

D279 Barry Becarevic

Creator: Barry Becarevic

Historical Note: The items in this collection were donated by Mr Barry Becarevic in December 2014 and October 2016 and September 2017. The album included in this collection belonged to Henry Arthur Pringle and features mining scenes and various views of Wollongong from the 1880s. The collection also comprises historical items acquired by Mr Becarevic.

Record Summary: Photographs, records, books, posters, memorabilia, art and artefacts.

Date Range: 1390 -2011

Quantity: 228 items

Access Conditions: Available for reference. Contact Archivist for more information.

Note: Some items contain sensitive content

Inventory: Compiled 1 December 2014. Additional items deposited 10 October 2016, September 2017.

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Item List

1. Album of sepia photographs [measuring 30.5cm H x 26cm W x 4.5cm D]. Where available the photographs are listed below by their inscription in the album.
 1. H.A.P Coke works Mont Kembla in the background
 2. Coke works 1888
 3. A horse team in the Mountain Road
 4. Mr T. Ewing [?], Mr. A MacCabe, Dr T [?]
 5. The Harbour Wollongong
 6. No inscription- Men and cattle
 7. The Harbour Wollongong no. 2
 8. [?]Photograph of Bulli Colliery immediately after the explosion in 1887 when about 80 lives were lost. 7 miles from Wollongong. S. Flodin photographer
 9. Road between Russell Vale and Wollongong
 10. Fairy Creek in Wollongong
 11. Mount Pleasant Colliery. Railway incline near Wollongong N.S.W.
 12. Northumberland Colliery N.S.W. Notice the bullock trains
 13. Northumberland Colliery camps
 14. The [?] Mount Keira in the background
 15. Bullock train [?] Dec 23. Corrimal
 16. North Illawarra Colliery Jetty
 17. Colliery Camp Corrimal, N.S.W.
 18. Colliery Camp Nov 1890
 19. Crown (the main) Street, Wollongong 1888, N.S.W.
 20. No inscription- four men outside a tent
 21. Northumberland Colliery
 22. Fairy Meadow view near Wollongong, N.S.W.
 23. The shot where the men are working is where the [?] 'main plant' will be. The X mark is the entrance to the mine- pretty rough? 1888 Southern Coal Co.
 24. Clearing the bush in Mount Kembla. The [?] to be the main back up to the mine entrance
 25. Australian Homestead under Mount Kembla
 26. Wollongong Harbor
 27. Trial [?] into coal seam. 1888
 28. Coach Road from Wollongong to Sydney
 29. Proving the coal
 30. Fairy Creek
 31. [?] Corrimal Mine 1890
 32. Fairy Creek
 33. Picnic at Corrimal Colliery Oct 1890
 34. H.A.P. holding horse. Coke Works Sept 1888
 35. Southern Coke Co. Jetty approach looking towards the sea Sept 1888
 36. Railway Camp Sept 1888 Southern Coal Co.
 37. Excavations for [?] Sept 1888
 38. H.A.P. [?] "Shorthaired [?]" 1888
 39. Main entrance to pit-Excavations for machinery [?]- [?] above Main Tunnel- the fog in the background is [?] from "Burning off Shrub" Sept 1888
 40. Horses H.A.P. 1888 Wollongong N.S.W.

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41. Inscription faded- house with three people on the verandah and horse at the front
42. H.A.P.'s horses Dudley [?] on one?
43. No inscription- man holding reins of horse
44. No inscription- female on horse
45. Office Shop and Services [?]
46. Southern Coal Co. Jetty
47. Inscription faded- Southern Coal Co. jetty
48. Engine House and front of saw mill shed
49. South Kembla township, about 25 houses built by Southern Coal. Manager's house [?] in background.
50. Entrance for pit
51. No inscription- man near railway line
52. View looking west showing [?] incline and pit hill [?] in distance
53. Inscription faded-same as image no. 45 but looking east
54. Entrance to pit
55. Smiths, Fitters and Joiners shops
56. Corrimal Colliery. View of tunnel mouth
57. Corrimal [?] March 1890
58. Old [?] of Corrimal Colliery in March 1890
59. New [?] erected by SC Co June 1890
60. [?] Curly, H.A.P, [?]
61. Corrimal Colliery March 1890. View of incline showing proposed site of new sections at foot of incline where the boys are standing. On the other side see the work accomplished in 3 months
62. New [?] incline [?] June 1890
63. New [?] incline [?] June 1890
64. Russell Vale No. 1
65. Russell Vale No. 2
66. Old tunnel mouth and [?] Corrimal Colliery. June 1890
67. Corrimal Colliery Camp, Colliery official tents/
68. No inscription- four people in horse drawn coach
69. No inscription- four people sitting around a table
70. No inscription- train
71. Keith on "Confidence" Sunday at Nudjia [?] Feb 1891.
72. Mr Rolandsons House
73. Side view
74. No inscription- Mine
75. Picnic at Corrimal Colliery. March 1890
76. No inscription- man on horse
77. No inscription- mine
78. Clark, Kearnan, Morton, Hal. Inside of Pringle Morton's Camp
79. Kearnan, Hal, Norse, Austin, Morton, Hay, Clark. Hospital Norseman, W.A. 1896
80. No Inscription- man on camel
81. No inscription- camels and men
82. No inscription- two females
83. Group at Hospital at Norseman, W.A.

END OF ALBUM

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84. Photograph of workman at camp. Mounted on cardboard. Inscribed: Wyalong Gold Diggings : View of Camp - 20/3/[18]94
 85. Photograph of workman at camp. Mounted on cardboard. Inscribed: Wyalong Gold Diggings - View of Camp [1894]
 86. Sepia photograph of Christian Medieval? chapel. Wall decorated with bone. Relics. Date unknown.
 87. – 99. Panoramic photographs and one negative of an unidentified town possibly Kalgoorlie, Western Australia, early 1900s.
 100. Original card holding panoramic images together as a set.
2. Newspaper article related to the album, 'Snap up a Piece of History,' Illawarra Mercury, 25 June, 2011.
 3. WW1 black and white photographs
 1. Photograph of battlefield aftermath. France, Sept. 1918. On reverse: "A photograph taken of Mount St Quentin, in France on Sept. 1st 1918, the minute the renewed assault at [?] 1:30pm was launched by the 6th Aust. Infantry Brigade. The ground rose fairly steeply at this point, and was covered with broken wire, a condition which, combined with the fact that the attack was made against heavy machine gun and rifle fire in broad daylight, made the task a difficult and costly one. The morale of the enemy had been shaken by the brilliant surprise attack early in the morning, but the Germans fought to the last, until their resistance was broken down"
 - Watermarked Australian Official Photograph Copyright
 - E3149 (Blue pencil)
 2. Photograph of warships and boats. Marked 115094? FC
On back of photograph – stamped "from the N.Y.H. Service. Allied forces Landing at the Dardanelles (Copyright by Underwood & Underwood)"
"June 2 1915"
"AMER.ANT.SOC. 40 x [896]?"
- Handwritten "4 Col HWP"
 4. Kurrajong certificates
 1. Land Grant, for land in Kurrajong for Patrick McCann signed by Governor Lachlan Macquarie 5th April, 1821.
 2. Quit-Rent certificate, for land in Kurrajong, 8th March 1848
 3. Official copy of the registration of the original deed for Land Grant, for land in Kurrajong for Patrick McCann signed by the Colonial Secretary Sir Edward Deas Thomson
 5. Handwritten and illuminated manuscript on vellum. Circa 1390, Paris, 18 pages, 11 x 15 cm. Pages from a larger book - Book of Hours from the Totenoffizium (Office of the dead)
 6. Lexicon Graecolatinum, post omnes hactenus editiones maxima iam recens accessione ex praestantissimis Graecis ac Latinis scriptoribus locupletatum. [book], dated 1546. [Greek /Latin dictionary]

