

**D160 Cochrane - Papua New Guinea**

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**Creator:** Percy N. Cochrane 1907-1980  
Renata Cochrane 1919-1983

**Historical Note:** Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The Cochrane Collection was assembled by Renata Cochrane and her daughter Susan Cochrane during 1981-82. It was given to the University of Wollongong Archives in 1985.

**Record Summary:** Research records – information files, sound recordings, black & white photographs, colour slides, manuscripts, correspondence, newsclippings, publications

**Date Range:** 1934-1979

**Quantity** 4 metres (24 boxes)

**Access Conditions:** Available for reference. Contact Archives in advance to arrange access

**Note:** The contents of the collection were originally listed in Annabel Lloyd's published guide "The Cochrane Papua New Guinea Collection: A Preliminary Guide." Wollongong University Archives, 1989 (21pp.). Parts of the original guide have since been revised by Archives staff and that amended listing is the one provided here.

**Inventory:** Compiled May 1989. Last revised 18 April 2016

## **D160 Cochrane - Papua New Guinea**

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### **Collection Descriptive Notes**

The Cochrane Papua New Guinea Collection is a unique and comprehensive documentation of Papua New Guinea cultural life between 1949 and 1966. The collection concentrates on the expressive aspects of Papua New Guinea Cultures.

Percy Cochrane went to Papua New Guinea in 1949 as Senior Broadcasts Officer for the Territory Administration. He was accompanied by his wife Renata Cochrane and two small children. Renata Cochrane was a trained teacher and writer. She was later employed by the Administration as a Publications Officer.

Over the next 16 years the Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving Papua New Guinea they continued to write and make films at the request of media organisations including the ABC and BBC.

The Collection includes the Cochranes freelance and professional work for the Administration. This includes recordings of ethnic Papua New Guinea music recorded in situ at festivals and ceremonies. There are also contemporary radio scripts explaining the significance of the music and the instruments played.

The primary audience for the radio programs, films and publications produced by the Cochranes were the people of Papua New Guinea. The programs were devised by the Territory Administration to assist in its objective of drawing the diverse tribes closer together in an emerging Nation.

Photographs form a major component of the collection. Many of the photographs were taken by the Cochranes on their field trips.

A collection of nearly 500 colour transparencies detail traditional activities including: pottery, tattooing, festivals and ceremonies from a variety of regions. These districts include: Motu People; Amphlett Islands; Eastern and Western Highlands; Forei people and Sepik District.

Renata was employed by Papua New Guinea Administration as a Publications Officer. Later she worked for the first film unit, writing film scripts. Copies of the scripts are among the collection. Renata Cochrane also wrote a newspaper column, "What do you think?" published in the Pacific Post between 1960 and 1963.

The collection contains articles and booklets by the Cochranes produced for use in Schools, including a series of articles on Papua New Guinea Government during the early 1960s. Some by Renata Cochrane are in French.

There is an unpublished manuscript by Renata Cochrane containing oral histories of Papua New Guineans both indigenous and expatriates.

An important feature of the collection is material relating to the Catholic Missions. Catholic Missionaries arrived in Papua New Guinea in 1885 when the Order of the Sacred Heart had established a mission on Yule Island. Renata Cochrane was fluent in French and Italian and a

## **D160 Cochrane - Papua New Guinea**

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devout Catholic. She regularly travelled to the remote missions around the islands and wrote about their work for the International Catholic Press. The Collection includes: a large group of Black and White photographs; correspondence between Renata Cochrane and Missions; and newspaper and journal articles by Renata Cochrane. Articles are written in English and French.

### **Biographical Notes**

#### **1. Percival “Percy” Norman Cochrane**

Born: 29 January, 1907, Perth, Western Australia

Died: 1980

Married: Renata Campbell-Rogers, 1947, Adelaide, South Australia

War Service: Flight Lieutenant, Royal Australian Air Force 1941-1946

Career: Educationalist specialising in education by radio. Pioneered the introduction of dramatisation in schools broadcasts and organized first school of the Air in South Australia. 1949 joined Administration of Papua New Guinea as Senior Broadcasts Officer. Became Chief of Division (Broadcasts), setting up and administering six widely scattered radio stations (Rabaul, Kerema, Daru, Wewak, Mount Hagen and Goroka.) Retired in 1967 and returned to Sydney, Australia. Was a recognised specialist in broadcasting to native people at grassroots level, using lingua franca and/or vernaculars. Also responsible for creation of special libraries of ethnic music used by Administration's radio stations.

