

Faculty of Arts

Member Units

School of English Literatures, Philosophy and Languages
School of History and Politics
School of Social Sciences, Media and Communication
The Centre for Asia Pacific Social Transformation Studies (CAPSTRANS)

Courses Offered

Research Degrees

Doctor of Philosophy
Master of Arts - Research
Master of Social Change and Development - Research

Coursework Degrees

Master of Applied Ethics
Master of English Literatures
Master of International Relations
Master of Social Change and Development
Graduate Diploma in Arts (Japanese)
Graduate Diploma in Arts (Modern Languages)
Graduate Certificate in Social Change and Development

Major Research Themes

Asia-Pacific Studies (includes the ARC Key Centre for Asia-Pacific Social Transformation Studies – CAPSTRANS)
Cultural Transformation
Democracy, Values and Public Reasoning
Hegemony
Identity
– Nations and Minorities (includes the Centre for Canadian/Australian Studies)
– Gender and Sexuality
Language and Society
War and State Development

For tuition fee information please see the following:

Domestic - <http://www.uow.edu.au/student/finances/studentcontributions.html>
International - <http://www.uow.edu.au/prospective/international/fees/>

This publication contains information which is current at December 2005. The University takes all due care to ensure the accuracy and currency of this information, but reserves the right to vary any information contained in this publication without notice. In particular, subject availability may change after the publication of the Handbook. For up-to-date subject information, students are advised to consult the online subject descriptions prior to enrolment, available at www.uow.edu.au/handbook/.

Doctor of Philosophy

Testamur Title:	Doctor of Philosophy
Abbreviation:	PhD
Home Faculty:	Faculty of Arts
Duration:	3 years full-time or part-time equivalent
Total Credit Points:	48cp per year
Delivery Mode:	Supervised individual research
Starting Session(s):	Autumn or Spring
Location:	Wollongong
UOW Course Code:	201
CRICOS Code:	003065C

Overview

The research involved in producing a doctoral (PhD) dissertation involves a significant contribution to a field of knowledge. This degree is the pinnacle of academic achievement, and normally a necessary requirement for permanent academic employment at a university or research centre.

Entry Requirements

To enrol in the degree, students need a Bachelor of Arts (or equivalent qualification) with Honours at Class II Division ii or higher, or a Master of Arts - Research with a strong performance in the major thesis.

Course Requirements

The Doctoral Thesis must be a minimum of 80,000 words and no longer than 100,000 words in length. The thesis will be on a topic to be decided by the student in consultation with the appointed supervisors.

Each PhD candidate has two supervisors. Before accepting a PhD candidate, the Faculty will ensure that adequate supervision and facilities for the proposed work are available.

A full-time candidate should normally complete the Doctorate in three years. The Faculty requires the candidate to complete in not less than four (4) consecutive sessions (not including Summer sessions), and not more than eight (8) consecutive sessions (not including Summer sessions), from the date of registration. A part-time candidate shall complete the Doctoral Thesis in not less than eight (8) consecutive sessions (not including Summer sessions), and not more than sixteen (16) consecutive sessions (not including Summer sessions), from the date of registration. Under special circumstances, candidates may be extended beyond the maximum time period following a satisfactory review of progress.

Fields of Study

Students of the Faculty enrol for the PhD in one of the following discipline or interdisciplinary areas, related to one of the Faculty's major research themes.

Asia-Pacific Studies
Communication and Cultural Studies
English Literatures
French
History
International Relations
Italian
Japanese
Linguistics
Philosophy
Politics
Science, Technology and Society
Sociology

Assessment

Students meet regularly with their supervisors to ensure that they are proceeding to plan. On commencement, candidates and their supervisors complete a Confirmation of Candidature Form that identifies key milestones, resource needs, and skills required for completion of the research project. This is followed by a First Year Research Proposal Review towards the end of the first year of candidature. In addition, each year the student and supervisors must submit a progress report. The annual progress report is the means by which the University assesses whether the candidature will continue into the following year. Supervisors who are concerned about a student's progress may also initiate a progress review at other times during a student's candidature.