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7. Sepia photograph inscribed on reverse 'For Mother [?] Camp] [?] 1890. Hand written note wrapped around the photograph provides family background of Henry Arthur Pringle.
8. Sepia photograph of five males on horses outside a house, inscribed on reverse ' For Mother, 'Sunday at Home' The [?] Troop, Feb 1 1891. [Same as D279/1/58]
9. Sepia photograph of one male on a horse and five males sitting on a verandah, inscribed on reverse 'For Mother.'
10. Sepia photograph mounted on cardboard, showing Indigenous tracker with uniformed males, inscribed on reverse 'For Mother [?] Nov 1890'
11. Sepia photograph of male sitting on verandah railing of a house.
12. Sepia photograph mounted on cardboard of a male standing on a box and beside him a female standing behind a chair, annotation above photograph [?] 1890
13. Sepia photograph of a house with six people sitting on lawn in front.
14. Picturesque Atlas of Australasia, volumes 1-3. 1886
15. Black's General Atlas of the World – New Edition. 1857.
16.
 1. Stereoscope cards - WW1 Rose series. 5 of a 56 card set. 1914-1920?
 2. Stereoscope cards - WW1 Realistic Travel series. 26 of set 1914-1920?
17. Book- Official Record of the Sydney International Exhibition, 1879
18. Medal- Official Record of the Sydney International Exhibition, 1879
19. Series of glass plate negatives. c1900. Possibly Pooncarie, Western NSW. Scenes of men in uniform, stable buildings, horses, portraits of groups of men outside rural buildings, mining works?
20. Series of glass plate negatives. c1900. Possibly Pooncarie, Western NSW street scenes. One slide identifies Charles Carraway Hotel. Scenes of riverboats on Darling River?) and loading produce onto riverboats.
21. Series of glass plate negatives. c1900. Possibly Pooncarie, Western NSW street scenes. N. McLeods, Pooncaira Hotel. Court house. Scenes of riverboats and Darling River? scenes. Four discoloured plates.
22. Series of glass plate negatives. c1900. Possibly Pooncarie, Western NSW street scenes. Court house. Tennis club. Cricket club. Stage coach. Three discoloured plates.
23. Boxed set of 29 lantern slides 3 ¼ inch from numbered series 'Coal mining, or Underground life' from a set of 30 slides produced by York & Son, London, 1894.

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24. Set of coloured glass slides in a timber box from a numbered set about the Titanic produced by Carl Simon & Co, Dusseldorf.
25. Photograph album of 26 images by Charles Bayliss for the 1879 Sydney International Exhibition. Includes hand written list of photographs and exhibition certificate of award to C. Bayliss.
26. The voyage of Governor Phillip to Botany Bay : with an account of the establishment of the colonies of Port Jackson & Norfolk Island / compiled from authentic papers which have been obtained from the several departments, to which are added, the journals of Lieuts. Shortland, Watts, Ball & Capt. Marshall with an account of their new discoveries.
27. History of New South Wales, from the records / by G.B. Barton; Volume 1, Governor Phillip, Sydney : Government Printer, 1889.
28. The Gentleman's magazine, and historical chronicle, v.136 1824. p. 276 has an obituary for Major-General Lachlan Macquarie, late Governor of NSW.
29. Wraxall, Nathaniel William, Sir, A short review of the political state of Great-Britain : at the commencement of the year one thousand seven hundred and eighty-seven. 7th ed. With additions, London : printed for J. Debrett, 1787.
30. Gardenstone, Francis Garden, Lord, Miscellanies in prose and verse: including remarks on English plays, operas, and farces, ... By the Honourable Lord Gardenstone. Gardenstone, Francis Garden, Lord, The second edition, corrected and enlarged. Edinburgh : printed by J. Robertson, 1792.
31. The history of the Australian colonies / compiled by Joseph Finney, Sydney : William Applegate Gullick, Govt. Printer, 1901., Pt.1. New South Wales - Pt.2. The other colonies.
32. 79 black and white photographs in soft leather bound album - WW1 Military. Taken on box brownie style camera. A soldier's personal photographs of training camps and other soldiers.
33. Sydney 1853. A series of plates bound in an album printed from engravings by Frederick Terry.
34. Twenty four black and white larger print photographs of WWI scenes around the Somme area in album. 1917? After German retreat. Possibly press photographs. One photograph labeled "Peronne Grand Palace."
35. 1910 Signature/ autograph book. Embossed on cover "Lieut. And Mrs W. J. Smith with compliments and best wishes of No. 3 Company Area Officers Camp Albury 1910."
36. Nineteen Boer War photographs "An Album of Photographic Pictures of the Tasmanian Contingent - photographed & compiled by E. Cummings, Launceston, Tasmania." + Hand written fly-leaf : "October 27th 1899 - Henceforth known as the Red Letter Day, because a Contingent of 80 men was then dispatched from Launceston, Tasmania, to assist their Queen's Army in repelling an invasion of the British Territory in South Africa by the Boers."

