNA    K299

Chiloe

At Chiloe. July 1/34
About 1840 the Governor of Chile established a penal colony at Punta Arenas and Port Famine, which miserably failed in consequence of a mutiny. R.F.
Pencil    CUL Sketchbook I f.19    K219

Punta Arenas, Chiloe
W/C    MS    K220
Development of K219. Illustrated, colour, Keynes p.252.

Pt. Arena - San Carlos, Chiloe
Engraving    K220a

Point Arenas and Isla de Cochinos. At Chiloe. July 2 1834
Pencil    CUL Sketchbook I f.20    K221
Illustrated, b/w, Keynes p.214.

Cottages at Chiloe, black with smoke. The houses have no chimneys, and the smoke issues from all parts of the roof. July 3 1834.
Pencil    CUL Sketchbook I f.21    K222

Punta Arenas, Chiloe
W/C    MS    K223
Development of K222.

Near Pt. Arena
Engraving    K223a

Girl of Chiloe. July 4 1834
Pencil    CUL Sketchbook I f.22    K224

Maria Mercedes and Don Manuel de Chiloe
Pencil    CUL Sketchbook I f.23    K225

Volcano of Osorno, from Chiloe. Bright morning sky - sun just rising
Pencil    CUL Sketchbook I f.24    K226
Illustrated, b/w, Keynes p.251.
298 San Carlos, Chiloe. Lat. 41° 51’ South. July 5/34
Pencil CUL Sketchbook I f.25 K227

299 San Carlos, Chiloe

300 San Carlos de Chiloe

301 San Carlos, Island of Chiloe. July 5
Pencil CUL Sketchbook I f.26 K229

302 Street with wooden houses in Chiloe
W/C MS Development of K229. Illustrated, colour, Keynes p.224.

303 San Carlos de Chiloe

304 Chiloe. July 7 1834
Pencil CUL Sketchbook I f.27 K231

305 Woman of Chiloe, weaving. July 8
CUL Sketchbook I f.28 K232

306 [Gathering wood on the] Island of Chiloe. July 8 1834
Pencil CUL Sketchbook I f.29 K233
Incorporated in engraving by T. Landseer of a picture by P. P. King entitled "Breast ploughing at Chiloe" in Narrative, vol I, facing p.287.

307 Breast Ploughing at Chiloe
Engraving Composite image by T. Landseer (engraver) of a picture by P. P. King with elements of one by Martens (K233), published as "Breast Ploughing at Chiloe" in Narrative, I, facing p.287. Illustrated, b/w, Keynes p.205.

308 Forest scene at Chiloe. July 9 1834
Pencil CUL Sketchbook I f.30 K234
Illustrated, b/w, Keynes p.245.

309 Forest scene at Chiloe. July 10 1834
Pencil CUL Sketchbook I f.31 K235
Illustrated, b/w, Keynes p.249.

310 Maria Antonia de Chiloe. July 10 1834
Pencil CUL Sketchbook I f.32 K236

311 Island Chiloe. View at Point Arenas. July 11
Pencil CUL Sketchbook I f.33 K237

312 View on Chiloe
W/C & gum arabic Development of K237. NMM PR73-41(15) K238

313 White sandy beach, Point Arenas, Island of Chiloe. July 12
Pencil CUL Sketchbook I f.34 K239
314 Beach at Punta Arenas
W/C    MS     K240
Development of K239. Illustrated Barlow, p.280.

Valparaiso

315 Quebrada de San Augustine, Valparaiso. July 24/34 RF
Pencil    RQMS Sketchbook IV f.50  K241

316 Quebrada de San Augustine
W/C & Chalk   BM LB29    K242
Development of K241.

317 Anchorage at Valparaiso
Pencil    RQMS Sketchbook IV f.51  K243

318 Valparaiso, 1834
[The harbour at Valparaiso with the Mary Walker of Glasgow at anchor]
W/C        53.7 x 75.7    NLA NK154   K244
From same viewpoint as K243.

319 Quebrada San Augustine. July 26/34 RF
Pencil    RQMS Sketchbook IV f.52  K245

320 Quebrada San Augustine, Valparaiso
W/C & Chalk   BM LB31    K246
Development of K245. Illustrated, colour, Keynes p.244.

