

# Provocations Seminar Series: Research in Humanities and Social Enquiry

**Spring Session 2019**

## 15 AUGUST

Panel: "Hope is not yet lost? Can Israel be decolonised?"

Naama Blatman-Thomas (Sydney): Colonial infrastructures in the Galilee: from disruption to continuity?"

Marcelo Svirsky (UOW): "On the impossibility of change from within"

## 29 AUGUST

Linda Daniela Villegas Mercado (Sydney): "Young Latin American Feminisms: Defying the institutionalization and rethinking autonomy"

Sharon Quah (UOW): "Methodological notes on decolonising research using a transnational, intersectional feminist approach"

Co-hosted with the Feminist Research Network

## 12 SEPTEMBER – BUILDING 19, ROOM G016

Victoria Haskins (Newcastle): "Intimacy, nostalgia, and the visual iconography of the Indian nursemaid, from the 1760s to the 20th century"

## 26 SEPTEMBER

Phil Orchard (UOW): "Contestation, Norms, and the Responsibility to Protect as a Regime"

## 10 OCTOBER

Rohan Howitt (Sydney): "A Global History of an Empty Island: Kerguelen, 1772-2000"

Claire Wright (Macquarie): "Really really ridiculously good-looking: The corporate elite and capitalist imagination in twentieth century Australia"

## 24 OCTOBER

Yvette Watt (UTas): "Should we eat our Research Subjects?"

Fiona Probyn-Rapsey (UOW): "'Pussy Panic' and Glass Elevators: how gender shapes the field of Animal studies"

Siobhan O'Sullivan (UNSW): "Tainted Love: The trials and tribulations of a career in Animal studies"

Co-hosted with the Animal Studies Research Network

## 31 OCTOBER

Roger Patulny and Kai Soh (UOW): "Who is disconnecting from social media? Socio-emotional considerations and privileges"

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**When:** Thursdays, 2.00pm – 4.00pm

**Where:** LHA Research Hub, Building 19, level 2, room 2072  
(with the exception of September 12 in 19.G016)

**Follow us on Facebook:** [facebook.com/HumanitiesSocialInquiry](https://facebook.com/HumanitiesSocialInquiry)

All are very welcome to attend

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Presented by the School of Humanities and Social Inquiry,  
Faculty of Law, Humanities and the Arts, University of Wollongong



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