

Faculty of Creative Arts

Member Units

School of Art and Design

Visual Arts

Graphic Design and New Media

School of Journalism and Creative Writing

Journalism

Creative Writing

School of Music and Drama

Performance (Music and Theatre)

Sound – Composition and Production

Courses Offered

Research

Doctor of Philosophy

Doctor of Creative Arts

Master of Arts – Research

Master of Arts – Research (Journalism)

Master of Creative Arts – Research

Coursework

Master of Creative Arts

Master of Journalism

Graduate Certificate in Multicultural Journalism

Information about academic staff profiles, exhibitions, performances, Artists in Residence and other research and postgraduate matters is available on the Faculty of Creative Arts website at: <http://www.uow.edu.au/crearts>

For tuition fee information please see the following:

Domestic - <http://www.uow.edu.au/student/finances/studentcontributions.html>

International - <http://www.uow.edu.au/prospective/international/fees/>

This publication contains information which is current at December 2005. The University takes all due care to ensure the accuracy and currency of this information, but reserves the right to vary any information contained in this publication without notice. In particular, subject availability may change after the publication of the Handbook. For up-to-date subject information, students are advised to consult the online subject descriptions prior to enrolment, available at www.uow.edu.au/handbook/.

Doctor of Philosophy

Testamur Title of Degree:	Doctor of Philosophy
Abbreviation:	PhD
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research/creative project
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	201
CRICOS Code:	028401G

Overview

The Doctor of Philosophy is for those individuals with a track record of high-level professional experience who wish to extend their practice within a scholarly context.

The Doctor of Philosophy is based on submission of a thesis in a scholarly field or a combination of scholarly thesis and creative work presentation. The course is intended for scholars or artist-scholars who have a solid academic and/or artistic background and who wish to develop either or both fields to a doctoral level. Such candidates may not yet have had substantial artistic experience, but should demonstrate high levels of promise and an appropriate standard of preparation.

It may be possible for individuals with appropriate expertise to undertake studies that involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants should have an Honours Bachelor degree of at least four years duration in an appropriate discipline at Class II, Division 1 or higher or equivalent qualifications. Applicants wishing to submit a combination of thesis and creative work should demonstrate that both their academic and artistic backgrounds equate with the above minimum standard. In certain circumstances students may be required to commence their enrolment in the Master of Arts – Research and seek transfer to the Doctor of Philosophy (PhD) when they achieve a suitable standard.

It is important that applicants submit adequate material to demonstrate the quality and standing of their work.

Course Requirements

Students enrol in THES924 Thesis (full-time) or THES912 Thesis (part-time).

Submission will be in the form of:

- scholarly thesis (100%); or
- scholarly thesis (50%) combined with creative work (50%).

The thesis will be in the range of 60,000 to 90,000 words, with an equivalent workload where submission is by thesis and creative work. The exact nature of each submission will vary according to the students' educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies. Examples of creative work submission include a folio of compositions or writing, exhibitions of artwork and musical or dramatic performances. As a guide, the scale of the submission of creative work would normally not constitute significantly less than for the Doctor of Creative Arts. Assessment is by two external assessors.

Major Study Areas

School of Art and Design

Graphic Design and New Media

Graphic Design
Web Design
Interactive Multimedia
Digital Imaging
Graphic Design and New Media Theory
Photography

Visual Arts

2D and 3D Studio Practice [printmaking, textiles, painting and sculpture]
Indigenous Arts
Curatorial Theory and Practise

Art History and Archaeology of Europe

Creative Writing

Poetry

Prose Fiction

Script Writing (Film, Television, Theatre)

School of Journalism and Creative Writing

Journalism

Journalism and New Communication Technologies

Comparative Media Studies

Community Journalism

Documentary Journalism

Journalism in Multicultural Contexts

Journalism in Training and Education

Media in Developing Countries

Broadcast and Cinema Documentary Film

Interactive Digital Media

School of Music and Drama

Music

Composition

Performance

Digital and New Musics

Audio/Visual, Screen Composition and Intermedia

New Interfaces for Musical Expression

Tuning Systems

Theatre

Performance

Production

Dramaturgy and Performance Studies

Direction

Doctor of Philosophy (Journalism)

Testamur Title of Degree:	Doctor of Philosophy
Abbreviation:	PhD
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	201
CRICOS Code:	028401G

Overview

The Doctor of Philosophy (in Journalism) is for individuals with a track record of high level professional practice who wish to extend their work within a scholarly context.