321 View from Putney Bridge, Quebrada Augustine, Valparaiso. July 26
Pencil    RQMS Sketchbook IV f.53  K247

322 Quebrada Elias. July 28 1834
Pencil    RQMS Sketchbook IV f.54  K248

323 Quebrada de St Elias. July 28/34 RF
Pencil    RQMS Sketchbook IV f.55  K249

324 Berger's house, Quebrada de St Elias, Valparaiso. 1834
W/C & Chalk   BM LB32    K250
Development of K249.

325 Valparaiso from the anchorage. Augst 2/34.
Pencil    MLPXC294 f.1v    K251

326 The John Gilpin, Valparaiso. Made a passage of 15000 miles averaging 186 1/10 miles per day. Augst
3/34
Pencil    DLPX23 f.7v    K252

327 Bay of Valparaiso. Aconcagua. August 7/34
Pencil    CUL Sketchbook I f.35v f.36r  K253
Double page panorama.

328 Eglise de San Francisco. August 7/34
Pencil    CUL Sketchbook I f.35    K254
Illustrated, b/w, Keynes p.226.
329  Eglise de San Francisco, Valparaiso. August 1834  
W/C & Chalk  BM LB30  K254
Development of K254.

330  [Buildings on quayside] Valparaiso. August 16/34 RF  
Pencil  RQMS Sketchbook IV f.56  K256
Illustrated, b/w, Keynes p.223; Dundas, b/w, p.35.

331  [Buildings on quayside, from greater distance] Valparaiso. August 16/34  
Pencil  18 x 27cm  RQMS Sketchbook IV f.57  K257
Illustrated Dundas, b/w, p.35.

332  Almendral, Valparaiso. August 17/34  
Pencil  CUL Sketchbook I f.36v f.37r  K258
Double page panorama.

333  In the Almendral, Valparaiso  
W/C & Chalk  BM LB28  K259

334  Valparaiso Bay c.1834  
[Bay of Valparaiso seen from a promontory, with ladies and gentlemen on horseback]  
W/C  51.5 x 73.8cm  NLA NK153  K260
Most likely painted by J.M. Rugendas

335  Bay of Valparaiso looking towards Vina del Mar.  
Inscribed along lower border, not in Martens' hand:  
This view represents part of the Bay of Valparaiso, as seen from the heights above the castle looking towards Villa de Mar, in the extreme distance to the left is shown the stupendous mountain of Tupungato - '2300 feet high. Horizontal distance from Ft Sn Anto, 89 miles. Vertical above horizontal plain Io56' at the above Fort'. Capt. FitzRoy R.N.  
W/C  58.5 x 83.3cm  NLA NK8  K261
From same viewpoint as K253. Most likely painted by J.M. Rugendas. Illustrated, colour, Keynes p.228.

336  Main Top, Valparaiso. August 20 1834  
The Southern part of the Town is divided by two principal Ravines into three districts to which sailors have given the names of Fore Top, Main Top and Mizzen Top.  
Pencil  CUL Sketchbook I f.37v f.38r  K262

337  Falls near Valparaiso. August 27/34 RF4  
Pencil  RQMS Sketchbook IV f.58  K263

338  View on the road to Santiago near Valparaiso. August 27  
Pencil  RQMS Sketchbook IV f.59  K264

339  Huasos and carretas near Valparaiso  
W/C  MS  K265
Development of K264. See also carretas at K58a.

340  [Balconies of houses] Valparaiso. August 29/34  
Pencil  CUL Sketchbook I f.39  K266

341  HMS Beagle [at anchor in Valparaiso] Sept 1/34  
Pencil  DLPX13 f.8  K267

342  Valparaiso. 1834 Sept 2  
Pencil  DLPX13 f.9  K267a

343  Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34
Pencil    DLPX23 f.49    K268

344 Quebrada Verde Oct 12 [1834]
Pencil    DLPX13 f.13    K268a

345 HMS Beagle at Valparaiso Nov 10 1834
Pencil    DLPX13 f.17b    K268b

346 View at Valparaiso: part of the Almendral, and the English and Spanish cemeteries. Nov 12/34
Pencil    MLPXC294 f.9    K269