When the thesis is submitted, it is examined by two external examiners chosen from a list prepared by the supervisors in consultation with the student.

Students are advised to consult the University's Code of Practice – Supervision at the following web address:
http://www.uow.edu.au/handbook/codesofprac/cop_supervision.html

For further information about the Faculty's research themes and researchers, please consult the Faculty website at:
<http://www.uow.edu.au/arts/>

For more technical information about the degree process, please consult the website of the University's Office of Research at:
<http://www.uow.edu.au/research/rsc/>

Master of Arts - Research

Testamur Title:	Master of Arts (Research)
Abbreviation:	MA - Res
Home Faculty:	Faculty of Arts
Duration:	1-1.5 years full-time or part-time equivalent
Total Credit Points:	72 (or 48 with entry from BA (honours) or equivalent)
Delivery Mode:	Supervised research (with entry from BA (Hons.) With entry from BA (Pass), 24 credit points of face-to-face coursework will be required
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1301
CRICOS Code:	042530D

Overview

The Master of Arts – Research can be a research-only degree, where the candidate holds an undergraduate-degree with a substantial research component. Where the candidate has an undergraduate Pass degree, s/he will undertake 24 credit points of coursework in areas aimed at research training. The candidate must complete a substantial thesis (around 50,000 words).

Important Note: This course has replaced the former Master of Arts (Honours) by Research. Students currently enrolled in that course may complete the degree under that course title and course code, but it is closed to new enrolments.

Entry Requirements

There are two entry points for this degree:

1. **From the Bachelor of Arts.** Students entering the degree from the Bachelor of Arts (Pass) degree will complete a 72 credit point degree, consisting of the 24 credit point subject ARTS901 Master of Arts Research Methods or other equivalent research training coursework and, subject to satisfactory completion of the coursework component (see below in Program Structure), a 48 credit point thesis on a disciplinary or interdisciplinary topic.
2. **From the Bachelor of Arts (Honours) or the Master of Arts by Coursework (or equivalent qualification).** Students having a Bachelor of Arts with Honours Class II, division ii or higher, or a Master of Arts by Coursework (or equivalent) with an average of at least 70% may apply for admission into the Master of Arts - Research degree with Advanced Standing for the 24 credit points of coursework. They will then complete a 48 credit point thesis in a discipline or interdisciplinary area.

All applications must be approved by the Associate Dean (Research and Graduate Studies). Approval also depends on the availability of supervision within the Faculty for the proposed thesis and its relationship to the key areas of research in the Faculty, including The Centre for Asia Pacific Social Transformation Studies (CAPSTRANS).

Normally the student will have an undergraduate degree with a major in the discipline area of the proposed research, or equivalent.

Course Requirements

1. **Entry from the Bachelor of Arts (Pass degree) or equivalent:** Students will complete one 48 credit point thesis in a field of study and the 24 credit point coursework subject, ARTS901 Master of Arts Research Methods. Students who achieve 70% or higher in ARTS901 will proceed to the thesis component of the degree. Students who achieve a Pass average in this subject will be offered the opportunity to transfer to the Master of Arts by Coursework with 24 credit points of Advanced Standing. The thesis topic will be determined by discussion between the student and the Postgraduate Co-ordinator in the School in which the student is enrolled.

The 24 credit point Coursework subject, ARTS901, Master of Arts Research Methods, provides students with training in the theories and research methodologies current in their chosen areas. This training involves three modules of study:

- a specific theory and methods module;
- an advanced content-based module in the student's discipline area;
- a module in which the student writes a detailed research proposal for the Master of Arts thesis.

The precise content of these modules will be determined on a case-by-case basis, with the student and the Academic Program. It will be approved by the Associate Dean (Research and Graduate Studies).

