Faculty of Law, Humanities and the Arts
Student Awards Night

Celebrating the outstanding academic achievements of students in 2018

Thursday, 23 May 2019
City Beach Function Centre, Wollongong
Order of Proceedings

OFFICIAL WELCOME
Associate Professor Brogan Bunt
Deputy Dean, Faculty of Law, Humanities and the Arts and
Head, School of the Arts, English and Media

PRESENTATION OF AWARDS
School of Humanities and Social Inquiry
Professor Fiona Probyn-Rapsey
Head, School of Humanities and Social Inquiry

UOW STUDENT - MUSICAL PERFORMANCE
Find a Lover
by James Alden Lawrence - Bachelor of Creative Arts (Honours)

PRESENTATION OF AWARDS
School of the Arts, English and Media
Associate Professor Brogan Bunt
Deputy Dean, Faculty of Law, Humanities and the Arts and
Head, School of the Arts, English and Media

CLOSE OF PROCEEDINGS
THE CUNNINGHAM D’SOUZA FAMILY SCHOLARSHIP

The Cunningham and D’Souza Family Scholarship honours the life of Bernard Joseph Cunningham (1905-1989) his wife Gertrude Lillias Cunningham (1905-1982) and their daughter Frances Mary D’Souza (1936-1986).

Sponsored by: Cunningham and D’Souza Family
Presented by: Dr Clare Cunningham and Ms Katherine D’Souza
Awarded to the student with outstanding results in the pass degree upon which entry to the 2019 English Literatures or History honours course was based.

Recipient: Holly Lambert

ALUMNI BOOKSHOP AWARD

Sponsored by: Alumni Bookshop, University of Wollongong
Presented by: Christine Thompson
UOW Fellow and Alumni Campus Chapter President
Awarded to the student who achieves outstanding results in the three-year undergraduate degree upon which entry to the 2019 honours course was based.

Recipient: Liane Munro

CHINESE (MANDARIN) STUDIES AWARDS

Sponsored by: Consulate-General of the People’s Republic of China in Sydney
Presented by: Mr Wenqi Niu, Education Counsellor, Consulate-General of the People’s Republic of China in Sydney
Awarded to the students who achieve the highest marks in the relevant Chinese (Mandarin) Language subjects.

Recipients:
MAND152 Chinese (Mandarin) for Beginners
Joel Makin
MAND232 Intermediate Chinese for Non-Chinese background Students
Yurina Tochigi
MAND332 Advanced Chinese for Non-Chinese background Students
Ho, Sze Yin & Xin En, Kioh
FRENCH STUDIES AWARDS
Sponsored by: Embassy of France, Australia
Presented by: Jason Bensen, Assistant to the Higher Education Attaché at Embassy of France in Australia
Awarded to the students who achieve the highest marks in the relevant French Language subjects.
Recipients: FREN152 French for Beginners 2 Colleen Hetherington
FREN252 Intermediate French 2 Nathan Brown
FREN352 French IIB Language Jasmine Andrews

ITALIAN STUDIES AWARDS
Sponsored by: The Italian Institute of Culture
Presented by: Mr Luca Ferrari, Italian Honorary Vice-Consul, Wollongong on behalf of the Italian Institute of Culture
Awarded to the students who achieve the highest marks in the relevant Italian Language subjects.
Recipients: ITAL152 Italian for Beginners 2 Colleen Hetherington
ITAL242 Intermediate Italian 2 Heather Burton
ITAL342 Italian IIB Language Alannah Mcpherson

AUSTRALIA-JAPAN SOCIETY OF NEW SOUTH WALES, UOW PRIZE
Sponsored by: Australia-Japan Society of New South Wales
Presented by: Mr Terry Crotty, Secretary and Public Officer of the Australia-Japan Society of New South Wales
Awarded to the student who achieves the highest aggregate mark in JAPA364 (Advanced Japanese IV).
Recipient: Kelsey O’Brien