It is based on submission of a thesis in a scholarly field and is intended for professional journalists interested in researching news media industry practice, new communication technology or organisational structure.

Entry Requirements / Assumed Knowledge

Applicants should have a relevant first degree with Honours Class II, Division 1 or higher, or a Masters program either in Journalism or in a related area, or possess equivalent or professional qualifications. Graduates in other disciplines at Masters

level may also be considered if they can provide evidence of professional practice and research interests in specialist areas relevant to journalism theory and practice.

Applicants must submit a one page statement detailing their research history and a comprehensive proposal of between 2,500 words maximum. Applicants will be assessed on the relevance of the proposal to the research interests of the program in journalism. Other topics will be considered against the research expertise available in the Faculty. Applicants applying on the basis of professional media experience must include work samples and verification of employment from their employer(s). Guidelines for submitting the research proposal are at: <http://www.uow.edu.au/crearts/PG/ProposalGuidelines.html> .

In certain circumstances students may be required to commence their enrolment in the Master of Arts – Research (Journalism) and seek transfer to the Doctor of Philosophy (PhD) when they achieve a suitable standard.

Course Requirements

Students enrol in THES924 Thesis (full-time) or THES912 Thesis (part-time). This subject requires the submission of a scholarly thesis in the range of 80,000 to 100,000 words. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the supervisor(s) and the Head of Postgraduate Studies. Assessment is by two external examiners.

Major Study Areas

Community Journalism
Journalism and New Communication Technologies
Comparative Media Systems
Documentary Journalism
Journalism Training and Education
Journalism in Multicultural Contexts
Media in Developing Countries
Broadcast and Cinema Documentary Film
Interactive Digital Media
Political Journalism
Journalism Ethics
Investigative Journalism
Journalism and Disability

Doctor of Creative Arts

Testamur Title of Degree:	Doctor of Creative Arts
Abbreviation:	DCA
Home Faculty:	Faculty of Creative Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48 per annum
Delivery Mode:	Supervised individual research/creative project
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	202
CRICOS Code:	001248A

Overview

The Doctor of Creative Arts is for those individuals with a track record of high level professional experience, who wish to extend their practice within a scholarly context.

The Doctor of Creative Arts is based on presentation of creative work and supported by written documentation of the context and theories underpinning the work. Assessment is by two external examiners.

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants must possess an Honours Bachelor degree of at least four years duration in an appropriate discipline at Class II, Division 1 or higher (or its equivalent) and be able to demonstrate evidence of high artistic attainment. Examples of high artistic attainment include publication or professional dissemination of work; grants, fellowships and prizes; critical acclaim; a track record of sustained high level professional activity; and various indicators relevant to the specific discipline.

As a guide, students completing the MCA will need to achieve at or near a high distinction average in the two coursework subjects and a satisfactory pass in the major presentation to be considered for entry to the DCA. Likewise, students who have completed coursework Masters programs at other universities should be aware that such qualifications might not be regarded as adequate preparation for immediate entry to the DCA program.

In certain circumstances, students may be required to commence their enrolment in the Master of Arts – Research or Master of Creative Arts – Research, and seek transfer to the DCA, when and if they achieve the required standard.

Outstanding arts practitioners without the required formal qualifications may be allowed to enrol in the DCA provided they can demonstrate a sustained period of artistic activity at the highest level.