The content-based subject will normally be selected from the range of subjects available in the Master of Arts (coursework) in the student's chosen discipline or interdisciplinary area of study.

2. **Entry from the BA (Honours) or equivalent:** Students who have completed a Bachelor of Arts Honours degree with Class II division ii or higher, or appropriate research subjects in the Master of Arts (coursework) may apply for Advanced Standing for the 24 credit points of coursework. They will then enrol in the 48 Credit Point thesis.

Time Limits

Full time students should complete the 72 credit point degree in no fewer than two (2) sessions (not including Summer Session) and not more than four (4) sessions (not including Summer Session). Full-time students should complete the 48 credit point course in no fewer than two (2) sessions (not including Summer Session) and not more than four (4) sessions (not including Summer Session). Part-time students should complete the course in no fewer than four (4) sessions and no more than eight (8) sessions.

Fields of Study

Communication and Cultural Studies
English Literatures
French
History
International Relations
Italian
Japanese
Linguistics
Philosophy
Politics
Science, Technology and Society
Sociology

Coursework Subject

Students entering the degree from the BA (Pass) degree undertake the following subject before beginning the thesis:

Subjects	Title	Session	Credit Points
ARTS901	Master of Arts Research Methods	Autumn or Spring	24

Assessment

Coursework: Where students must complete the 24 credit point coursework component, assessment of that part of the degree will depend on the modules chosen, but it will normally be by essays and seminar papers.

Thesis: Students meet regularly with their supervisors to ensure that they are proceeding to plan. On commencement of the research component, candidates and their supervisors complete a Confirmation of Candidature Form that identifies key milestones, resource needs and skills required for completion of the research project. This is followed by a First Year review within the first

year of the thesis. In addition, each year, the student and supervisors must submit a progress report. The annual progress report is the means by which the University assesses whether the candidature will continue into the following year. Supervisors who are concerned about a student's progress may also initiate a progress review at other times during a student's candidature. When the thesis is submitted, it is examined by two examiners chosen by the supervisors in consultation with the student.

Students are advised to consult the University's Code of Practice – Supervision at the following web address:

http://www.uow.edu.au/handbook/codesofprac/cop_supervision.html

For further information about the Faculty's research themes and researchers, please consult the Faculty website at:

<http://www.uow.edu.au/arts/>

For more technical information about the degree process, please consult the website of the University's Office of Research at:

<http://www.uow.edu.au/research/rsc/>

Master of Social Change and Development - Research

Testamur Title:	Master of Social Change and Development (Research)
Abbreviation:	MSocChgDev - Res
Home Faculty:	Faculty of Arts
Duration:	1-1.5 years full-time or part-time equivalent
Total Credit Points:	72 or 48 with entry from BA (honours) or equivalent
Delivery Mode:	Supervised research (with entry from BA Hons.) With entry from BA (Pass), 24 credit points of face-to-face coursework will be required.
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1321
CRICOS Code:	033020A

Overview

The purpose of the program is to provide students with the opportunity to undertake research at an advanced level and to gain the knowledge and skills to understand the processes of social change and development. The Faculty's teaching program complements the research programs in the Centre for Asia-Pacific Social Transformation Studies (CAPSTRANS) so that all courses are informed by the most recent high quality research. Students are offered the opportunity to study in a research and teaching faculty with extensive international networks staffed by some of the best scholars in their respective fields.

The Master of Social Change and Development – Research provides students with a new approach to comparative Asia-Pacific studies that transcends the limited focus of conventional development studies. Social transformation studies are innovative in terms of thinking and research, and the Asia-Pacific region offers unique insights into social change triggered by national and international development policies and their effects at local, regional and transnational levels. Unlike traditional development studies courses that provide a largely econometric analysis of development, we focus on a critical sociology and critical political economy of social change.

