

# Colloquium for Research in Texts, Identities and Cultures (CRITIC) CONNECT: ISTR

Colloquium for Research in Texts, Identities & Cultures (CRITIC),  
Institute for Social Transformation Research (ISTR),  
Faculty of Law, Humanities and the Arts, University of Wollongong and  
Association for the Study of Australian Literature (ASAL) Proudly Presents:

## **50 Years of Keneally as Writer, Activist, Celebrity Mini-Conference**

**Date:** Monday 29 September 2014  
**Time:** 9am – 5pm  
**Location:** Building 19, Room 2072B  
University of Wollongong  
**Registration:** \$80/ unwaged \$20



2014 marks a half-century since Thomas Keneally published his first novel, *The Place at Whitton*. Since then, he has acted, scripted plays and films, written a host of novels, written historical books, won a fistful of prizes, led several campaigns (for improved conditions for writers', for an Australian Republic, for better treatment of asylum seekers), taught in the US, been translated into over a dozen languages, and had more media appearances than many politicians.

This one-day conference will celebrate and analyse the career of a Living National Treasure.

Tom Keneally will deliver a plenary talk, followed by papers surveying his compendious representations of Australia and its place in the world.

The conference is hosted by the Colloquium for Research In Texts Identities & Cultures, Faculty of Law, Humanities and the Arts, University of Wollongong under the auspices of ASAL and as part of Paul Sharrad's ARC project.

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