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37. Chen, Shuqin.; 陳淑琴., Shuqin shu hua ji / zuo zhe Lin Chen Shuqin = Painting collection of Mrs. S.K. Ling., 1935. Large colour illustrated published volume of calligraphy and paintings.
38. Photograph album- Japan, No.4 Possibly by Kusakabe Kimbei, and others. Souvenir photographs of Japan c1890s.
39. Photograph album- Japan, No.9 Possibly by Kusakabe Kimbei, and others. Souvenir photographs of Japan c1890s.
40. Photograph album- Japan, No. 10. Possibly by Kusakabe Kimbei, and others. Souvenir photographs of Japan c1890s.
41. Photograph album- Japan, No.11. Possibly by Kusakabe Kimbei, and others. Souvenir photographs of Japan c1890s.
42. Photograph album- Japan, No. 2. Possibly by Tamamura, Kozaburo. Souvenir photographs of Japan c1890s.
43. British WWII era diary - "The route and experiences of Christopher Bindloss during the World War of 1939 – 1945" written by soldier from Lancashire. 14 p. bound with inserts including 4 p. letter to parents; 5 p. titled "War diary by CIBIN beginning Tues, 28th October, 1941; 1 leaf – list of ships movements from July 1941 – Nov 1941.
44. Fifty photographs of primarily Tasmania (mainly Hobart and Launceston) and some of Sydney, 1860-1872. Photographs on paper likely taken out of an album.
45. Thirty seven black and white photographs from both British and US War Office. WWII. Majority of photos have full typed description on back with War office catalogue number. Primarily photos from Northern Africa. 4-5 SE Asia. Includes some photographs of New Zealand and Australian troops.
46. Glass plate in sleeve. Crowd, boxers in ring, at boxing match in Sydney 1913. On label "Freakish Aboriginal fighter Jerry Jerome touches gloves with Dave Smith. Between them stands Wally Weekes who refereed the bout." Goes with item 104
47. Thirty eight photographs and postcards, 2 newspaper articles, 1 poem:
 - Various WWI American army training camp photographs (18)
 - Various WWII British troops in North African campaign including one marked Churchill arrives (11) .
 - Various WW1 postcards (5)
 - Hiroshima aftermath of bombing in 1945. Photographs possibly by Bernard Hofferman. (4)
 - Photocopy of newspaper article about Private Alexander Clarke of Portrush, Canada
 - Photocopy of newspaper article about Isaac McClelland of Port-Glasgow, Scotland.
 - Handwritten poem "Khaki" by Isaac McClelland

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48. Photograph album - Japan, No. 6 Possibly by Kusakabe Kimbei. Souvenir photographs of Japan c1890s. Album has inlaid cover, on front - depicting man riding turtle and back cover – selection of insects. Also includes 5 sepia photographs at end of album.
49. Photograph album with carved wooden cover 1950's. Album of Captain Georges Mine possibly presented to him as a Christmas gift. Places as annotated in album :- Kyoto, Philippines, Kuala Lumpur, Malaysia, Madras, Ceylon, Suez Canal, Portugal, & others.
50. Photograph album of 51 black and white photographs taken by and annotated by a British photographer most likely an English sailor. 1894 - 1913. Annotated. (Includes photographs of public executions of “pirates” by Chinese people). Album has double-sided concertina fold and silver dragon on cover.
51. Photograph album – 40 sepia photographs. Possibly of Russo-Japanese War (8 February 1904 – 5 September 1905). Commercially produced album with annotations in Japanese. On cover S[?] Yamada. Album double-sided concertina fold.
52. Thirty seven black and white photographs from both British and US War Office. WWII. Majority of photographs have full typed description on back with War office catalogue number. Primarily photographs of Italy.
53. Photograph album- Japan, No.1 Approximately 50 images. Album stamped by Kusakabe Kimbei. Including images of caves at Enoshima. Souvenir photographs of Japan c1890s. Album has inlaid cover, on front - depicting 5 girls playing under a cherry tree near a lake – on back cover cherry blossom.
54. Photograph album- 304 black and white images of Japan and Hiroshima post WWII bombing (of which 51 are loose). Personal photographs of an American? Air Force engineer. Hand written notes provided by donor attribute collection to a Mr Sweeting- Engineer. Also includes 2 receipts for pyjamas and 2 newspaper clippings.
55. Photograph album- Japan, No.5 Approximately 50 images. Inside front cover album stamped K. Kimbei. Souvenir photographs of Japan c1890s. Album has lacquered cover, on front – stylized cherry tree in bloom and nightingale – on back cherry blossom.
56. Photograph album- 92 black and white images in album titled *Japan, Photos, USS New Jersey BB-62*. The images are primarily a collection of commercially produced photographs similar to postcards with hand written captions. c1945
57. Know Japan / issued under the direction of the commander-in-chief, British Commonwealth Occupation Forces. Also Titled: Southern Japan : dispositions of British Commonwealth Occupation Force as at 15 October 1946. Northcott, J. (John), 1890-1966. British Commonwealth Occupation Forces, [Melbourne?]: British Commonwealth Occupation Forces, 1946, 94 p. : ill., maps ; 25 cm.
58. Photograph album- 45 black and white photographs taken by British Naval Officer of the HMS Cornwall which patrolled the “Far East” between 1932 and 1933. Majority of photographs are quite candid and annotated with place names and general descriptions.

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59. Burton Brothers (Dunedin, N.Z.). Burton Brothers, 1868-1898 (Firm, Dunedin) : Photograph of Hinemihi meeting house, Te Wairoa. Sepia photograph mounted on card.
60. Mounted photograph of Japanese building and bridges over small river. Folder style mount stamped in corner in Japanese. c1890
61. Mounted photograph of fenced shrine in Japan? Folder style mount stamped in corner in Japanese. c1890
62. Mounted photograph of large low bridge in Japan? Mount stamped in lower corner. c1890
63. Mounted photograph of fenced shrine or cemetery in Japan? Folder style mount stamped in corner in Japanese. c1890
64. Photograph album- Japan, No. 3. Possibly by Kusakabe Kimbei. Souvenir photographs of Japan c1890s. 50 hand coloured photographs including series of Geisha.
65. Two pages (p. 40 and 49) taken from 1816 British parliamentary papers that show the numbers of soldiers in New South Wales during 1791 and 1792.
- 66.
1. Two photographs of Aboriginal men. [**SENSITIVE CONTENT**]
 2. Eleven photographs of Aboriginal Australians including : 1 photograph of a group of Aboriginal people commissioned by the NSW Government. Kerry, Charles H. (1895). *Native camp, Tabulam*, 527; 1 photograph of Government agents distributing blankets to Aboriginals in NSW, c. 1890s. Photo by Kerry & Co.
 3. One photograph of Sydney Harbour c1920s?
 4. One photograph of bridge over floodwaters near Australian town c1900s labelled M? Goode Photo.
 5. One photograph of horse and cart in front of a railway hotel? c1900s labelled M? Goode Photo
 6. One photograph of Aboriginal men dancing. Central Australia. On the verso is a stamp: F.F. MARCARD ALICE SPRINGS . c1930s
 7. One leaf of writing paper, stationary of the Supreme High Command of the German Army. No correspondence written on it. c1935-1946
 8. Two photographs of polo players. Two teams on horses. Possibly in NSW 1930s.
- 67.
1. Studio photograph of Maori warrior c1900.
 2. Maori House, The Spa, Taupo c1900.
 3. Four postcards with images of NSW Coastal scenes, mainly Sydney, labelled "Peeps in Sunny New South Wales"
 4. Coloured plate of platypus titled "Ornithorynque de la New Holland" 1800s?
 5. Three black and white photographs WWII Japan. Includes photographs of soldiers.
 6. One photograph of Chinese? Orchestra 19??
 7. One Black and white aerial photograph of Sydney Harbour. Sydney Opera House can be seen under construction.