All subjects are oriented to developing problem-solving skills grounded in specific processes within the general rubric of social transformation; increasing research and policy analysis skills through subjects in policy and program evaluation; and an emphasis on student-directed learning via the use of online learning. We prepare our graduates to work in a broad range of development-related areas.

The Master of Social Change and Development – Research can be a research-only degree, where the candidate holds an undergraduate degree with a substantial research component, normally Honours or equivalent. Where the candidate has an undergraduate Pass degree, s/he will undertake 24 credit points of coursework in areas aimed at research training. The candidate must complete a substantial thesis (around 50,000 words).

Entry Requirements

There are two entry points for this degree:

1. **From the Bachelor of Arts.** Students entering the degree from the Bachelor of Arts (Pass) degree will complete a 72 credit point degree, consisting of 24 credit points of coursework chosen from CAPSTRANS subjects listed below, and subject to satisfactory completion of the coursework component, a 48 credit point thesis in a discipline or interdisciplinary area.

2. **From the Bachelor of Arts (Honours) or the Master of Arts by Coursework (or equivalent qualification).** Students having a Bachelor of Arts with Honours Class II, division ii or higher, or a Master of Arts by Coursework (or equivalent) with an average of at least 70% may apply for admission into the Master of Social Change and Development - Research degree with Advanced Standing for the 24 credit points of coursework. They will then complete a 48 credit point thesis in a discipline or interdisciplinary area.

Course Requirements

Program Structure

1. **Entry from the Bachelor of Arts (Pass degree) or equivalent:** Students will complete one 48 credit point thesis in a field of study and 24 credit points of coursework to be chosen from the subjects listed below. Students who achieve 70% or higher in the coursework component of the degree will proceed to the thesis component of the degree. Students who achieve a Pass average in this subject will be offered the opportunity to transfer to the Master of Social change and Development by Coursework with 24 credit points of Advanced Standing. The thesis topic will be determined by discussion between the student and the Postgraduate Co-ordinator.
2. **Entry from the BA (Honours) or equivalent:** Students who have completed a Bachelor of Arts Honours degree with Class II division ii or higher, or appropriate research subjects in the coursework Masters degree, may apply for Advanced Standing for the 24 credit points of coursework. They will then complete a 48 credit point thesis in a discipline or interdisciplinary area.

Time Limits

Full time students should complete the 72 credit point degree in no fewer than two (2) sessions (not including Summer Session) and not more than four (4) sessions (not including Summer Session). Full-time students should complete the 48 credit point course in no fewer than two (2) sessions (not including Summer Session and not more than four (4) sessions (not including Summer Session). Part-time students should complete the course in no fewer than four (4) sessions and no more than eight (8) sessions.

Each Research candidate has two supervisors. Before accepting a research candidate, the Faculty will ensure that two supervisors with appropriate expertise are available.

For further information about the Faculty's research themes and researchers, please consult the Faculty website at:

<http://www.uow.edu.au/arts/>

For more technical information about the degree process, please consult the website of the University's Office of Research at:

<http://www.uow.edu.au/research/rsc/>

Coursework Subjects

Students entering from the BA (pass degree) must choose 24 credit points from the following*:

Subjects	Title	Session	Credit Points
Core Subjects:			
(Students must select two subjects)			
CAPS910	Globalisation and Citizenship	Autumn	8
CAPS911	Social Change and Development	Autumn	8
CAPS915	Migration and Labour Mobility	Spring	8
SOC 904	Principles of Social Impact Assessment	Spring	8
Elective Subjects:			
(Students select one subject)			
CAPS918	Special Topic A	Autumn /Spring	8
CAPS919	Special Topic B	Autumn /Spring	8

*The course co-ordinator may approve the substitution of other subjects.

Assessment

Coursework: Where students must complete the 24 credit point coursework component, assessment of that part of the degree will depend on the modules chosen, but it will normally be by essays and seminar papers.