THE ALEJANDRO MALASPINA AWARDS FOR SPANISH
Sponsored by: Embassy of Spain, Australia
Presented by: Dr Alfie Herrero de Haro, Senior Lecturer, School of Humanities and Social Inquiry on behalf of the Embassy of Spain, Australia
Awarded to the students who achieve the highest marks in the relevant Spanish Language subjects.
Recipients: SPAN152 Spanish for Beginners Joel Makin
SPAN252 Intermediate Spanish Koko Woolley
SPAN352 Advanced Spanish Wendy Ezquerro
INDIGO FOUNDATION PRIZE
Sponsored by: Indigo Foundation
Presented by: Dr Susan Engel, Partnership Coordinator of Indigo Foundation and Senior Lecturer, School of Humanities and Social Inquiry
Awarded to the student for outstanding achievement in the Global Sustainable Development major.
Recipient: Caitlin Craft

PHILIP D’ALTON PRIZES
Sponsored by: School of Humanities and Social Inquiry
Presented by: Dr Jordan McKenzie, Lecturer, School of Humanities and Social Inquiry
Awarded to the students who achieve the highest aggregate mark in relevant Sociology subjects.
Recipients: SOC103 Introduction to Sociology & SOC104 Investigating Society Clare O’Toole
SOC203 Introduction to Social Theory & SOC231 Social Research Methods Amanda Ghattas

THE PROFESSOR JIM HAGAN MEMORIAL PRIZE
Sponsored by: School of Humanities and Social Inquiry
Presented by: Associate Professor Brogan Bunt, Deputy Dean, Faculty of Law, Humanities and the Arts
Awarded to the student who submitted the best PhD thesis in the School of Humanities and Social Inquiry in the 2018 academic year.
Recipient: Tracey Mee
MARY WADE PRIZES FOR AUSTRALIAN HISTORY

The Mary Wade Prizes are awarded in memory of Mary Wade.

Sponsored by: Mary Wade Family History Association
Presented by: Karen Harrigan, UOW Alumna
on behalf of the Mary Wade Family History Association

MARY WADE FIRST YEAR PRIZE
Awarded to the student who achieves the highest mark in 100 level Australian History subject.

Recipient: Clayton Hewitt

MARY WADE SECOND YEAR PRIZE
Awarded to the student who achieves the highest mark in 200 level Australian History subject.

Recipients: Jenni Bridges & Jacob Ruddy

MARY WADE THIRD YEAR PRIZE
Awarded to the student who achieves the highest mark in 300 level Australian History subject.

Recipient: Michael Jones

MARY WADE HONOURS THESIS PRIZE
Awarded to the student for submission of the most meritorious Honours Thesis written on nineteenth or early twentieth-century (to 1939) Australian History in the Faculty of Law, Humanities and the Arts in the 2018 academic year.

Recipient: Leonie Tan
UOW Student Musical Performance

Find a Lover

JAMES ALDEN LAWRENCE
BACHELOR OF CREATIVE ARTS (HONOURS)
MAJOR: MUSIC    MINOR: PHOTOGRAPHY
ALUMNI BOOKSHOP AWARD
Sponsored by: Alumni Bookshop, University of Wollongong
Presented by: Christine Thompson
UOW Fellow and Alumni Campus Chapter President
Awarded to an Honours student who achieves the highest average mark of the three year undergraduate degree upon which entry to the Honours course was based.
Recipient: Emma Darragh

HAZELHURST ARTS CENTRE ARTIST-IN-RESIDENCE PRIZE
Sponsored by: Hazelhurst Arts Centre
Presented by: Carrie Kibbler, Curator, Hazelhurst Arts Centre
Awarded to a recent Visual Arts Graduate selected by Hazelhurst Arts Centre.
Recipient: Keenan Joseph-Nightingale

THE DIANA WOOD CONROY PRIZE
Sponsored and Presented by: Emeritus Professor Diana Wood Conroy
Faculty of Law, Humanities and the Arts
Awarded to the student who achieves the highest aggregate mark in third year core Visual Arts theory and studio subjects.
Recipient: Stephanie Beaupark