347 Quebrada Elios, Valparaiso, Novr 12/34
Sketched from the balcony of the house in which resided Conrad Martens
W/C  19.3 x 29.2cm  NLA NK5207/21    K270

348 Part of Valparaiso from the Quebrada Elias. pd. 1834
C.Martens 1845
W/C & Chalk    BM LB27    K271

349 Valparaiso from the Santiago road. Nov 18/34
Pencil    MLPXC294 f.3    K272

350 Quebrada Elias, Valparaiso Dec 24 + Diary notes
Pencil    DLPX13 f.16    K272a

Gambier's Islands

351 Gambier's Islands, bearing W.S.W. distant 12 miles, Lat. 2o 11'. Decr 30/34
Pencil    CUL Sketchbook I f.40    K273

Tahiti

352 Tahitian - English Vocabulary
Pencil    CUL Sketchbook I

353 Apareaitu, Moorea. Jany 22/35
Pencil    CUL Sketchbook I f.41    K274

354 Apareaitu. Jany 23/35
Pencil    CUL Sketchbook I f.42    K275

355 Tahiti, from Apareaitu. Jany 23/35
Pencil    CUL Sketchbook I f.42v f.43r    K276

356 Apareaitu. Jany 25/35
Pencil    CUL Sketchbook I f.44    K277

357 Apareaitu. Jany 25
Pencil    CUL Sketchbook I f.45    K278

358 [Studies of] Sugar cane [and] Meia or Banana
Pencil    CUL Sketchbook I f.46    K279

359 Castor oil plant
Pencil    CUL Sketchbook I f.47    K280
360 Interior of the Island of Moorea with part of Cooks Harbour and Apunohu valley. Jany 26/35
Pencil CUL Sketchbook I f.48 K281

361 Bread fruit trees Jan 27/35
Pencil CUL Sketchbook I f.49 K282
Illustrated, b/w, Keynes p.314.

362 South Sea Academy - Revd J.Simpson. Jany 29/35
Pencil CUL Sketchbook I f.50 K283

363 The church, Papetoai. Jan 29
Pencil CUL Sketchbook I f.51 K284
Illustrated, b/w, Keynes p.322.

364 Papetoai, Jan 29
Pencil CUL Sketchbook I f.51v f.52r K285
Double page panorama.

365 Cooks Harbour, Eimeo or Moorea, Papetoai. Jany 30/35
Pencil CUL Sketchbook I f.53 K286

366 View at the head of the Harbour of Papetoai. Jany 31
Copied for Capt F.
Pencil CUL Sketchbook I f.53v f.54r K287
Double page panorama.

367 Otaheite or Tahiti
Engraving K287a
Development of K287.

368 Valley of Apunohu, Moorea
Pencil CUL Sketchbook I f.55 K288

369 Unidentified scene [View on the south side of Moorea]
Pencil CUL Sketchbook I f.56 K289

370 View on the South side of Moorea, Moua roa or High Mountain. Feb 3/35. Painted for Capt F.
Pencil CUL Sketchbook I f.57 K290
A watercolour development of this view was sold by Conrad Martens to Captain Robert FitzRoy on 28 January 1836 for 2 guineas.

371 Eimeo near Otaheite

372 Tabuna, Tahiti
Pencil CUL Sketchbook I f.58 K291

373 Papieti Harbour. Distant view of Moorea from Tahiti. Feb 6
Pencil CUL Sketchbook I f.59 K292

374 Tounoa
Pencil CUL Sketchbook I f.60 K293

375 The Queen Pomare's house, Motu uta, Tahiti. Feb 7/35
Pencil CUL Sketchbook I f.61 K294
Illustrated, b/w, Keynes p.320.