Thesis: Students meet regularly with their supervisors to ensure that they are proceeding to plan. On commencement of the research component, candidates and their supervisors complete a Confirmation of Candidature Form that identifies key milestones, resource needs and skills required for completion of the research project. This is followed by a First Year review within the first year of the thesis. In addition, each year, the student and supervisors must submit a progress report. The annual progress report is the means by which the University assesses whether the candidature will continue into the following year. Supervisors who are concerned about a student's progress may also initiate a progress review at other times during a student's candidature.

When the thesis is submitted, it is examined by two examiners chosen from a list prepared by the supervisors in consultation with the student.

Students are advised to consult the University's Code of Practice – Supervision at the following web address:
http://www.uow.edu.au/handbook/codesofprac/cop_supervision.html

Master of Applied Ethics

Testamur Title:	Master of Applied Ethics
Abbreviation:	MAE
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1554
CRICOS Code:	016119J

Overview

The course aims to provide professionals and others who have a general interest in applied ethics with a philosophical education in one or more areas of applied ethics. Applied areas on offer in 2005 (subject to enrolments) are: Bioethics, Theoretical Ethics, Applied Ethics Topics, Environmental Ethics and Ethical Issues in Research. It would be expected that students undertaking the course would benefit at least in the following ways. Firstly, they would sharpen their critical reasoning skills. Secondly, they would gain a good grounding in ethical theory and a comprehensive understanding of the specific issues in their chosen applied area. Thirdly, they would enhance their ability to make difficult, ethically sensitive decisions.

It has become increasingly obvious with the proliferation of ethics committees and the demand for public accountability, that health care professionals, public policy makers, lawyers, public servants, business people, researchers, and others, are required to make well-reasoned, informed judgements about issues that are essentially ethical. Such judgements require philosophical expertise – one needs to be able to recognise the factual and evaluative complexity of the issues, critically evaluate competing ethical claims, and reason to a conclusion soundly. Yet the development of such expertise is typically not included in the professional training of people who are called to act as ethical decision-makers. The Master of Applied Ethics helps address this deficiency.

The Master of Applied Ethics is a course in applied philosophy, in which ethical theory is applied to various areas of practical concern. The course may be co-taught by members of the Philosophy Program and lecturers from the Faculties of Law and Health and Behavioural Sciences. The core subjects, Applied Ethics and Theoretical Ethics, provide students with the key normative theoretical concepts and approaches required for further study. The electives provide issues, debates and topic focus for developing the application of ethical theory, concepts and approaches to specific issues. Two of the elective areas: Bioethics and Environmental Ethics, relate to areas of significant expertise and undergraduate teaching in the Program. Ethical Issues in Research is related to a third research strength. The research project is an extended essay on a topic under supervision by a member of the Program with relevant expertise; this allows students to develop the application of the philosophical material to concrete ethical issues and, especially for those with professional experience, to link the student's previous professional work with the conceptual/theoretical work in the coursework subjects.

Entry Requirements

Admission is open to holders of a Bachelor's degree (pass or honours) in any field, or others who satisfy the Master of Applied Ethics course co-ordinator of comparable professional standing or attainments.

Course Requirements

The degree is available by Coursework. Candidates shall successfully complete a program of 48 credit points, normally comprising two 8 credit point core subjects, a 16 credit point research project and two 8 credit point elective subjects.

Candidates who have completed the undergraduate subject PHIL206, or equivalent, are required to take one core subject PHIL955 and three electives. Candidates who have completed the undergraduate subject PHIL251/301, or equivalent, are required to take one core subject PHIL935 and three electives. All students enrol in PHIL905 Research Project.