THE JOCK PERKINS DESIGN PRIZE
Awarded in memory of Creative Arts student Jock Perkins.
Sponsored by: Perkins family
Presented by: Mrs Jill Perkins on behalf of the Perkins family
Awarded to the student who achieves the highest aggregate mark in CAGD301 (Graphic Design Studio 4 - Design Practice) and CADG390 (Graphic Design Major Project).
Recipient: Melissa Tang
THE LIZ JENEID PRIZE
Sponsored by:  Liz Jeneid, Honorary Fellow
Presented by:  Dr Agnieszka Golda, Senior Lecturer, School of the Arts, English and Media, on behalf of Liz Jeneid
Awarded to the student who achieves the highest aggregate mark in third year core studio subjects in textiles.
Recipient:  Keenan Joseph-Nightingale

IGNITION: NAVA GRADUATING STUDENT AWARD
Sponsored by:  National Association for the Visual Arts (NAVA)
Presented by:  Dr Agnieszka Golda, Senior Lecturer, School of the Arts, English and Media on behalf of NAVA
Awarded to the student who achieves the highest average mark in Visual Arts Major Project and Visual Arts Workshop.
Recipient:  Oliver Wood

MERRIGONG PERFORMANCE PRIZE
Sponsored by:  Merrigong Theatre Company
Presented by:  Leland Kean, Artistic Development Manager, Merrigong Theatre Company
Awarded to the student who achieves the highest final mark in Studio Practice within the Performance Stream.
Recipient:  Lily Hayman

MERRIGONG PRODUCTION PRIZE
Sponsored by:  Merrigong Theatre Company
Presented by:  Leland Kean, Artistic Development Manager, Merrigong Theatre Company
Awarded to the student who achieves the highest final mark in Studio Practice within the Production Stream.
Recipient:  Tyler Fitzpatrick

TURRAMURRA MUSIC CENTRE AWARD
Sponsored by:  Turramurra Music Centre
Presented by:  Mr Tony Chancellor on behalf of Turramurra Music Centre
Awarded to the student who achieves the highest aggregate mark in CAMS301, Music Studio 3.
Recipient:  James Lawrence
WOLLONGONG MUSIC CENTRE AWARD
Sponsored by: Wollongong Music Centre
Presented by: Dr Terumi Narushima, Senior Lecturer, School of the Arts, English and Media on behalf of Wollongong Music Centre
Awarded to the student who achieves the highest aggregate mark in CAMS390, Major Music Project.
Recipient: James Lawrence

THE DOROTHY JONES PRIZE FOR ENGLISH LITERATURES
Sponsored by: English Literatures Program and Dr Dorothy Jones
Awarded to the student who achieves the highest average mark in 24 credit points of English subjects at 200 and/or 300 level.
Recipient: Jemma Payne

ILLAWARRA MERCURY PRIZE FOR COMMUNICATION AND MEDIA
Sponsored by: Illawarra Mercury
Awarded to the student who achieves the highest aggregate mark in four Communication and Media subjects.
Recipient: Laura Thomas

ILLAWARRA MERCURY JOURNALISM PRIZE
Sponsored by: Illawarra Mercury
Presented by: Julian O’Brien, Editor, Illawarra Mercury
Awarded to the student who achieves the highest aggregate mark in two core second or third year Bachelor of Journalism subjects.
Recipient: Zoe Bradbury

MCHUGH-KENEALLY PRIZE FOR ORAL HISTORY
Sponsored by: Mr Thomas Keneally AO
Presented by: Associate Professor Siobhan McHugh on behalf of Mr Thomas Keneally AO
Awarded to the student for an outstanding oral history interview submission that best presented the use of oral history to promote social inclusion and extend our understanding of history.
Recipients: Vilde Haaland Axelsen, Jackson McGrath, Georgia Schirmer & Melissa Stenner
Close of Proceedings

On behalf of the University of Wollongong the Faculty of Law, Humanities and Arts would like to congratulate all award recipients on their outstanding academic achievements.

The Faculty would also like to thank the award sponsors and presenters for their continued generosity and support.