#### **2. Renata Cochrane**

Born: 1919, London. Daughter of Captain Archibald Clement Campbell-Rogers and Baronessa Claudia Teresa Domenica Ajuti di Santa Papa

Died: 1983

Married: Percival Norman Cochrane, 1947, Adelaide, South Australia. Three children. Penelope, Susan and Pierre.

War Service: Joined WAAF October 1939. Code and Cypher Officer with RAF 1940-1946. Liaison officer with 8th and 9th Bomber Commands USAAF.

Career: Lived in Port Moresby, Papua New Guinea 1950-1967. Employed as a Publication Officer in Department of Information. Also employed in Department Film Unit as a scriptwriter and researcher. Later under contract to Commonwealth Film Unit in Australia. Radio Broadcaster. Freelance writer in United Kingdom and Australia. Provided extensive press coverage for Mission of Sacred Heart, Yule Island, Papua New Guinea. Produced Documentary Films for National Catholic TV Centre, Sydney.

**D160 Cochrane - Papua New Guinea**

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**D160 Cochrane - Papua New Guinea**

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**Series List**

1. Central Topics
2. Scripts and Articles
3. Colour Slide Transparencies
4. Photographic Prints
5. Music and Radio Broadcast Recordings
6. Music Files
7. Radio Talks
8. District Files
9. Catholic Missions Manuscripts
10. Catholic Missions Scrapbook
11. Catholic Missions Periodicals
12. Catholic Missions Journal Articles
13. Catholic Missions Photographs
14. Film Scripts
15. Laurabada Manuscript
16. "What do you think?" Articles
17. Journalism Correspondence
18. Oral Histories
19. Publications
20. Government Publications and Reports
21. Films

**D160 Cochrane - Papua New Guinea**

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**Series Description/Item Lists**

Note: This inventory was compiled by University Archives staff. More detailed listings relating to certain series, compiled by Susan Cochrane, are also available where indicated. Copies of these are available from the Archives on request.

**1. Central Topics**

Subject files containing a variety of source material collected by Percy and Renata Cochrane. Files include articles and radio scripts written by the Cochranes. Copies of these items are also included in other series. Files 1 to 7 were compiled by S. Cochrane. The remaining files were created to accommodate items which had not been processed by S. Cochrane. A more detailed listing of individual file contents for Files 1 to 7 is also available.

1. Women
2. Legends
3. Sorcery
4. Dress
5. Houses
6. Canoes
7. Primitive Art
8. PNG Articles
9. PNG Broadcasting
10. PNG Common Roll / House of Assembly
11. PNG Government
12. PNG - "Early Thoughts on Independence."
13. Port Moresby - Independence 1975
14. Writing Simple English

**2. Scripts and Articles**

The items in this series were formerly located elsewhere in the Cochrane Collection but were withdrawn and renumbered by S. Cochrane. A more detailed listing is also available.

1. Musical Instruments - General
2. Bamboo Flutes
3. National Library of Australia - Correspondence

**3. Colour Slide Transparencies**

Over 500 colour slides mostly taken by Percy Cochrane during trips throughout the Territory. Some slides have contemporary descriptions; others were subsequently described by S. Cochrane. The slides have been arranged in tribal/regional groups. An itemised listing of the individual slides within each group is also available.