It is important that applicants submit adequate material to demonstrate the quality and standing of their work.

Course Requirements

The submission of the DCA will normally be by exhibition, performance or publication of creative work in the area of major, supported by written documentation (approximately 20,000 to 30,000 words) focusing on aspects such as origins of the work, structures and techniques used, and artistic theories underpinning the work. It may be appropriate to support written material with documentation in other forms, for example, photographs or sound and video recordings. In all cases, the dissertation is intended to be an integrated part of the full submission and, wherever possible, to argue the case for the merit and originality of the creative work. The Faculty is keen that the dissertation should be a vital and engaging document. It therefore permits some flexibility in the style of its submission. Nonetheless, the dissertation should be presented in a well-researched form that demonstrates an understanding of scholarly method.

In all cases, the submission should demonstrate originality and high levels of artistry and specialist skill. The work should be of a publishable standard, should show an engagement with artistic and intellectual ideas and have a strong artistic and academic focus. The exact nature of each student's program will be finalised in consultation with the supervisor(s) and the Head of Postgraduate Studies.

Students presenting their work by exhibition or performance are required to present their dissertation for examination no later than three months after the final performance or exhibition. Students presenting their work by folio or similar means should present their dissertation and folio in one submission. Assessment is by two external examiners who normally assess all parts of the submission.

The following is intended as a guide to the scale and style of creative work submission:

Creative Writing: Substantial folio of creative writing which may take the form of a large-scale project such as a novel (75,000 words), poetry collection (80 pages) or play script (90 minutes duration), or a combination of smaller pieces.

Graphic Design and New Media: Graphic design portfolio/exhibition and/or website/CD-Rom.

Music Composition: Folio of up to 10 compositions and several works that employ large resources or performance media.

Performance – Music: A minimum of three performances of approximately 60 minutes in duration, demonstrating high levels of artistry, technical proficiency and focus. Such performances would normally include two or more of the following: a solo performance; an extended work as a featured artist in a group/ensemble context; a performance with electronic media and/or a lecture/performance. Performances at DCA level should take place within a recognised professional context.

Performance – Theatre: Direction or facilitation of a production of not less than 90 minutes duration; significant dramaturgical analysis and portfolio of a full-length theatrical performance; performance in a leading role demonstrating high levels of technical assurance and artistry; or technical facilitation, design and execution of a full length theatre performance.

Visual Arts: Major solo exhibition of artwork plus documented preliminary exhibitions.

Students enrol in THES924 Thesis (full-time) or THES912 Thesis (part-time).

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Arts - Research

Testamur Title of Degree:	Master of Arts - Research
Abbreviation:	MA-R
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years full-time or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research/creative project
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	1301
CRICOS Code:	042539F

Overview

The Master of Arts – Research is a course for high-level practitioners who wish to extend their practice within a scholarly context.

The Master of Arts – Research consists of one 24 credit point coursework subject and a thesis in a scholarly field (or a combination of thesis and original creative work). In some cases, it may be possible to transfer to a doctoral program (DCA or PhD) after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or its equivalent, may be granted advanced standing for CREA921 (Research Topics in Creative Arts) and be admitted directly into the Thesis subject.

Applicants without appropriate qualifications may be admitted to the course by undertaking CREA921 (Research Topics in Creative Arts) or ARTS901 (Masters of Arts Research Methods) and, on successful completion at credit level or better, may be permitted to proceed into the Thesis.

Advanced Standing

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or its equivalent, may be granted advanced standing for the 24 credit point coursework subject CREA921 (Research Topics in Creative Arts).

Course Requirements

Students are required to complete 72 credit points of 900 level subjects consisting of one 24 credit point coursework subject plus a 48 credit point thesis. As a guide, submission by thesis only will be in the range of 40,000 to 50,000 words, with an equivalent workload where submission is by thesis (20,000 to 25,000 words) and creative work.