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8. January 1944 General Montgomery Has A Picnic Lunch With Lieutenant General Leese, In the Gardens overlooking the harbour at Tripoli, on the day they entered Tripoli.
 9. Photograph of General Leese, Pointing out a detail on the battlefield to the King. Negative no NA 17180. From the Imperial War Museum.
68. Loose selection of thirty four photographs of Japan. Evidence that the pages have come from various albums. Some are possibly by Kusakabe Kimbei - hand coloured souvenir photographs of Japan c1890s. Others are of Russian? navy band and group of soldiers in costume 18??
69. Chinese execution photographs mounted on one page from an album [**SENSITIVE CONTENT**]. Possibly images associated with the Shanghai massacre of 1927 under Chiang Kai-shek.
70. Photograph album- Japan, No. 7. Forty eight photographs possibly by Kusakabe Kimbei. Souvenir photographs of Japan c1890s mainly of Yokohama and Tokyo. Album has lacquered cover depicting nightingale and cherry blossom.
71. Photograph album- 1920-1930? family photograph album with 181 black and white photographs + 17 loose photographs. Primarily images of Katoomba and the Blue Mountains with some photographs of New Zealand. Includes some commercial souvenir cards. Most photographs are captioned.
72. Paterson, Robert, Paterson's Coloured Views of Edinburgh and historical guide, London, [1876?], 12 duotone lithograph plates.
73. Black and white photograph of WWII Religious Service for British Airmen Italy, Draped with British and Australian flags. Savoia bomber serves as a background for the altar -- as a soldier violinist plays and a Kitty Hawk bomber squadron of the RAF attend service 24th October 1943.
74. Black and white photograph of WWII RAAF personnel assembling Tiger Moth aircraft for training. 194?
75. WWI Gallipoli photograph "Inside one of the Turkish Forts at the entrance to the Dardanelles showing the famous Madgar Xala Battery" Stamped on rear - March 16 1915.
76. WW1 photograph showing day after Passchendaele, 13th Oct 1917, German pillbox, near Krak. Further descriptions on back of photograph.
77. WWI group photograph of Airforce personnel annotated on reverse "Australian Flying Boys"
78. WW1 photograph, Winter 1917 Hoouge - (East of Ypres), on the main road, further notes on reverse of photograph.
79. Photograph album- Japan, No.8 48 hand-coloured photographs mainly of people and ethnic groups including the Ainu (Ainos). 1890s? Typed descriptions in English on reverse of mount. Possibly by Tamamura Kozaburo.

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80. Album of sketches, plans and photographs (including interiors) of colonial style buildings in China 1920's, including the Empire Theatre in (then) Tientsin, British Municipal Council offices, Tienstin, and Shanghai Railway station. Also photographs of British soldiers. Produced by Japanese photographer Yamamoto? Bound in a wooden album.
81. Photograph album - Cardboard and rope bound album of 162 black and white WWII air force photographs. Primarily images of aeroplanes – fighters and bombers, and also aircraft carriers in S.E. Asia, New Guinea and Indonesia. Prints are Army Office photographs. Photographs annotated.
82. Photograph album and scrapbook of WWII RAAF serviceman. Fifty three black and white images including 11 personal/family photographs. Includes professional photographs collected by RAAF pilot possibly Karl/Carl Milbrook. Images are mainly WWII although a few from WWI and annotated a length of time after 1945. Also 2 ephemeral items and 6 news clippings.
83. Photograph album- Leather bound WWI photograph album. Images mostly missing. Of the 23 images that are remaining most are fading. Images taken on box brownie or similar and are of Middle East and North Africa.
84. Photograph album- Gold paper covered 1930's? album of 71 black and white photographs. Includes images Bondi, Manly, Sydney, Blue Mountains, Melbourne, Singapore, San Francisco, Paris, England. Personal travel album with some commercial photographs.
85. Book - Street incidents: a series of twenty-one permanent photographs with descriptive letter press / [photographs by John Thomson ; text by John Thomson and Adolphe Smith]. London : Sampson Low, Marston, Searle & Rivington, 1881. 100 pages, 21 leaves of plates : illustrations. Bookplate showing book awarded to Claudia Hull in Dec, 1886 as a prize for grade 1 in Perspective Drawing by Sydney Technical Education under the Board of Technical Education of NSW. On a 2nd attachment written M. Lucien Henri Miss Hull's Art Teacher in 1886.
86. One plate. An offering before Captain Cook in the Sandwich Islands / After Webber del.; Walker sculp. Possibly a print based on the loose plate from an edition of Cook's voyages; a copy of the plate by Hall and Middiman in: Cook James. A voyage to the Pacific Ocean. London, 1784.
87. One plate. A night scene in the neighbourhood of Sydney / engraved by R.Scott, published in A New and Complete System of Modern Geography, 1817.
88. Seven black and white photographs on a single page originally from an album. 191? WWI images street scenes of Turkey? and Middle-East desert.
89. One black and white photograph on a single page (reverse of item 88) originally from an album. 23rd March 1917 WWI aerial view marked 4AE 1644 57c C 24c. Western-Front?
90. Three black and white photographs on a single page originally from an album. Images of bombed buildings. 2 photographs labelled. Fetre Church ; Beaumetz April 1917