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<td>Houses on Motu uta, Tahiti. Feby 7</td>
<td>Pencil</td>
<td>CUL Sketchbook I f.62</td>
<td>K295</td>
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<td>377</td>
<td>View in Papeti Harbour, Tahiti. Feby 7</td>
<td>Pencil</td>
<td>CUL Sketchbook I f.63</td>
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<td>Tano plant, Tahiti. Feb 7</td>
<td>Pencil</td>
<td>CUL Sketchbook I f.65</td>
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<td>379</td>
<td>Cottage at Tahiti. Feby 9/35</td>
<td>Pencil</td>
<td>CUL Sketchbook I f.64</td>
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<td>380</td>
<td>Island of Moorea (Eimeo) near Tahiti 1840</td>
<td>Oil</td>
<td>DG215</td>
<td>K304</td>
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<td>381</td>
<td>The harbour of Papiete, Island of Tahiti c1841</td>
<td>Oil</td>
<td>DL27</td>
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<td>Papiete, Tahiti</td>
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**New Zealand**

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<td>Entrance to the Bay of Islands New Zealand - April 2 1835 bearing S.E.</td>
<td>P</td>
<td>19.1 x 28.3</td>
<td>ML PXA67 f.1</td>
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<td>384</td>
<td>View in the Bay of Islands. April 3/35</td>
<td>P</td>
<td>19.8 x 29</td>
<td>ML PXA67 f.1</td>
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<td>385</td>
<td>Native settlement in the Bay of Islands New Zealand - April 4/35</td>
<td>P</td>
<td>19.1 x 28.6</td>
<td>ML PXA67 f.2</td>
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<td>386</td>
<td>Bay of Islands, New Zealand. April 5/35</td>
<td>P</td>
<td>19.4 x 28.7</td>
<td>ML PXA67 f.2</td>
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<td>387</td>
<td>View in the Bay of Islands April 5/35</td>
<td>P</td>
<td>18.4 x 28</td>
<td>ML PXA67 f.19</td>
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<td>388</td>
<td>Kororarika Bay of Islands April 7</td>
<td>P</td>
<td>18.7 x 26.4</td>
<td>ML PXA67 f.20</td>
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<td>389</td>
<td>'Rivers' House at Kororareka, Bay of Islands, April 8, 1835</td>
<td>P</td>
<td>18.4 x 28</td>
<td>MLPXC295 f.75</td>
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<td>390</td>
<td>The Sugarloaf looking out &amp; the Cavelle Islands April 8/35</td>
<td>P</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.25</td>
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<td>The sugarloaf, looking into the Bay of Islands [8 April]</td>
<td>P</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.24</td>
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<td>392</td>
<td>Native sailing vessel</td>
<td>P</td>
<td>9.5 x 15.6</td>
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<td>393</td>
<td>View in Bay of Islands</td>
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394 New Zealand Chief
P 19.4 x 28.7 ML PXA67 f.3

395 Rivers Chief at Kororarika, Bay of Islands
P 28.5 x 20 ML PXA67 f.4

396 Atohu
P 28.6 x 20.2 ML PXA67 f.5

397 Kororarika Bay of Islands
P 28.7 x 19.9 ML PXA67 f.6

398 Tetore Bay of Islands, 1835
By Earle
P 27.7 x 19.1 ML PXC294 f.18

399 Bay of Islands, New Zealand
P 22.3 x 30.2 ML PX*D307-6 f.1

400 Maori canoe
P 9.5 x 15.6 DLPX13 f.21

401 New Zealand
P 9.5 x 15.6 DLPX13 f.22

402 Kororarika, Bay of Islands [New Zealand]
P & W/C 7 1/2 x 11 3/8”

403 Kororarika, Bay of Islands [New Zealand]
Coloured chalks & W/C 3/8 x 4 3/4”
Christies, 24 September 1969, cat. no. 28ii. The property of V.C. Boles, via Sir Henry Lefroy.

404 The Bay of Islands, New Zealand 1835
Oil 33 x 48cm Ellendens 12/75
Purchased by a Wellington businessman (Australian Financial Review 31/12/75); presently in the Turnbull Library collection. Illustrated Lindsay (1920, 1968).