**D160 Cochrane - Papua New Guinea**

<b>Tribal/ Regional groups</b>	<b>Slide numbers</b>	<b>Description</b>
The Hekava 1950	1-15	The Hekava - Motuan economic duel, Tupeselai village, Central district
Manu Manu Village	16-36	Manu Manu village - preparing a small feast
Motuan Villages	37-45	Motuan villages - Hanuabada, Tupeselai, Porebada, Barakau (8 slides)
Motuan Pottery Sequence	46-90	Motuan pottery - Central district. Papua, c.1952
Motuan People	91-105	Motuan people - Hiri preparations and fishing
	106-114	Motuan Fishing
Motuan Tattooing Sequence	115-131	Tattooing – 1958
	132-134	Mekeo woman showing tattoos
Aibom Pottery Sequence	135-157	Aibom Pottery - Sepik District, 1961-62
Sepik District 1952	158- 184	Sepik District - 1952. Taken by P. Cochrane while on a music recording patrol
Sepik Artifacts	185-217	Sepik Artefacts
Maprik 1968	218-229	Maprik – 1968. Taken during the 1968 local government elections at Maprik in the Sepik District
Spirit House - Kanganaman	230-258	Spirit House – Kanganaman taken by Boris Cook and relative to the film script "Men of Kanganaman"
Manam Island 1956	259-273	Manam Island – 1956. Taken after the eruption of the volcano
Mekeo People	274-284	Mekeo People. Taken during the visit of the Duke of Edinburgh, 1956
Forei	285-294	Forei
Eastern Highlands (Chimu)	295- 301	Chimu Eastern Highlands. Slides of Kondom, Big Man, Member of the House of Assembly and some of his wives
Bridal Procession - Kundiawa	302–322	Kundiawa - Eastern Highlands. Bridal procession
Western Highlands (Wagag)	323- 325	Wagag - Western Highlands. Bridal party and women in mourning
Western Highlands	326- 346	Mount Hagan - Western Highlands. Mount Hagan show
Western Highlands	347- 351	Asaro - Western Highlands. Mud men of Asaro
Western Highlands Dancers	352- 372	Western Highlands. Dance attire from various tribes
Life and Time of Mitikata	373- 396	Kiriwina - Trobriand Islands, c. 1954. Slides relating to Mitakata, Paramount chief of the Trobriand Islands
Trobriand Islands 1965	397- 410	Trobriand Islands 1965. Slides include preparations for dancing, Mila Mala and general village scenes

**D160 Cochrane - Papua New Guinea**

Trobriand Islands Village Life	411-420	Trobiand Islands village life
Trobriand Islands 1965	421-443	Kula Ring - Trobriand Islands, 1965. Taken by R. Cochrane
Amphlett Islands Pottery Sequence	444-459	Amphlett Islands - Milne Bay District, 1965. Sequence illustrating pottery making
Yabob (Madang District)	460- 462	Yabob pottery, Madang
Western Highlands	463- 466	Mt Hagen Show, Western Highlands, Papua New Guinea
Manu Manu Village	467- 472	Manu Manu village – preparing a small feast.
Motuan Villages	473- 481	Motuan villages
Motuan People	482-484	Launching the lakator, Manu Manu Village
Motuan Tattooing Sequence	485	Motuan tattooing, Manu Manu, Papua New Guinea
Aibom Pottery Sequence	486-490	Aibom pottery, Sepik District, Papua New Guinea
Trobriand Islands 1965	491	Trobriand Islands, the Kula Ring
Mekeo People Slides	492-495	Ordination ceremony of a Papuan priest
	496-503	Mekeo People
Infant Welfare	504-512	Infant Welfare
Artefacts in PNG Museum, Port Moresby	513- 519	PNG Museum - Artefacts, photographs of museum, Exhibits
Highlands Heads	520-521	Highland Heads - Male dancers
Gulf of Papua	522- 530	Papua Gulf - costume dress

**4. Photographic Prints**

Over 300 black and white prints taken by Percy and Renata Cochrane, Gordon Bladen, Des Bartlett, J. Neve and other photographers. Copyright in some photographs belongs to Comet Press and Associated News Information Bureau. Most of the photographs are described with a brief subject description, size of the photograph and name of the photographer. There are a number of prints without descriptions. An itemised listing of the individual photographs is also available.

**5. Music and Radio Broadcast Recordings**

These recordings were made mostly by Percy Cochrane. Some tapes include commentaries. A more detailed listing of tape contents compiled by S. Cochrane is also available. The references provided in parentheses below relate to the heading arrangement within that listing.