Examples of creative work submission include a folio of compositions or writing, exhibition of artwork and musical or dramatic performances. As a guide, the submission of creative work would normally not constitute less than the expectations in the subjects MUS913, MUS914, THEA913, VISA913, DESN913 or WRIT913 as applicable. The exact nature of each submission will vary according to the student's educational and professional background and will be negotiated in consultation with the Head of Postgraduate studies. A brief explanatory annotation may be submitted to support the creative work submission.

Assessment for the MA-R is by two external assessors.

Course Program

Subjects	Session	Credit Points
CREA921 Research Topics in Creative Arts	Autumn or Spring	24
or		
ARTS901 Master of Arts Research Methods	Autumn or Spring	24
and		
THES924 or Thesis full-time	Autumn and/or Spring	24
THES912 Thesis part-time	Autumn and/or Spring	12

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Arts - Research (Journalism)

Testamur Title of Degree:	Master of Arts – Research
Abbreviation:	MA-R
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research (face-to-face coursework may be required depending on entry level)
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	1301
CRICOS Code:	042553G

Overview

The Master of Arts – Research (Journalism) is suitable for professional journalists keen on acquiring a tertiary qualification or researching news media industry practice, new communication technology or organisational structure.

Entry Requirements/Assumed Knowledge

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or equivalent qualifications, may be granted advanced standing and admitted directly into the Thesis.

Applicants without appropriate qualifications may be admitted to the course by undertaking JOUR992 (Research Topics in Journalism) or ARTS901 (Master of Arts Research Methods) and, on satisfactory completion may be permitted to proceed directly into the Thesis.

In some cases it may be possible to transfer to a PhD after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

Applicants must submit a one-page statement detailing their research history and a proposal of 2,000 words. Applicants will be assessed on the relevance of the proposal to the research interests of the program in journalism. Other topics will be considered against the research expertise available in the Faculty.

Applicants applying on the basis of professional media experience must include work samples and verification of employment from their employer(s). Guidelines for submitting the research proposal are at: <http://www.uow.edu.au/crearts/PG/ProposalGuidelines.html> .

Advanced Standing

Applicants with an Honours Bachelor degree in an appropriate discipline at Class II, Division 1 or higher, or equivalent qualifications, may be granted advanced standing and admitted directly into the Thesis.

Course Requirements

The Master of Arts – Research (Journalism) course requires completion of JOUR992 (Research Topics in Journalism) and the submission of a scholarly thesis of approximately 50,000 words. Assessment is by two external assessors.

Course Program

Subjects		Session	Credit Points
JOUR992	Research Topics in Journalism	Spring	24
or			
ARTS901	Master of Arts Research Methods	Autumn	24
and			
THES924 or	Thesis full time	Autumn and/or Spring	24
THES912	Thesis part time	Autumn and/or Spring	12

Major Study Areas

See listing under Doctor of Philosophy (Journalism).

Master of Creative Arts - Research

Testamur Title of Degree:	Master of Creative Arts - Research
Abbreviation:	MCA-R
Home Faculty:	Faculty of Creative Arts
Duration:	1.5 years full-time or part-time equivalent
Total Credit Points:	72
Delivery Mode:	Supervised individual research/creative project (face-to-face coursework may be required depending on entry level)
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	1302
CRICOS Code:	044409M

Overview

The Master of Creative Arts – Research is a course for high level creative arts practitioners who wish to extend their practice within a scholarly context and whose work is at a standard beyond that required for the Pass Masters (MCA) but who do not possess the requirements for entry to the Doctoral program. It normally consists of two 12 credit point coursework subjects plus a major presentation. In some cases, it may be possible to transfer to the Doctor of Creative Arts after a suitable period of study (normally at least the equivalent of nine months of full-time enrolment).

It may be possible for individuals with appropriate expertise to undertake studies that involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Applicants should hold an appropriate Bachelor degree with Honours Class II, Division 1, or higher (or its equivalent) and be able to demonstrate evidence of strong artistic attainment/potential. Examples of artistic attainment and potential include publication or professional dissemination of work; grants, fellowships and prizes; high-level professional activity; and various indicators relevant to the specific discipline.