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91. One black and white photograph on a single page (reverse of item 90) originally from an album. 6th April 1917 WWI aerial view marked 3AE 402 57c J 30.
92. Map from book plates - Carte du détroit de Waeigats ou de Nassau suivant les navigateurs hollandois pour l'Histoire générale des Voyages / par le Sr. B
A map of the Strait of Waeigats in the Arctic Sea. Includes a decorative title cartouche. One of the maps produced by Bellin for Prevost d'Exiles' travel book, L'Histoire Generale des Voyages. 1758?
93. Coloured French/Dutch map of the world. Mapped-monde Geohydrographique du Globe. / par G. Valck.1686?
94. Photograph mounted on board - Deck scene, S.S. "Port Phillip" of London. 188?
95. Black and white photograph of harbor in Quebec with lengthy description of both the city and image, 1891. Etching - Chateau Frontenac. Both images mounted on one board once a page from an album.
96. Black and white photograph of Niagara Falls with description 188? Mounted on board (on reverse of item 95). Once a page from an album.
97. Etching - City of Toronto, Ont., with description 188? Bird's-eye view drawing of harbor and city. Mounted on board (same writing as items 95 + 96). Once a page from an album.
98. Sepia photograph of Chicago Masonic temple 1895? On photograph print written 13806 Chicago J. W. Taylor?
99. Photograph mounted on board - Deck scene, S.S. "Port Phillip" of London. 188?
100. Photograph mounted on board - Deck scene, S.S. "Port Phillip" of London. 188?
101. Plate- 'The landing of Captain Cook of Mallicolo' engraving by Alexander Hogg, London, 1785 from the book 'A New, Authentic, and Complete Collection of Voyages Round the World: Undertaken and Performed by Royal Authority, Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook's First, Second, Third, and Last Voyages, Undertaken by Order of His Present Majesty.'
102. Book- Polynesian researches : during a residence of nearly eighty years in the Society and Sandwich Islands / by William Ellis. London, Fisher, son, & Jackson, 2d ed., enl. and improved, v.3 of 4 volumes , 1832.
103. Daily Mail War Album- 10 cards 14.5 x 20 cm. Reproduced photographs and portraits of military figures: General Ruszky, General Gallieni, General Leman, King Albert of the Belgians, General Joffre, Sir Pertab Singh, General Pau, Colonel W. E. Gordon V.C., Commander F. F. Rose (2)
104. Book- Jack Johnson in the ring and out / by Jack Johnson ; with introductory articles by "Tad" Ed. W. Smith, Damon Runyon and Mrs. Jack Johnson ; special

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drawings by Edwin William Krauter., Chicago : National Sports Publishing Company, 1927, 256 p., ill. [goes with item 46]

105. Seventy Anglo-Boer War Ogden's Guinea Gold Cigarettes cards mounted on eleven pages.
106. Book- Tamate, a king : James Chalmers in New Guinea, 1877-1901 / [by] Diane Langmore, Carlton, Vic. : Melbourne University Press, 1974. 169 p.
107. Book- An anthropometric study of Hawaiians of pure and mixed blood / by Leslie C. Dunn, based on data collected by Alfred M. Tozzer, Cambridge, Mass. : The Museum, 1928. 2 preliminary leaves, [89]-211 pages
108. Fifty five stereoscope cards from various sets and none of the sets are complete. Majority of images of or about Russo-Japanese War. Includes:
- 27 Underwood and Underwood Sun Sculpture T Mark unnumbered series and a selection of series 75., 76., 77.. and 8310
 - 1 green T. W. Ingersoll card #165
 - 3 white T. W. Ingersoll cards #37, 39, 48
 - 1 pink Keystone View Co. card
 - 2 H. C. White Co. cards
 - 21 grey Keystone View Co. cards. A numbered series. Japanese street scenes for tourist market rather than war related. Copyright Strohmeyer and Wyman.
109. Book- Funafuti : or, Three months on a coral island, an unscientific account of a scientific expedition / by Mrs. Edgeworth David, London : Pitman, 1913, School ed.; abridged, xvi, 150 p., [7] leaves of plates.
110. Book- Papua : its people and its promise: past and future / by Lewis Lett, Melbourne : F. W. Cheshire, 1944, 107 p.
111. Book- The leafy tree : my family / Daryl Lindsay, Melbourne : F.W. Cheshire, 1965, 198 p. Includes two notes from and signed by the author to Ewan Murray?
112. Book- Our first half-century : a review of Queensland progress : based upon official information : by authority of the Government of Queensland, Brisbane : Govt. Printer, 1909, [iii]-xiv, 4 [xv]-xx, 4, 257p. [64] leaves of plates. At head of title: Jubilee memorial volume. Bookplate in front dated 11th April 1910 addressed to the Chief Secretary's Office, Brisbane from the Prime Minister of Queensland.
113. Book- Metropolitan improvements; or London in the nineteenth century : displayed in a series of engravings..... / By Mr. Thos. H. Shepherd...with historical, topographical, and critical illustrations, by James Elmes, London : Published by Jones and Co., 1828, vi, 172, ii p., [82] leaves of plates : ill.
114. Book- Early Sydney postcards / comp. by Bill Tyrrell. Book 2. [Lane Cove, N.S.W.] : Doubleday Australia, 1978, Each vol. contains reproductions of thirty-four picture postcards of Sydney city, suburbs and harbour, reproduced from original glass negatives from the libraries of Charles Kerry and Henry King.

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115. Book- Early Sydney postcards / comp. by Bill Tyrrell. Book 3. [Lane Cove, N.S.W.] : Doubleday Australia, 1978, Each vol. contains reproductions of thirty-four picture postcards of Sydney city, suburbs and harbour, reproduced from original glass negatives from the libraries of Charles Kerry and Henry King.
116. Book- The paintings of Russell Drysdale / Russell Drysdale ; with an essay by Joseph Burke. Sydney : Ure Smith, [1951?]. 1st ed. 52 p. : front. (port.) 15 plates, Limited ed. of 1000, signed by author.
117. Book- The Rangiatea story / by Hohepa Taepa, [Levin, N.Z. : Printed by Kerslake, Billens & Humphrey Ltd., 1966.], 48 p. : illus., ports., general. tables. A history of Rangiatea Maori Church, Otaki, including accounts of some of its parishioners.
118. Book- The art of Will Ashton / edited by Sydney Ure Smith & Leon Gellert, De Luxe ed., Sydney : Art in Australia, 1929, [12] p., [33] leaves of plates : ill. (some col.), "Limited edition of 32 copies, each one containing an original etching by Will Ashton." Includes "Will Ashton's paintings by Hans Heysen". Issued as Art in Australia. Third series, no. 28, June 1929. This book numbered 17 and comes in slip case.
119. Book - The life and work of artist Sir William Ashton / with a preface by R.G. Menzies and an artist's tribute by William Dargie, Artarmon, N. S. W. : Legend Press, [1961], 58 p. : illus. (part mounted col.) col. port, Limited ed. of 450 copies. Publication includes two Christmas cards.
120. Book- The home of the blizzard : being the story of the Australasian Antarctic Expedition, 1911-1914 / by Sir Douglas Mawson, London : Hodder and Stoughton, 1930, Abridged popular ed., xxxi, 438 p., [78] p. of plates (some folded) : ill., maps, ports.
121. Book- Portrait of Pa : Norman Lindsay at Springwood / by Jane Lindsay, Sydney: Angus & Robertson, 1973, 190 p., [16] p. of plates : ill., plans, ports.
122. Book- Aboriginal Australians / Norman B. Tindale and H. A. Lindsay, Brisbane, Qld. : Jacaranda Press, 1963, 139 p., [28] p. of plates : ill., maps, ports.
123. Book- Selected works of Mao Tse-Tung, Peking : Foreign Languages Press, 1965, 4 v. English translation of 2nd Chinese ed. published: Peking : People's Publishing House, 1960. In slipcase.
124. Book- Fiji's Indian migrants : a history to the end of indenture in 1920 / K. L. Gillion, Melbourne ; New York : Oxford University Press, 1962, xix, 234 p., [4] p. of plates : ill., maps, ports.
125. Book - Sorcerers of Dobu : the social anthropology of the Dobu Islanders of the Western Pacific / by R.F. Fortune ; with an introduction by B. Malinowski, London : Routledge & Kegan Paul, 1963, Rev. ed., xxx, 318 p. : ill. "Australasian National Research Council Expedition to New Guinea, 1927-8" -- Verso t.p