**1. Manus Garamuts (Admiralty Islands Tape 1)**



**D160 Cochrane - Papua New Guinea**

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2. Manus Feature (Admiralty Islands Tape 2)
3. Solwara Manus (Admiralty Islands Tape 3)
4. Manus - Garamuts and Men's Songs.
5. Manus - Sori No 1
6. Manus children songs
7. Forei - The Ghost Wind - copy 1 (Forei Tape 1)
8. Forei - The Ghost Wind - copy 2 (Forei Tape 1- see D160/5/7)
9. Forei - The Ghost Wind - copy 3 (Forei Tape 1 - see D160/5/7)
10. Forei - The Ghost Wind (see D160/5/7)
11. Mekeo Love Song Effects (Mekeo Tape 1)
12. Mekeo Love Charm - copy 1 (Mekeo Tape 2- see D160/5/11)
13. Mekeo Love Charm - copy 2 (Mekeo Tape 2)
14. Mekeo - Papuan Songs (Mekeo Tape 3).
15. Mekeo district - Songs, Flutes, Talk
16. Mekeo Love Charm - copy 3 (Mekeo Tape 2)
17. Motu - commentary for "The Hiri" (Motu Tape 1)
18. Motu - Hiri Effects and Somare Speech
19. Motu - Manu Manu Children (Motu Tape 3)
20. Motu - Manu Manu Children (Motu Tape 3b- see also D160/5/19)
21. Motu - Hiri Expedition (Motu Tape 4)
22. Motu - Hiri Expedition 1954 (Motu Tape)
23. Manu Manu songs
24. Papuan Dances (Papuan Dances Tape 1)
25. Papuan Dances (Papuan Dances Tape 2)
26. Sepik - Kuminibus
27. Sepik songs (Sepik Tape 1b)
28. Sepik - Ambunti Angoram (Sepik Tape 2)
29. Song of the Sepik (Sepik Tape 3A)
30. Song of the Sepik (Sepik Tape 3A)
31. Sepik Songs and Interviews (Sepik Tape 4)
32. Song of the Sepik - Effects, Part 1
33. Song of the Sepik - Effects, Part 2
34. Sepik Programme – Effects
35. Mila Mila - sound effects (Trobriand Islands Tape 1)
36. Mila Mila - commentary (Trobriand Islands Tape 2- See D160/5/35)
37. Mila Mila (marked as Trobriand Islands Tape 1- See D160/5/35)
38. Mila Mila (Trobriand Islands Tape 2A- See D160/5/35)
39. Mila Mila (Trobriand Islands Tape 2A- See D160/5/35)
40. Mila Mila - dub of extra programme (Trobriand Islands Tape 2B)
41. Mila Mila - supplementary material (Trobriand Islands Tape 2B- See D160/05/40)
42. Radio Programmes by R. Cochrane: "Time Forgets the Trobriand Islands", "Ma Lumley" and "The Eyebrow Eaters" (Trobriand Islands Tape 3)
43. Radio programmes by R. Cochrane: "Ma Lumley" and "Time Forgets the Trobriand Islands (Trobriand Islands Tape 3)
44. "The Eyebrow Eaters" - sound effects (Trobriand Islands Tape 4)
45. Mambu Flute Music with commentary (Flute Music Tape 1 – See D160/5/46)
46. Mambu Flute Music with commentary (Flute Music Tape 1)
47. Mambu Flute Music - effects (Flute Music Tape 1)

## D160 Cochrane - Papua New Guinea

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48. Mambu - edited 21.8.75 (See D160/5/46 and D160/5/47)
49. Mambu Flute Music - 10 minute version for NZ (See D160/5/46 and D160/5/47)
50. Manam Island Eruption - interviews (Manam Island Tape 6)
51. Manam Island - Health of Evacuees on Bogia Coast (part Manam Islands Tape 7)
52. Manam Island - interviews
53. Music of Papua New Guinea
54. Songs by De La Salle Boys - mostly religious
55. Colin Simpson - various districts
56. "And So She Sang"
57. "Footloose in Papua" (Papua General Tape 3A) - interviews
58. "Footloose in Papua" (Papua General Tape 3B)
59. Fatima Flutes, Jews Harps and Pan Pipes
60. Madang District - Amele Flutes
61. "Bird of Paradise Country" R. Cochrane
62. "Something, Nothing" and "The Pioneers" interviews by R. Cochrane (Papua General Tape 4)
63. Village Schools
64. Living Hazards in a Leaf House and "Women in Uniform" (Papua General Tape 5)
65. Pidgin - John Havena and Joseph
66. Sorcery in the Berri
67. "Suffer to be Beautiful" - R. Cochrane
68. "All My Somethings" - songs
69. Mambu - additional sound effects [see also D160/5/46-5/49]
70. Ghostwind
71. Constitution Day - voice only
72. Unknown
73. Samoan Songs - Willy and Ghani

### 6. Music Files

Information files compiled on the following regions.

