Understanding and Explaining Skilled Performance: Looking Across Traditions

Conference daily schedules

Wednesday 26th February, 2020

09.00-09.20   Registration

09.20-09.30   Opening words: **Simon Ville**, Assoc. Dean of Research, Faculty of Law, Humanities and the Arts (University of Wollongong)

09.30-10.30   **Tetsuya Kono** (Rikkyo University)
Skilled performance of distancing (Ma'ai) and the Philosophy of Kendo and Noh Play

10.30-11.00   Refreshments

11.00-12.00   **Yuko Ishihara** (Ritsumeikan University)
Skilled performance qua skilled being: Ueda Shizuteru on Renku and dialogue

12.00-13.00   Lunch

13.00-14.00   **Katsunori Miyahara** (University of Wollongong)
Skilled agency and no-mind

14.00-15.00   **Jesús Ilundain-Agurruza** (Lindfield College)
Exquisite enculturation meets excellent execution – A virtuosic tour de force

15.00-15.30   Refreshments

15.30-16.30   **Carlotta Pavese** (Cornell University)
Might there be practical concepts?

16.30-17.30   **Ian Robertson** (University of Wollongong)
Between Skills and Saviour-Faire

Thursday 27th February, 2020

09.30-10.30   **Michael Kirchhoff** (University of Wollongong)
Skilful Activity and Predictive Processing: A Formal Argument for Non-representationalism

10.30-11.00   Refreshments

11.00-12.00   **Miguel Segundo-Ortin** (University of Wollongong)
Neither mindful nor mindless: Ecological psychology and skilled performance

12.00-13.00	Lunch
13.00-14.00	**Shaun Gallagher** (University of Memphis/University of Wollongong) *Cleaning up the mesh: Integrating multiple factors in skilled performance*
14.00-14.30	**John Sutton** (Macquarie University) *Commentary on Shaun Gallagher's talk*
14.30-15.00	Refreshments
15.00-16.00	**Daniel D. Hutto** (University of Wollongong) *The habitual basis of skilled performance*
16.00-17.30	**Theory meets practice panel:** **Dennis Hemphill** (La Trobe University/Victoria University) **Phillip Slater** (Sydney Conservatorium of Music) **Sarah Pini** (Macquarie University)