Subjects	Title	Session	Credit Points
Core Subjects			
PHIL935	Applied Ethics	Autumn	8
PHIL955	Theoretical Ethics	Spring	8

Course Information

PHIL905	Research project	Annual, Spring/ Autumn, Autumn/ Spring	16
Elective Subjects			
PHIL965	Bioethics	Spring	8
PHIL976	Ethical Issues in Research	Autumn	8
PHIL986	Applied Ethics Topics	Autumn or Spring	8
PHIL995	Environmental Ethics	Autumn	8

Master of English Literatures

Testamur Title:	Master of English Literatures
Abbreviation:	MEL
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1555
CRICOS Code:	016119J

Overview

The Master of English Literatures provides an opportunity for students to extend and deepen their knowledge of literature studies and skills in textual analysis, possibly as part of professional advancement or to pursue an interest in the subject. The course consists of:

- 1) Five subjects in areas of study which reflect the research strengths of the English Literatures program;
- 2) One compulsory subject, ENGL903 Research Methods, in which students are trained in research skills which they then apply in the writing of a 5000 word paper on a topic of their choice in English literary studies.

Apart from ENGL903, subject offerings will be varied from year to year. Breadth is provided in geographical coverage, with classes in American, Australian and British writing, plus texts from across the English-speaking world. Depth comes with conceptual packages addressing theoretical issues such as the canon and constructions of literary history, indigeneity and the roles of memory and forgetting in writing, with in-depth study in specific subject areas. In 2006, subjects range from Early Women Writers through to modern British and European literatures ('Modernism and its Others') and American literatures.

Entry Requirements

Entry to the degree is normally from the Bachelor of Arts degree with a major in literary studies, but students with an equivalent qualification will also be considered.

Course Requirements

Students take ENGL903 plus five subjects from the schedule of subjects below (48 credit points).

Subjects	Title	Session	Credit Points
Compulsory subject for all students			
ENGL903	Research Methods	Autumn	8
Electives (Students select five subjects from the list below)			
ENGL906	Modernism and its Others	Autumn	8
ENGL913	Literature, Memory and Forgetting	n/o 2006	8
ENGL916	US Literature: Modernity and Post-Modernity	Spring	8
ENGL918	Special Topic	Autumn or Spring	8
ENGL921	Turning Points: An Introduction to Post-Colonial Literary History	Autumn	8
ENGL923	Indigenous Literatures in Canada, New Zealand and Australia	n/o 2006	8
ENGL930	History and Romance in Early Modern Britain	Spring	8
ENGL933	Early Women Writers	n/o 2006	8
ENGL944	The Dominant Sound: Australian Women Novelists Between the Wars	n/o 2006	8

Master of International Relations

Testamur Title:	Master of International Relations
Abbreviation:	MIR
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1556
CRICOS Code:	016119J

Overview

The degree is intended to provide opportunities for graduates of diverse disciplinary backgrounds to develop their academic understanding and professional skills in the field of international relations, broadly defined. The program is expected to be especially useful to students with relevant, professional experience or ambitions, including diplomats, other government officials, people in business, journalists, specialists in public affairs, government relations, and non-government organisations.

The degree program focuses on international politics, the history of diplomacy and diplomatic practice, international law and international political economy. Students may choose further specialisation within the program and they may undertake supervised research topics.

The Faculty of Arts provides students in the Master of International Relations with a resources room containing internet access, relevant reading matter and computing facilities.

Entry Requirements

Students normally have a Bachelor's degree with a major or minor sequence in politics, history, law, economics or a related social science discipline.

Course Requirements

Students must complete 48 credit points from the following list of subjects (or such greater number as may be required in individual cases).

Students are normally required to complete the four core subjects in order to graduate in the program. Please note that not all the elective subjects are available in any one year.

Subjects	Title	Session	Credit Points
Core subjects			
(Students must complete all four core subjects)			
INTR900	International Law and Diplomacy	Autumn	8
INTR905	Case Studies in Diplomacy	Spring	8
INTR910	Politics of International Relations	Autumn	8
INTR920	Advanced International Economic Relations	Spring	8
Elective Subjects*			
INTR911	Politics in the South Pacific	Spring	8
INTR912	Pacific Rim and Pacific Basin	Autumn	8
INTR931	Public Policy	Autumn	8
INTR940	Case Study in International Politics A	Autumn	8
INTR941	Case Study in international Politics B	Spring	8
INTR957	Post-War Economic and Social Development in the Asia-Pacific	Autumn	8
INTR960	Research Project in International Relations	Annual/Spring/Autumn	16
INTR961	Research Project in International Relations	Annual/Spring/Autumn	16

* Core subjects in the Master of Social Change and Development (CAPSTRANS) can be taken as electives with prior approval of the course co-ordinator.