1. Admiralty Islands
2. Forei
3. Mekeo / Rora
4. Sepik District
5. Trobriand Islands

### 7. Radio Talks

Scripts of talks prepared for the BBC (British Broadcasting Corporation) and/or Canadian Broadcasting Commission by Renata Cochrane.

1. "Suffer to be Beautiful" (Tattooing)
2. "All my Something"

**D160 Cochrane - Papua New Guinea**

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3. "Bird of Paradise Country"
4. "Living Hazards in a Leafhouse"
5. "Something Nothing"
6. "Footloose in Papua"
7. Interview with Father P. Taphanel, French Missionary
8. Time Forgets the Trobriand Islands
9. Laurabada - the South-East Trade Wind
10. A Journey around the World - Mr Pym Goes to Papua
11. Women in Uniform
12. The Emergence of Women
13. The Business of Living in Papua and New Guinea
14. Curious Cooking
15. The Sorcerer Sweeps the Floor
16. The Butterfly Hunters
17. Pillar to Post
18. Savage Papua
19. The Gifts of the Pioneers
20. Songs of the Manu Manu
21. Children of Papua
22. "Ma" Lumley - whether or no
23. Raka Motu Raises the Flag
24. Paris to Papua

**8. District Files**

Subject files created by Percy and Renata Cochrane. A more detailed listing of individual file contents is also available.

1. Admiralty Islands
2. Amphet Islands
3. Eastern Highlands
4. Forei People
5. Goilala
6. Kukukuku
7. Mailu
8. Madang District
9. Mekeo and Roro
10. Mekeo II - Allan Natachee
11. Mortlock Islands
12. Motu People I
13. Motu People II - The Hiri
14. Motu People III - Tattooing
15. Papua New Guinea Miscellaneous - Fuyage, Koiari, Kikori, Milne Bay District
16. New Ireland / New Britain
17. Sepik District I
18. Sepik District II - Song of the Sepik
19. Sepik District - Southern Highlands

## D160 Cochrane - Papua New Guinea

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20. Trobriand Islands I
21. Trobriand Islands II
22. Trobriand Islands III
23. Papuan Songs and Dances
24. Western Highlands
25. Miscellaneous

### 9. Catholic Missions Manuscripts

Thirty seven files of correspondence and notes from and about various missionaries, written in English and French. The information was used by Renata Cochrane to compile newspaper articles. An itemised listing of individual file contents is also available.

### 10. Catholic Missions Scrapbook

1. Scrapbook of newspaper articles written by Renata Cochrane between 1953-66.

### 11. Catholic Missions Periodicals

Miscellaneous issues of newsletters published about various missions.

1. Yule Island News  
nos. 18 (Feb 1963), 19, 21, 22, 26, 27, 31, 32, 33, 37, 40, 41, 44, 50 (Jan 1966)
2. ECCE - Handmaidens of Our Lord  
Mar 1956, Aug 1958, Jun 1961, Jul 1964, Sep 1966
3. Echos Papous  
nos. 75 (Feb 1957), 97, 104, 105, 107, 112, 115, 119-126, 128, 132-134 (Dec 1962)  
Written in French
4. Missionary Laymens Movement  
nos. Jan 1958, Jul 1958, Dec 1958, Oct 1959, Dec 1961
5. Coronation address by Bishop A. Sorin, 30 May 1958
6. Pamphlet - Handmaids of Our Lord
7. Circular letter no. 77 by Bishop A. Sorin relating to L'Exposition d'Art Indigine Chretien, 1950
8. Clippings from Annales (in French) - "Papouasie: Semaine Sainte a Ononghe."
9. Verbum SVD - vol.11 1970
10. Newspaper clippings on mission activities

### 12. Catholic Missions Journal Articles

Typescripts of forty two articles written by Renata Cochrane for various Roman Catholic periodicals. An itemised listing is also available.

## **D160 Cochrane - Papua New Guinea**

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### 13. Catholic Missions Photographs

Approximately 220 black and white photographic prints and negatives relating to the activities of Roman Catholic missionaries in the Territory. The photographs were taken by a variety of people. Most have some descriptive comments attached. An itemised listing for photographs numbered 1-148 is also available.