Miscellaneous

Small sketchbook (Dixon Library PX12) containing pencil studies of Fuegians, Patagonians, Rio de la Plata, Montevideo, Port St Julia, etc. Dated items have been included in the above listing.
Pencil K300

Coastal view
Pencil 9.8 x 12.5 DLPX12 f.8

Rio de la Plata
Pencil 9.8 x 12.5 DLPX12 f.8v K71b

Monte Video
Pencil 9.8 x 12.5 DLPX12 f.9v K71a

Staten Land
Pencil 9.8 x 12.5 DLPX12 f.11v K125a
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<tr>
<td>Two studies (Tierra del Fuego)</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.12v</td>
<td>K127a</td>
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<tr>
<td>Study of canoes</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.13v</td>
<td>K125b</td>
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<tr>
<td>View of mountains, coast and ship</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.14</td>
<td>K130a</td>
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<td>Group of natives beside a wigwam</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.14v</td>
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<tr>
<td>Studies of canoes</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.15</td>
<td>K125c</td>
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<td>Studies of canoes</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.15v</td>
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<tr>
<td>Canoe study</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.16</td>
<td>K125c</td>
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<tr>
<td>Coastal scene</td>
<td>Pencil</td>
<td>9.8 x 12.5</td>
<td>DLPX12 f.17</td>
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<tr>
<td>Port St Julian</td>
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<td>9.8 x 12.5</td>
<td>DLPX12 f.18</td>
<td>K92b</td>
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Small sketchbook (Dixson Library PX13) containing pencil studies of ships, plants, Quebrada Verde, Quebrada Elias, etc, September 1834 to April 1835.

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<tr>
<td>Unfinished studies and notes</td>
<td>Pencil</td>
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<td>DLPX13 f.1</td>
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<td>Two studies of donkeys</td>
<td>Pencil</td>
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<td>DLPX13 f.2</td>
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<tr>
<td>Study of three ships at anchor</td>
<td>Pencil</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.3</td>
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<tr>
<td>Study for landscape with ship</td>
<td>Pencil</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.4</td>
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<tr>
<td>Enormous plant at Valparaiso, Dec 3</td>
<td>Pencil</td>
<td>15.6 x 9.5</td>
<td>DLPX13 f.5</td>
<td></td>
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<tr>
<td>Study of carretas</td>
<td>Pencil</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.6</td>
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<tr>
<td>Studies of horses heads and hindquarters</td>
<td>Pencil</td>
<td>9.5 x 15.6</td>
<td>DLPX13 f.7</td>
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<td>HMS Beagle [at anchor in Valparaiso] Sept 1/34</td>
<td>Pencil</td>
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<td>DLPX13 f.8</td>
<td>K267</td>
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Valparaiso. 1834 Sept 2
Pencil

Two studies of ships
Pencil

Studies of ships
Pencil

Two studies of ships
Pencil

Quebrada Verde Oct 12 [1834]
Pencil

Study of ships
Pencil

Study of ship & notes
Pencil

Quebrada Elias, Valparaiso Dec 24 + Diary notes
Pencil

HMS Beagle at Valparaiso Nov 10 1834
Pencil

Rebecca Martens Copies 1851

Nineteen sketches (Dixson Library PX23) of Beagle Channel, Mount Sarmiento, Jemmy Button's Island, Ponsonby Sound, Valparaiso, etc. Copied by Rebecca Martens in 1851 from originals in RQMS Sketchbook IV. Pencil sketches. K302

St Lucia. Cape de Verde Islands
W/C

Port Louis East Faulkland

Beagle Channel

Beagle Channel

Beagle Channel

Entrance to Ponsonby Sound from the Beagle Channel

Ponsonby Sound. October 1851
P

Ponsonby Sound

Jemmy Buttons Island Ponsonby Sound

Jemmy Buttons Island Ponsonby Sound

Ponsonby Sound

View, possibly of Ponsonby Sound
Mount Sarmiento 7000ft

Ponsonby Sound

Ponsonby Sound

Two fishing boats

The Adventure

View from Putney Bridge Quebraba Angreliou Valparaiso

Quebraba Elia

Quebraba St Augustine

View, possibly Valparaiso

Valparaiso

Scene, possibly in South America

Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34

Double fishing canoe at Tahiti

Banana & Pawpaw trees, Tahiti

Banana with fruit - brown dead leaves hanging down the stem

View at Papara, Tahiti

Point Venus from One Tree Hill, Tahiti & White

Moorea near Tahiti

Ship at sea

Ship in tropical lagoon, possibly at Tahiti

Coastal scene, possibly at Tahiti

Two sketches of a ship