Master of Social Change and Development

Testamur Title:	Master of Social Change and Development
Abbreviation:	MSocChgDev
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1508
CRICOS Code:	031164A

Overview

This degree (48 credit points by coursework) is designed to provide students with the knowledge and skills to understand the processes of social change and development, and to improve their problem solving skills and effectiveness as administrators, researchers, development planners, educators, or managers. The course combines theoretical perspectives with empirical studies and policy-oriented perspectives.

The MSCD is a one-year full-time program (or part-time equivalent) that provides a comprehensive introduction to the field of social transformation studies. It also provides a convenient route towards a PhD degree or Masters by research.

The Faculty's teaching program complements the research programs in the Centre for Asia-Pacific Transformation Studies (CAPSTRANS) so that all courses are informed by the most recent high quality research. Students are offered the opportunity to study in a research and teaching faculty with extensive international networks staffed by some of the best scholars in their respective fields.

The Master of Social Change and Development provides students with a new approach to comparative Asia-Pacific studies that transcends the limited focus of conventional development studies. Social transformation studies are innovative in terms of thinking and research and the Asia-Pacific region offers unique insights into social change triggered by national and international development policies and their effects at local, regional and transnational levels. Unlike traditional development studies courses that provide a largely econometric analysis of development, the focus of this course is on a critical sociology and critical political economy of social change.

All subjects are oriented to developing problem-solving skills grounded in specific processes within the general rubric of social transformation; increasing research and policy analysis skills through subjects in policy and program evaluation; and an emphasis on student-directed learning via the use of online learning. We prepare our graduates to work in a broad range of development-related areas.

Entry Requirements

Students normally have a Bachelors degree with a minor sequence in the area studied.

Course Requirements

Masters of Social Change and Development students will complete subjects to the value of 48 credit points.

Subjects	Title	Session	Credit Points
Compulsory Subjects:			
CAPS910	Globalisation and Citizenship	Autumn	8
CAPS911	Social Change and Development	Autumn	8
CAPS915	Migration and Labour Mobility	Spring	8
SOC 904	Principles of Social Impact Assessment	Spring	8
Electives:			
Students must complete subjects to the value of 16 credit points*			
CAPS918	Special Topic A	Autumn, Spring	8
CAPS919	Special Topic B	Autumn, Spring	8
CAPS935	Research Project in Social Change and Development	Annual, Autumn/ Spring	16
ELL 902	English for Postgraduate Studies I (Arts)	Autumn	8
ELL 904	English for Postgraduate Studies II (Arts)	Spring	8
INTR910	Politics of International Relations	Autumn	8
INTR912	Pacific Rim and Pacific Basin	Autumn	8
INTR931	Public Policy	Autumn	8
INTR920	Advanced International Economic relations	Spring	8
INTR957	Post-War Economic and Social Development in the Asia - Pacific	Autumn	8

*The Course Co-ordinator may approve the substitution of other relevant subjects.

Graduate Diploma in Arts (Japanese)

Testamur Title:	Graduate Diploma in Arts (Japanese)
Abbreviation:	GDipArts
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring
Location:	Japan
UOW Course Code:	647
CRICOS Code:	026343G

Overview

The Graduate Diploma in Arts (Japanese) is a twelve-month, 48 credit point, Japanese language program.

The purpose of the Graduate Diploma in Arts (Japanese) is to provide candidates with one year as a full-time student at a Japanese University with which the University of Wollongong has an exchange agreement. The Diploma is awarded after successful completion of the exchange University's course and examination upon return to the University of Wollongong.