### 14. Film Scripts

1. Home of the Bird of Paradise
2. In One Lifetime
3. The Letter
4. Ron Shelley - Engineer
5. Neville Mendram - Agronomist
6. Leon Fouche - Assistant Inspector (Lands)
7. Recruitment films correspondence
8. Tonga
9. Pere Dubuy
10. Bird of Paradise
11. Birds of the Volcano: Megapodes of New Britain
12. Bird of the Thunder Woman
13. Sing Sing Ground in the Southern Highlands
14. Women of Aibom: Men of Kanganaman; Feast of Tindua
15. Forgive Us Our Debts
16. New Look for Old Crafts
17. The Mailu Story
18. The Kundiawa Story

### 15. Laurabada Manuscript

An unpublished manuscript by Renata Cochrane relating to Papua New Guinea in the 1950s.

1. Final draft - submitted to Cambridge University Press
2. Revised original draft [retyped 20.8.1982]
3. First draft

### 16. "What Do You Think?" Articles

Newspaper articles by Renata Cochrane published in the South Pacific Post between 1960-1963.

1. Scrapbook
2. 1960
3. 1961

## D160 Cochrane - Papua New Guinea

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4. 1962
5. 1963
6. 1963 news clippings

### 17. Journalism Correspondence

Notes and correspondence relating to published articles and short stories.

1. Notes for articles and short stories
2. Family Life in Papua-New Guinea
3. Papuan Stories
4. My Dear Neighbours

### 18. Oral Histories

1. Recording of Percy Cochrane interview by Tim Bowden, 1979. This recording was for "Taim Bilong Masta" ABC radio series. [3 audio cassettes]
2. Transcript of Percy Cochrane interview by Hazel De Berg, 10 December 1976. 23pp. (De Berg Tapes 982 and 983). This recording was made on behalf of the National Library of Australia.

### 19. Publications

1. Dangers of the Reef and Sea / Renata Cochrane. Brisbane: Jacaranda, 1968. 26pp. ill.
2. Life in the Pacific: Dress / Renata Cochrane. Melbourne: OUP, 1966. 30pp. ill.
3. Life in the Pacific: Houses / Renata Cochrane. Melbourne: OUP, 1961. 28pp. ill.
4. Making Good Copra / Renata Cochrane. Port Moresby: Dept. Information, 1964, 34pp. ill.
5. Negode of Nabwageta / Renata Cochrane. Melbourne: OUP, 1966. 22pp. ill.
6. South Pacific Cookery / Renata Cochrane. Port Moresby: South Pacific Post. 70pp.
7. 12 Things to do with Peanuts / [Renata Cochrane]. [Port Moresby]: South Pacific Commission. 21pp. ill.
8. 12 Things to do with Rice / Renata Cochrane. [Port Moresby]: South Pacific Commission. 23pp. ill.
9. "New Guinea Village" / Percy Cochrane in School Magazine. Vol.61, no.1, Feb 1976, Part 5, pp.19-26
10. "New Guinea Village" / Percy Cochrane in School Magazine. Vol. 61, no.3, Apr 1976. Part 5, pp.19-26
11. "The First Coconut" / Percy Cochrane in School Magazine. Vol. 61, no.4, May 1976. Part 3, pp.110-117
12. "The Snake Child" / Percy Cochrane in School Magazine. Vol. 61, no.10, Nov 1976. Part 6, pp.296-302
13. "Heni's House" / P.N. Cochrane in School Magazine. Vol. 61, no. 1, Feb 1976. Part 3. pp.3-7