Advanced Standing

Applicants who have completed other relevant qualifications deemed to be equivalent may be granted advanced standing for one or both of the 12 credit point coursework subjects.

Course Requirements

Students are required to complete 72 credit points of 900- level subjects consisting of two 12 credit point coursework subjects plus a 48 credit point major presentation (thesis). Submission will be in the form of: creative work (research) (67%), combined with coursework for the two 12 credit point subjects as listed (33%).

The submission of creative work (research) will normally be by exhibition, performance or presentation in the area of the major, supported by written documentation (approximately 5,000 words) focusing on aspects such as origins of the work, structures and techniques used, and artistic theories underpinning the work.

The following is intended as a guide to the scale and style of creative work submission for the Thesis.

Creative Writing: Substantial folio of creative writing which may take the form of a large-scale project such as a novel (50,000 words), poetry collection (64 pages) or script (75 minutes duration), or a combination of smaller pieces.

Graphic Design and New Media: Graphic design portfolio/exhibition and/or website/CD-Rom. As an example of content, designers would submit 10 to 15 graphic design works. Web designers would submit a major interactive web site or at least three smaller sites on the net. Multimedia designers would submit a substantial interactive CD-Rom that demonstrates an innovative and professional design approach. All students must submit design roughs and supporting material for exhibition.

Music Composition: Folio of compositions including up to five compositions and at least one work that employs large resources or performance media.

Performance – Music: Two performances of approximately 60 minutes in duration, demonstrating high levels of artistry, technical proficiency and focus. Such performances would normally be chosen from a solo performance; a performance as a featured artist in a group context; a performance with electronic media and/or a lecture/performance.

Performance – Theatre: Demonstration of proficiency of technical assurance and artistry in one of the following: directing, performance management (facilitation of the rehearsal room and/or technical production for theatre, opera, dance, gallery), dramaturgy or performance in a production of 45 to 60 minutes duration.

Visual Arts: Major solo exhibition of artwork plus documented preliminary exhibitions. As an example of content, painters should submit at least eight to 12 major pieces, plus drawings and supporting material of exhibition standard. Equivalent amounts of work will be expected of students working in other areas of the visual arts.

Assessment for the MCA-R is by two external assessors.

Course Program

Subjects		Session	Credit Points
THES924	Thesis full-time	Autumn and/or Spring	24
THES912	Thesis part-time	Autumn and/or Spring	12
Plus coursework subjects in area of specialisation:			
Creative Writing			
WRIT910	Analysis of Texts	Autumn	12
WRIT911	Literary Composition	Spring	12
Graphic Design and New Media			
DESN910	Graphic Design and New Media Theory	Autumn	12
DESN911	Studies in Process and Analysis: Graphic Design and New Media	Spring	12
Music Performance			
MUS910	Music Analysis	Autumn	12
MUS912	Studies in Performance Technique	Spring	12
Music Composition			
MUS910	Music Analysis	Autumn	12
MUS915	Studies in Composition Technique	Spring	12
Theatre			
THEA910	Theatre Analysis	Autumn	12
THEA911	Advanced Techniques in Theatre	Spring	12
Visual Arts			
VISA910	Visual Arts Theory	Autumn	12
VISA911	Studies in Process and Analysis: Visual Arts	Spring	12

Major Study Areas

Refer to listing under Doctor of Philosophy entry.

Master of Creative Arts

Testamur Title of Degree:	Master of Creative Arts
Abbreviation:	MCA
Home Faculty:	Faculty of Creative Arts
Duration:	1 year full-time or 1.5 to 2 years part-time
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face plus supervised creative work
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	564
CRICOS Code:	000290G

Overview

The Master of Creative Arts (MCA) is an intensive course focusing on the attainment of high level practical skills. It normally consists of two coursework subjects plus a major presentation.