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126. Book - A Pacific cruise: musings and opinions on island problems / by Thomas Henley, Sydney : John Sands, 1930, 176 p., [25] leaves of plates : ill., ports. Presentation copy dated and signed by the author. Also included, a bookmark from authors previous publication 'Fiji the land of promise'.
127. Book - Second report, April 1974 / Aboriginal Land Rights Commission Includes newspaper clippings, p. 4-5 of The National Times April 14-19, 1975.
128. Booklet- Aboriginal advancement, and what it takes. [Canberra? : Dept. of Territories?, 1967?], [8] p. : ill. (1 col.), col. map.
129. Book - Japan : described and illustrated by the Japanese / written by eminent Japanese authorities and scholars ; edited by Captain F. Brinkley ; with an essay on Japanese art by Kazuko Okakura, Boston, Mass. : Millet, c1897, 10 v. : col. ill. De Luxe ed. Limited to an edition of 750. This numbered 475.
"The initial letters and tailpieces are reproduced from special designs furnished by the Imperial art school at Tokyo. The collotype prints of Japanese flowers are made in Tokyo by K. Ogawa. The decorative designs by Japanese artists have been carefully selected from a large collection ... The photographs are all made and colored by hand in Japan ... The half-tone illustrations ... are reproductions of photographs carefully selected in Japan under Japanese guidance."--Introd., by Arthur J. Mundy.
For article describing this book see: Bethel, Denise. "The J. B. Millet Company's Japan: Described and Illustrated" IN "Image: journal of photograph and motion pictures of the International Museum of Photography at George Eastman House". Vol. 34, no. 1, p. 3-15. This article focuses on the Mikado edition, a deluxe edition of the set. Contains an extensive discussion of Kazumasa (Isshin) Ogawa. Some photographs by Kusakabe Kimbei. Paged continuously. Printed on double leaves, Japanese style.
130. Book- Warships and War Material, Sir W.G. Armstrong Whitworth & Co. Ltd. c.1890. Volume includes illustrations of many of the warships built at the Elswick shipyard with illustrations of Armstrong Whitworth overseas.
131. Photograph album – 54 black and white photographs, commercially produced, scenes from around the world including Australia, Pacific, Thailand, India, Port Said, Egypt, Malta, London, Scotland, 1870s? Some photographs were printed with details by photographer others blank. Includes photographs by Henri Bechard, Horatio Agius, George Washington Wilson.
132. Photograph album – 80 black and white photographs, commercially produced, scenes of London and Scotland, 1860s? Some photographs were printed with details by photographer others blank. Includes photographs by George Washington Wilson, James Valentine and J. Patrick.
133. Photograph album – 78 black and white photographs, commercially produced, mainly scenes of Scotland, 1860s?, primarily landscapes. Some photographs were printed with details by photographer others blank. Includes photographs by George Washington Wilson, James Valentine and J. Patrick.

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134. Photograph album –76 black and white photographs, commercially produced, mainly scenes of Scotland (Inverness), 1860s?, primarily landscapes. Also includes photographs of Grand Canyon, San Francisco, London and York. Some photographs were printed with details by photographer others blank. Includes photographs by George Washington Wilson, C.R. Savage, James Valentine
135. Photograph album – Green and gold cloth bound album with 62 black and white commercially produced images, mainly scenes of Sri Lanka in 1892 primarily by photographer Zangaki,. Also a numbered series of photographs taken in 186? of Italy by Giacomo Brogi. Most photographs in album have hand written captions.
- 136.
1. Book - The confessions of Harry Lorrequer / [Charles Lever] ; with numerous illustrations by Phiz. Dublin : William Curry, Jun, & Co., 1839, viii, 344 p.
 2. Book - Charles O'Malley, the Irish dragoon / edited by Harry Lorrequer ; with illustrations by Phiz. Dublin : William Curry, Jun. and Co. ; Edinburgh : Fraser and Co., 1841, 2 v. : ill.
137. Book - John G. Paton, missionary to the New Hebrides : an autobiography / edited by his brother., London : Hodder and Stoughton, 1889, 2 v. (xv, 375; xvi, 382 p.), [3] leaves of plates : ill., map, port.
138. Book - New discoveries relating to the antiquity of man / by Sir Arthur Keith., London : Williams & Norgate, 1931, 512 p. : ill.
139. Book - Orokaiva magic / by F. E. Williams ; with a foreword by R. R. Marett., Oxford : Clarendon Press, 1969, 231 p. : ill. Originally published 1928.
140. Book - The 23rd Division : 1914-1919 / by H.R. Sandilands., Edinburgh and London : William Blackwood and Sons, 1925, x, 389 p. : ill., maps (folded), ports.
141. Book - The Aga Khan's horses / by R. C. Lyle; illustrated by Lionel Edwards, London, : Putnam, 1938, xii, 234 p. : col. front., plates (part col.).
142. Book - Beyond the river of the dead / D. G. Fabre ; translated from the Spanish by Eric L. Randall., London : Hale, 1963, 191 p. : illus., ports., map.
143. Book - The lineage system of the Mae-Enga of New Guinea / M. J. Meggitt., Edinburgh ; London : Oliver & Boyd, 1965, xviii, 297 p. [8] leaves of plates : ill., fold. maps.
144. Book - The leaders and the led : social control in Wogeo, New Guinea / Ian Hogbin., Carlton, Vic. : Melbourne University Press, 1978, xi, 195 p., [20] p. of plates : ill., maps, plan.
145. Book - The dramatic works of William Shakspeare [sic] to which are added his miscellaneous poems / William Shakespeare ; with an introduction by Nicholas Rowe., London : Sherwin, 1821, [4], vii, [1], 794 p., [1] leaf of plates : ports. Dedication handwritten in front to Henrico? White. Annotations throughout the book.

