

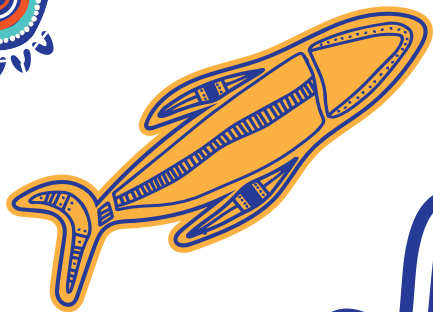
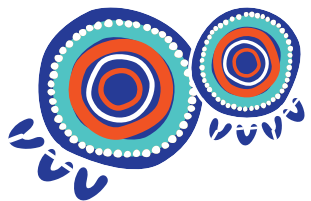


UNIVERSITY
OF WOLLONGONG
AUSTRALIA



Indigenous Cultural and Intellectual Property & Indigenous Data Sovereignty Commitment Statement

This Commitment Statement is guided by the 10 True Tracks® principles.
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Statement of Commitment

University of Wollongong (UOW) is committed to understanding and advocating for the rights of First Nations peoples, including those enshrined in the United Nations Declaration on the Rights of Indigenous Peoples.



UOW recognises its role to empower best practice considerations in relation to engagement with First Nations people. UOW is committed to upholding the inherent sovereign rights of First Nations people to maintain, control, protect and develop their Indigenous Cultural and Intellectual Property (ICIP).

ICIP collectively refers to cultural heritage, traditional knowledge and traditional cultural expression such as stories, knowledge and art. Where an initiative involves engagement with ICIP, UOW considers what ICIP is incorporated, and how to ensure ICIP is protected. In addition to considerations relating to ICIP, UOW may engage with Indigenous Data (ID). This may include personal information, sensitive information, and ICIP incorporated into data.

Best practice considerations at the UOW, includes ensuring its data practices are transparent and aligned with the application of Indigenous Data Sovereignty (IDSov).

UOW has developed this Commitment Statement to guide its respectful engagement with First Nations people, their ICIP and ID. It provides an overview of the commitments of UOW across all areas and practices of the University.



This Commitment Statement complements the UOW Healing and Recognition Plan (HART) and Indigenous Education and Engagement Strategy.

A note on the use of terminology and identifiers: UOW recognises that meaningful consultation and respectful engagement with First Nations people requires honouring the diversity of ways First Nations peoples identify themselves, their cultures and Country. This includes the use of terms such as Aboriginal and Torres Strait Islander, Indigenous and First Nations.

UOW recognises that these terms are externally imposed and commits to embracing the self-determination of First Nations people and the right to determine appropriate identifiers. This includes honouring the diversity of terminology within and between UOW documents and publications. UOW recognises that standardisation of identifiers further denies the diversity of experience and undermines the self-determination of First Nations peoples.



Artist: **Brittney Angus**
(Wiradjuri and Ngunnawal woman)