Each student is allocated a supervisor/s responsible for the major presentation who advises on development of the creative work and its documentation.

It may be possible for individuals with appropriate expertise to undertake studies which involve more than one discipline area. Interested applicants should contact the Faculty's Professional Officer.

Entry Requirements / Assumed Knowledge

Normally applicants should hold a Bachelor degree from a recognised institution in an appropriate area of study. Students without adequate formal qualifications may be required to complete up to 48 credit points of additional study, incorporating

relevant subjects; 48 credit points is the maximum number that can be completed in an academic year. Applicants should have professional experience in their chosen area of study.

Course Requirements

Students are required to complete 48 credit points of 900 level subjects consisting of two 12 credit point coursework subjects plus a 24 credit point major presentation. The following is intended as a guide for the major presentation:

DESN913 Major Presentation – Graphic Design and New Media:

As an example of content, graphic designers would submit 10 graphic design works; interactive designers would produce a major interactive web site or multimedia piece, or several smaller sites or multimedia works. Students are also required to deliver a seminar presentation of their initial research and proposal, accompanied by a professional document (2000 words) detailing the proposed creative project. DESN913 work must demonstrate a 'deep link' to industry/design practice, with the possibility of real or applied outcomes.

MUS913 Major Presentation – Music Performance:

A 50-minute performance for acoustic, amplified or electronic instruments or voice, given in the final session of a students' full-time enrolment (or equivalent) is required. The program should be approved by the supervisor(s) by the end of the first session of enrolment. A second 20-30 minute performance of a substantial nature is also required. The work (which may in the case of longer works – be a movement section) should be chosen in consultation with the supervisor(s).

MUS914 Major Presentation – Music Composition:

Submission of a portfolio of at least four compositions, including one major work for large resources or performance media; sketches, recordings and other supporting material; and analytical commentaries on the works submitted of approximately 2,000 words is also required.

THEA913 Major Presentation – Theatre:

The major presentation is the planning and implementation of a practical demonstration of the student's work. In addition to the realisation of the project, students will give a public presentation accompanied by a 2000 word analysis of the process undertaken with appropriate annotation and commentary. The parameters of the presentation must be negotiated with the supervisor(s).

VISA913 Major Presentation – Visual Arts:

As an example of content, painters should submit at least eight major pieces, plus drawings and supporting material of exhibition standard. Equivalent amounts of work will be expected of students working in other areas of the visual arts.

WRIT913 Major Presentation – Creative Writing:

Students will present either a work of short prose fiction (25,000 words); or collection of poetry (48 pages); or a (60-minute) theatre/film/television script.

All students must submit a detailed outline of their proposed work for the major presentation to the supervisor(s) by the fourth week of enrolment. A cross-disciplinary approach may be possible. Assessment will be by two internal assessors and students will be awarded a 'satisfactory' or 'unsatisfactory' grade for the major presentation.

Course Program

Subjects	Session	Credit Points
Creative Writing		
WRIT910 Analysis of Texts	Autumn	12
WRIT911 Literary Composition	Spring	12
WRIT913 Major Presentation – Creative Writing	Annual	24
Graphic Design and New Media		
DESN910 Graphic Design and New Media Theory	Autumn	12
DESN911 Studies in Process and Analysis: Graphic Design and New Media	Spring	12
DESN913 Major Presentation - Graphic Design and New Media	Annual	24
Music Performance		
MUS910 Music Analysis	Autumn	12
MUS912 Studies in Performance Technique	Spring	12
MUS913 Major Presentation - Music Performance	Annual	24
Music Composition		
MUS910 Music Analysis	Autumn	12
MUS915 Studies in Composition Technique	Spring	12
MUS914 Major Presentation - Music Composition	Annual	24
Theatre		
THEA910 Theatre Analysis	Autumn	12
THEA911 Advanced Techniques in Theatre	Spring	12
THEA913 Major Presentation - Theatre	Annual	24