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146. Map - Namur : Belgium / War Office. Southampton, [Eng.] : Ordnance Survey Office, 1910. Geographical Section, General Staff ; no. 2364. 1:100,000. This updated ed. as Ordnance Survey 1916 "Namur 8". With printed annotations and legend showing front lines 1st A 1 Bde 24/11/18. Handwritten on map 25/11/18.
147. Book- Old and new London : a narrative of its history, its people, and its places, illustrated with numerous engravings from the most authentic sources / [Walter Thornbury]., London : Cassell, Petter & Galpin, [187?-188?], 6 v., Vols. 3-6, by Edward Walford, have subtitles: v. 3-4, Westminster and the western suburbs: v. 5, The western and northern suburbs; v. 6, The southern suburbs.
148. Book- Present day impressions of Japan : the history, people, commerce, industries and resources of Japan and Japan's colonial empire, Kwantung, Chosen, Taiwan, Karafuto / compiler, W.H. Morton-Cameron; editor-in-chief, W. Feldwick., London : Globe Encyclopedia Co., 1919, 931 p., [8] leaves of plates (1 folded) : ill. (some col.), col. map.
149. Book - A shifting town : glass-plate images of Clermont and its people by G.C. Pullar / compiled by Richard and Marguerite Stringer : text by Marguerite Stringer., St. Lucia, Qld. : University of Queensland Press, 1986., 1 v. : ill., facsimis., genealogical tables, maps, ports. Photographic essay: includes chapter on local Aborigines, Circa 1900-1916; occupations, dress and camp life.
150. Book - Thoroughbred racing stock and its ancestors; the authentic origin of pure blood; many voices concerning the horses of the world with additional chapters from the notes of the late Lady Anne Blunt (15th baroness Wentworth) and Wilfrid Scawen Blunt, on the Arabian breed, collected, edited, and enlarged, with a history of the thoroughbred race-horse and the horses of the east and west / by Lady Wentworth., London : George Allen & Unwin, 1938., 475 p. : ill.
151. Book - Australian art in the sixties : a book of engravings : reproduced from the famous paintings by "Georgius", W. McLeod ... : selected from the well-known collection of Mr. J. Feldheim., Melbourne : J. Feldheim, 1915., [3] p., [25] p. of plates : chiefly ill., Reproduced from the famous paintings by 'Georgius', W. McLeod, Sir Oswald T. Baines, S.T. Gill, Captain Forrest and Nicholas Chevalier.
152. Watercolour on paper, Portrait of a Sergeant. by M.K. Venables. Dated 2-1- 1943. 20 x 29 cm (approx.)
153. Print on paper - The cut in Argyle Street / Fleury del. 1853., Sydney : Sands & Kenny, [1855], 1 print : engraving ; plate mark 17.8 x 25.3 cm., Pl. no. 10 of: Landscape scenery illustrating Sydney / Frederick Charles Terry. Coloured.
154. 18 leaves of advertisements, double-sided, c.1880's [?] – early 1900's. Various, from different Australian magazines or small books. 1 part of an advertisement is for the Freemasons' Hotel in Wollongong, Edgar Hulbert proprietor.
155. "La veirge and l'enfant avec Sainte Anne," by Gerolamo Dai Libri. Small reproduction of work from National Gallery London on two page booklet with description and small essay in French.

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156. Book - The modern school of art / edited by Wilfred Meynell. London : Cassell, <188->. Published in 4 vols. Vols 2, 3 and 4 in this collection.
157. 16 mm film; Muloorina land speed record 1963. 29 minutes. Film copy #64, BP Australia
158. Mounted Photograph- City Bank, Pitt & Moore Streets, Sydney / John Paine c.1880's. Now part of Martin Place.
159. Photograph - Sepia portrait of two soldiers in uniform, 191?, Taken in Sidney Riley Studios, Pitt St, Sydney. 50 cm x 60 cm. Writing in pencil on back of mount.
160. Print – Engraving, The Australian International Exhibition Building, Sydney, 1879. Black and white print in mount. A version was published in The Graphic, London, England. This edition possibly a later reproduction. n.d.
161. Pen and ink drawing – Soldier standing with backpack and smoking a cigarette. Signed by Ralph Trafford Walker and dated “43”
162. Pen and ink drawing – 5 soldiers resting. Signed by Ralph Trafford Walker and dated “43”
163. Pen and ink drawing – 2 soldiers resting and sharing a cigarette. Signed by Ralph Trafford Walker and dated “43”
164. Poster- Watercolour Chinese action film promotion? poster. Writing on poster in Chinese. Depicts caped man with sword riding a horse and a woman in dress with ruffles holds gun while a shoe flies through the air. 196?
165. Photograph mounted on board - Deck scene, S.S. “Port Phillip” of London. 188?
166. Small black and white embroidery of Mao Tse-Tung smoking a cigarette.
167. Poster – Three colour Chinese cultural revolution poster. Cartoon depicting US “capitalist” running while on fire. Words written on poster in Chinese. 196?
168. Poster – Ink and watercolour Chinese cultural revolution propaganda poster depicting Chinese soldier. Possibly based on the story of Cai Yongxiang. 196?
169. Poster - Watercolour Chinese cultural revolution propaganda poster depicting the Chinese Army and farmers struggling with land owners. More likely a trial before execution.
170. Major Taylor's Panorama of Sydney 1823 : a facsimile edition of the original prospectus circulated in 1823 by Colnaghi's of London. [Sydney, N.S.W.] : Longueville Publications, 1988. [4] p., Issued to commemorate the launching of the 1988 edition of the Panorama at the State Library of New South Wales, 2 June 1988 by His Excellency Sir James Rowland ... reprinted from the only known copy, which is held in the collection of the State Library of New South Wales. Limited ed. of 300? Copies. This numbered set 38/100.
171. Photograph - Sydney Harbour from North Shore / John Degotardi, 186?, (5 x albumen paper prints) 23.5 x 157.0 cm (overall) . [Oversized]