Entry Requirements

Minimum requirement for entry: a degree at Bachelor level, preferably in Japanese language. (This degree is not intended for students whose first language is Japanese).

Course Requirements

Full-time students accepted for entry into the Graduate Diploma in Arts (Japanese) take the following subject:

Subjects	Title	Session	Credit Points
JAPA551	Japanese Studies Abroad	Autumn and Spring	24 credit points per session

Assessment

Assessment is conducted at the exchange university in Japan and will depend on the program of study each student selects. After one year of study at the exchange university in Japan, candidates will be required to pass an exit examination at the University of Wollongong. The Graduate Diploma from the University of Wollongong will be awarded upon successful completion of these requirements.

Graduate Diploma in Arts (Modern Languages)

Testamur Title:	Graduate Diploma in Arts (Modern Languages)
Abbreviation:	GDipArts
Home Faculty:	Faculty of Arts
Duration:	1 year full-time or part-time equivalent
Total Credit Points:	48
Delivery Mode:	Mostly face-to-face
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	647
CRICOS Code:	026343G

Overview

The purpose of the Graduate Diploma in Arts is to provide, in a recognised university course, a means for graduates with limited acquaintance with European or Asian languages, thought and culture to acquire competence in these areas at a reasonably advanced level.

Entry Requirements

Minimum requirement for entry: a degree at Bachelor level.

Course Requirements

Students are required to complete 28 credit points from Undergraduate Language subjects. The remaining 20 credit points may be chosen from subjects listed under Modern Languages or other Programs in the Arts Course Structures. These will be approved by the Head of the Modern Languages Program.

Assessment

Assessment is by individual subject and will depend on the student's pattern of study. The Modern Languages program uses continuous assessment in all its subjects to ensure that students' progress is monitored throughout the course.

Graduate Certificate in Social Change and Development

Testamur Title:	Graduate Certificate in Social Change and Development
Abbreviation:	GCertSocChgDev
Home Faculty:	Faculty of Arts
Duration:	1 session full-time or part-time equivalent
Total Credit Points:	24
Delivery Mode:	Flexible
Starting Session(s):	Autumn or Spring.
Location:	Wollongong
UOW Course Code:	1133
CRICOS Code:	033256C

Overview

The three subjects making up this program focus on the Asia-Pacific region. The program emphasises social transformation studies.

The Faculty's teaching program complements the research programs in the Centre for Asia-Pacific Transformation Studies (CAPSTRANS) so that all courses are informed by the most recent high quality research. Students are offered the opportunity to study in a research and teaching faculty with extensive international networks staffed by some of the best scholars in their respective fields.

Entry Requirements

A Bachelor degree from a recognized institution with a relevant minor study sequence.

Course Requirements

This is a 24 credit point program. Students will complete three subjects.

Subjects	Title	Session	Credit Points
Core Subjects: (Students select two subjects)			
CAPS910	Globalisation and Citizenship	Autumn	8
CAPS911	Social Change and Development	Autumn	8
CAPS915	Migration and Labour Mobility	Spring	8
SOC 904	Principles of Social Impact Assessment	Spring	8
Elective Subjects: (Students select one subject*)			
CAPS918	Special Topic A	Autumn, Spring	8
CAPS919	Special Topic B	Autumn, Spring	8
ELL 902	English for Postgraduate Studies I (Arts)	Autumn	8
ELL 904	English for Postgraduate Studies II (Arts)	Spring	8
INTR910	Politics of International Relations	Autumn	8
INTR912	Pacific Rim and Pacific Basin	Autumn	8
INTR931	Public Policy	Autumn	8
INTR920	Advanced International Economic relations	Spring	8
INTR957	Post-War Economic and Social Development in the Asia - Pacific	Autumn	8

* With the approval of the Course co-ordinator, students may select another relevant subject.