Subjects		Session	Credit Points
Visual Arts			
VISA910	Visual Arts Theory	Autumn	12
VISA911	Studies in Process and Analysis: Visual Arts	Spring	12
VISA913	Major Presentation - Visual Arts	Annual	24

Master of Journalism

Testamur Title of Degree:	Master of Journalism
Abbreviation:	MJ
Home Faculty:	Faculty of Creative Arts
Duration:	1 year full time or part time equivalent
Total Credit Points:	48
Delivery Mode:	On Campus, Distance Mode and Off Shore
Starting Session(s):	On Campus – Autumn Distance Mode – Autumn Off Shore – Autumn
Location:	Wollongong, Distance
UOW Course Code:	573, FP573, DE573
CRICOS Code:	026812E

Overview

The Master of Journalism is a practical coursework program, designed to provide critical educational and vocational training in journalism. It assists students in adapting to structural and technological change and promotes critical evaluation of professional journalism processes through its teaching and research.

The educational foundation for the course is built on practical skills – orientated towards the philosophical, ethical, and critical aspects of the news media in the context of comparative journalistic realities.

The Graduate Program in Journalism, is offered through the School of Journalism and Creative Writing.

Entry Requirements / Assumed Knowledge

A Bachelor degree (any discipline) or equivalent from a recognised institution, with a credit average or higher. Qualified journalists are eligible for consideration on the basis of documented evidence of at least two years full-time experience. Applicants with an undergraduate degree must provide certified academic transcripts and curriculum vitae (CV) outlining work history and/or academic study. Applicants with experience in journalism or a media related industry must provide details of employment history (CV).

Applicants must provide an 800 - word opinion article (refer to application form). If applying on basis of industry experience, samples of work published in the print or electronic media are required, as well as letter(s) from employer(s) to verify details of employment.

All applicants must be able to provide documented proof of English language proficiency. The University of Wollongong's English Language Requirements are outlined at <http://www.uow.edu.au/prospective/international/english/index.html>.

Advanced Standing

Advanced standing may be granted for a particular subject(s) on the basis of previous education, training or professional experience. A letter requesting advanced standing must be accompanied by verified copies of documents or other evidence to substantiate the request. Evidence may include academic transcripts, samples of published work, letters from employers verifying experience and length of service.

Course Requirements

The program of study for the Master of Journalism must total 48 credit points. The four core subjects JOUR901, JOUR902, JOUR903 and JOUR933 must be completed successfully before commencing the requisite 24 credit points of elective subjects unless the Program Co-ordinator determines otherwise. Exemption from core subjects may be granted by the Co-ordinator on the basis of documented professional experience.

With the approval of the Co-ordinator, students may take a maximum of three subjects from other postgraduate and undergraduate courses where it can be shown that this will assist in the development of specialist skills in journalism. Students may also complete a major project approved by the Co-ordinator, or an internship in a professional media organisation, or such field work as the Program Co-ordinator may prescribe.

Students using on-line WebCT Vista will need to have access to a computer with a cross-platform capability and have a web browser and Acrobat Reader installed.

All students will be required to use email. Off-campus students may receive either printed hard copy or digital CD Rom based materials for subjects (on offer), and in some cases video materials will be provided.

Students will need to discuss their proposed program with an academic adviser from the Graduate Program prior to enrolment.

Course Program

Subjects	Session	Credit Points
Compulsory		
JOUR901	News & Feature Writing	Autumn: Wollongong, Distance 6
JOUR902	Journalistic Method & Practice	Autumn: Wollongong, Distance 6
JOUR903	Ethics, Law & Standards	Autumn: Wollongong, Distance 6
JOUR933	On Line & Research Journalism	Autumn: Wollongong, Distance 6
Electives		
JOUR931	Broadcasting Journalism	Spring: Wollongong, Distance 6
JOUR932	Television Journalism	Spring: Wollongong, Distance 6
JOUR934	Print Production & Publication	Spring: Wollongong, Distance 6
JOUR936	International Journalism	Spring: Wollongong, Distance 6
JOUR942	Current Affairs Journalism *	Spring: Wollongong, Distance 6
JOUR943	Directed Readings in Journalism	Spring: Wollongong, Distance 6
JOUR945	Advanced Journalism Project	Spring: Wollongong, Distance 6
JOUR949	Multicultural Journalism	Spring: Wollongong, Distance 6
JOUR991	Major Journalism Project	Spring: Wollongong, Distance 12

*On campus only.