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172. Painting – The Alchemist in His Laboratory, in the Flemish style of David Teniers the Younger, n.d.
173. Print - The Kuri dance : The Palti dance / George French Angas; J.W. Giles., Colour lithograph, '1. The Kuri dance 2.The Palti dance' Plate 15. Two native dances, from 'South Australian Illustrated'. Inscribed: LL: George French Angas. LR: J.W Giles. Publisher: Thomas McLean, 26 Haymarket, London. 1847. 29 cm x 43 cm. This work framed.
174. Print - Native dwellings / George French Angas; J.W. Giles., [London : Thomas McLean, 1847], 1 print : lithograph, hand col. ; sheet 53.2 x 35.8 cm., Pl. no. 32 of: South Australia illustrated by George French Angas. This work framed.
175. Ceramic - Tang dynasty Bactrian Camel, c700
176. Ninety eight Stereoscope cards in faux-book box published by Underwood and Underwood, "European War". Images of WW1. Selections from the numbered series: 11,000; 12,000; 13,000 ; 14,000 ; 15,000, with the majority being from the 14000 series. All are numbered and some have printed description on reverse of card. Mostly of British Allied forces in France, Belgium, Yrpes, Dardenelles, Italy, and American Army camp. 191?
177. Small pair of cast bronze horse trappings, warring states, Western Han, 200BC-200AD. Refer to auction catalogue for details [see item 179]
178. The estate of Raymond Mitchell ; The collection of Julian Sterling, Sydney, 26 & 27 February, 2007 Mossgreen auction catalogue
179. Fine Asian and European decorative arts, Melbourne, November 2007, Mossgreen auction catalogue
180. A long Chinese scroll Ming Dynasty painting in ink and colour on silk. 1368-1644. Refer to auction catalogue for details [see item 178]
181. Photograph album – 34 black and white photographs. Mainly WWII London including Blitz images. Images commercially produced by Keystone Co. Also included are images of S.E. Asia conflict and a series of photographs from Australian Dept. of Railways NSW 1940s? of engines and trains.
182. Photograph album - 182 black and white images of WWII desert troops including Australian soldiers in Egypt and Libya. Some photographs taken by soldiers. Also includes images of WWI war memorials and cemetery and WWII cemetery.
183. Two glass lantern slides. 1 of "Beeton Park" YMCA, 1 of Hampden bridge, Kangaroo Valley c1920.

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184. Eight glass slides + one print of boat loaded with wool bales. On packaging 'Plates for postcards. River scenes of ? [Dar]ling'. c1900. Includes portraits of women and boat on river.
185. Two photographs that are part of The Holtermann panorama: Sydney in 1875 <http://www.nga.gov.au/Exhibition/PictureParadise/pdf/Holtermann.pdf> Section A panel 5 (Garden Island). Date of these prints unknown, 1875?
186. Map - Levasseur, V. (Victor), Oceanie / grave par Laguillermie rue St Jacques No. 82 ; illustree par Raimond Bonheur Peintre ; Imp.ie de Lemercier, Pelissier editeur Rue des Noyers 37 Paris. Paris : Pelissier, editeur Rue des Noyers 37 Paris, [1861] "Atlas universel illustre" in top left hand margin.
Map bordered by coloured lithograph images. French map includes Australia, Pacific Islands and some South-East Asia.
187. Forty two glass lantern slides, primarily images of Jenolan Caves, Katoomba, and other Blue Mountains scenes, in a wooden box of the era. c1920s.
188. Photograph. Light Horse Camp September 1908, Melbourne?
189. Boer War? Postcard April 1907 addressed to Miss A Symons Qld. 10-02-1908
190. Postcard RAA Sergeants Mess Vic Dec 1907
191. German paper postcard
192. German postcard depicting soldier and family WW1?
193. German postcard WW1?
194. Postcard of interior of Ambulance train. WW1?
195. German postcard 1918
196. Postcard "no. 46 general view of the aerodrome camp Heliopolis"
197. Postcard "Military Camp "Gisborne" Nov. 1913
198. Postcard WW1? Soldiers on parade
199. Postcard? Indian lancers WW1?
200. Postcard 1917
201. Postcard "no. 24 Heliopolis Red Cross Hospital. Cairo" 26-12-1915
202. Postcard of soldiers in front of sign "Dead Dog Pub" WW1?

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203. Postcard - Souvenir des Fetes de la liberation D'Alsace, Lorraine.
204. Postcard - Arles Vue exterieure des Arenes
205. Postcard Paris-Plage 17-5-1918 Semaphore station
206. Postcard – Victoria Memorial and Buckingham Palace 11-12-1916
207. Postcard – Kensington Gardens 15-02-1917
208. Postcard – Vichy. Le Nouveau Parc 24-7-1916
209. Postcard – Bishop's throne and a choir Exeter cathedral 14-10-1916
210. Postcard – French Allies? Shield design. 18-11-1916
211. Print from Glass slide from the Ryde District Historical Society. New Zealand troops assembled at dock WW1.
212. Print from Glass slide from the Ryde District Historical Society. Australian cavalry on parade in Cairo. WW1.
213. Photograph. 1st Australian Horse 1902 home after Boer War
214. Book- Royal Society of Tasmania. Notes on the Aborigines of Australia. Extracted from the manuscript Journals of George Washington Walkers with an Introduction by James. B. Walker, F.R.G.S. 1898
215. Book- Tourist guide to the Beautiful Illawarra. Issued by the South Coast Tourists Association, John Sands Printer, 1903
216. Book- Gurre Kamilaroi on Kamilaroi Sayings by William Ridley, Missionary. The engravings by W.Mason, Sydney, 1856
217. Book- The Folklore, manners, customs and languages of the South Australian Aborigines: gathered from inquiries made by Authority of South Australian Government. Edited by the Late Rev. G. Taplin, of Point Macleay. First series Adelaide, 1879.
218. Book- Butler, Samuel, The Handbook for Australian Emigrants being a descriptive history of Australia, 1839.
219. Book- Written in German. Captain ? Port Jackson, New Holland, Hamburg 1794. Possibly "Geschichte von Port Jackson in Neuholland, von 1788 bis 1792 : nebst einer Beschreibung der Insel Norfolk mit ihrem Anbaue in eben diesem Zeitraume / Watkin Tench ; aus dem Englischen. "
220. Album- Australian Aborigines. Contains black and white photographs by Kerry [?]

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221. Photograph- Mounted black and white photograph [Sydney Harbour?]. On back of photograph- Government Printing Office, N.S.W. No. SH 311, 1887.
222. Book- Flinders Voyage to Terra Australis, 1814. Vol 1 and Vol 2
223. Book- F. Peron Voyage de Decouvertes, Aux Terres Australes. Historique, 1807. Three Volumes (two text volumes and one Atlas)
224. Book- Trattato della pittura di Lionardo da Vinci 1651 – first edition, printed in Paris.
225. Book- Recueil de Regles. A compilation of rules of arithmetics in French. Title page inscribed with the motto of the Jesuits and attributed to Jean Brunel, hand printed, no date, possibly 18th century.
226. Book- Anatomia uteri humani gravidi tabulis illustrata. The Anatomy of the Human Gravid Uterus exhibited in Figures by William Hunter, Birmingham: John Baskerville, 1774.
227. Book- Abhandlung über die Entbindungskunst. St Petersburg: Kaiserliche Akademie der Wissenschaften, Reprint 1803
228. A boxed collection of twenty mounted images of the exterior and interior of the Town Hall of the People's Republic of China in Tiananmen Square, 1959?