**D160 Cochrane - Papua New Guinea**

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14. "New Guinea Village" / Percy Cochrane in School Magazine. Vol. 61, no.2, Mar 1976. Part 5. pp.46-51
15. Orokaiva / Mackenzie Jovopa. Melbourne: OUP, 1967. 16pp. ill.
16. A Short History: The Vicariate Apostolic of Port Moresby 1885-1957 / L. Willem. Yule Island: Catholic Mission, 1958. 52pp. ill.
17. Papuan Conquest / A. Dupeyrat. Melbourne: Araluen, 1948. 127pp. ill. maps
18. Papouasie: Histoire de la Mission 1885-1935 / Andre Dupeyrat. Paris: Dillen, 1934. 542pp. ill. maps
19. Chabot: Sanglier de Kouni / Andre Dupeyrat. Paris: Colombe, 1953. 212pp. ill.
20. 21 Ans Chez les Papous / Andre Dupeyrat. Paris: Librairie Arthème Fayard, 1952. 238pp. ill.
21. Vingt-trois Filles Papous / Jehanne Villeroy de Galhau. Paris: Salvator, 1967. 247pp. ill. maps
22. Mystique ou Hysterie: a propos de Marie-Therese Noblet / Pierre Giscard. Paris: Colombe, 1952. 277pp.
23. Sous l'équateur du Pacifique: Les Iles Gilbert et la Mission Catholique 1888-1938 / Ernest Sabatier, Paris: Dillen, 1939. 292pp. ill. map
24. Lettre circulaire a l'occasion de l'exposition d'art indigène Chrétien a Rome en 1930. / Andre Sorin, Port Leon, 1948. 27pp.
25. Sowai Finds his Country / [Dept. of Information and Extension Services]. Port Moresby: South Pacific Post (six part publication).
26. Our News. Vol. 7, no.15, 29th Aug. 1965
27. Traditional Poetry of Papua New Guinea, Vol. 1 / edited by Elton Brash and Nigel Krauth, Papua Pocket Poets, Port Moresby 1973

**20. Government Publications and Reports**

1. Village directory. 1960.
2. District maps of Papua New Guinea. 1973
3. House of Assembly elections 1964: review of progress. 1963
4. A Nation Grows. 1964
5. A Picture story of the House of Assembly. 1964
6. Report of the Chief Electoral Officer on the House of Assembly election. 1964
7. The years ahead: selected statements on Papua and New Guinea during 1965 / C.E. Barnes. Canberra: Government Printer, 1965. 24pp.
8. The people speaking: New Guinea Nauru. Canberra: Government Printer, 1965. 34pp.
9. Directions for the conduct of elections for local government councils. Port Moresby: Chief Electoral Officer, 1965. 19pp.
10. First annual report of the commissioner for local government. Port Moresby: Government Printer, 1965. 54pp.
11. Proceedings of the sixth conference of local government councils: held at Lorengau Mamus Island 15th to 19th March 1966. 66pp.
12. Second interim report from the select committee on constitutional development / Territory of Papua and New Guinea, House of Assembly, Typescript. 27pp.
13. Government in Papua and New Guinea / Department of District Administration, Port Moresby: Government Printer, 1967. 24pp.

**D160 Cochrane - Papua New Guinea**

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14. Local government in the territory of Papua and New Guinea / Department of District Administration. Port Moresby: Department of Information and Extension Services, 1967. 32pp, ill.
15. Government in Papua and New Guinea / Department of District Administration. Number 1-16, 1967.
16. Facts Papua New Guinea 1967-72 / Minister for External Territories. Canberra: AGPS, 1972. 8pp.
17. Final report of the constitutional planning committee 1974: parts 1 and 2 [pagination varies]
18. Proposals on constitutional principles and explanatory notes: Government Paper, Port Moresby: Government Printer, 1974, 59pp.
19. [Item unknown- missing]
20. [Item unknown - missing]
21. The members of the House of Assembly 1964. Port Moresby Department of Information and Extension Services, 1964. 37pp. ill.
22. The members of the House of Assembly for the Territory of Papua and New Guinea. Port Moresby; Department of Information and Extension Services, 1968. 38pp. ill.
23. Members of the second House of Assembly 1968-1972: Territory of Papua and New Guinea. Port Moresby: Department of Information and Extension Services, 1968. 60pp. ill.
24. Members of the third House of Assembly 1972-1976: Papua New Guinea. Port Moresby: Minister for Information, 1972. 76pp. ill.
25. Papua New Guinea Writing, No. 3, 1971. No. 7, 1972. No. 12, 1973. No. 14, 1974. No. 16, 1974: (5 issues). Konedobu: The Literature Bureau, The Office of Information

**21. Films**

1. "John Piragin Goes Home" - release printouts from television version. 400 feet
2. "John Piragin Goes Home": 1600 feet