Note: Not all subjects are offered each session.

Graduate Certificate in Multicultural Journalism

Testamur Title of Degree:	Graduate Certificate in Multicultural Journalism
Abbreviation:	Grad Cert in Multicultural Jour
Home Faculty:	Faculty of Creative Arts
Duration:	6 months full time (1session) or part time equivalent*
Total Credit Points:	24 credit points
Delivery Mode:	On Campus Distance
Starting Session(s):	Autumn
Location:	Wollongong and Distance
UOW Course Code:	1104, FP1104, DE1104
CRICOS Code:	035593C

* Please note that this course is generally meant to be studied on a part time basis

Overview

This course aims to: provide a path for journalists to attain higher academic qualifications; educate members of community organisations wanting to contribute to multicultural news services; and to provide grounding in journalism for students who are not professional journalists, but plan to work in multicultural news media. The course introduces students to a cross-cultural context to news definition, production and presentation in the media.

Entry Requirements / Assumed Knowledge

A Bachelor degree (any discipline) or equivalent from a recognised institution with a credit average or higher. Qualified journalists are eligible for consideration on the basis of documented evidence of at least two years full-time experience. In special circumstances, representatives of multicultural communities wanting to contribute to multicultural news media services may be admitted on the basis of other documented academic qualifications or relevant professional experience. Applicants with an undergraduate degree must provide certified academic transcripts and curriculum vitae (CV) outlining work history and/or academic study. Applicants with experience in journalism or a media related industry must provide details of employment history (CV).

Applicants must provide an 800 - word opinion article (refer to application form). If applying on basis of industry experience, samples of work published in the print or electronic media are required, as are letter(s) from employer(s) to verify details of employment.

All applicants must be able to provide documented proof of English language proficiency. The University of Wollongong's English Language Requirements are outlined at: <http://www.uow.edu.au/prospective/international/english/index.html>

Advanced Standing

Advanced standing may be granted on the basis of previous education, training or professional experience in either print, radio or television journalism only. A letter detailing the request must be accompanied by verified copies of documents or other evidence to substantiate the request. Evidence may include academic transcripts, samples of published work, letters from employers verifying experience and length of service.

Course Requirements

The program of study must total 24 credit points. The course of study is best followed on a part time basis. Students wishing to study the course full time will need to obtain approval from the Program Co-ordinator.

Students using on-line WebCT Vista will need to have access to a computer with a cross-platform capability and have a web browser and Acrobat Reader installed. All students will be required to use email. Off-campus students may receive printed hard copy materials for subjects (on offer), and in some cases, video materials will be provided.

Students will need to discuss their proposed program with an academic adviser from the Graduate Program prior to enrolment.

Course Program

Subjects	Session	Credit Points
Compulsory		
JOUR903	Ethics, Law & Standards	Autumn: Wollongong, Distance 6
JOUR933	On Line & Research Journalism	Autumn: Wollongong, Distance 6
JOUR949	Multicultural Journalism	Spring: Wollongong, Distance 6
Electives: one of the following four subjects:		
JOUR901	News & Feature Writing	Autumn: Wollongong, Distance 6
JOUR931	Broadcasting Journalism	Spring: Wollongong, Distance 6
JOUR932	Television Journalism	Spring: Wollongong, Distance 6
JOUR936	International Journalism	Spring: Wollongong, Distance 6

Note: Not all subjects are offered each session.