



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

School of the Arts, English and Media
Faculty of the Arts, Social Sciences and Humanities

BACHELOR OF PERFORMANCE AND THEATRE: THEATRE MAKING MAJOR
2021 CHANGES TO SUBJECTS

The subject offerings for the Theatre Making major are changing in 2021!
This means that you'll be taking subjects that are different to the ones listed in your Course Handbook.

The following subjects will change in the 200-level program for Theatre Making in 2021:

Listed in 2020 Course Handbook	Replacement subject for 2021
AUTUMN SESSION	
CAPF206 Theatre Studio: Solo to Ensemble	CAPF217: Performance Skills: Approaches to Text
SPRING SESSION	
CAPF207 Theatre Studio: Mediatished Performance	CAPF219 Performance Skills: Special Techniques

The following subjects will remain the same for 2021:

AUTUMN SESSION
CAPF209 Theatre Studio: Physical Practices in Contemporary Theatre
SPRING SESSION
CACS200 Creative Communities
CAPF232 Contemporary Australian Theatre and its Context

For full-time students, this is what your year of study will look like:

Autumn	CAPF209 Theatre Studio: Physical Practices in Contemporary Theatre	CAPF217 Performance Skills: Approaches to Text	Elective	Elective
Spring	CAPF219 Performance Skills: Special Techniques	CACS200 Creative Communities	CAPF232 Contemporary Australian Theatre and its Context	Elective

You also have the option of transferring from the Theatre Making major to the Acting Intensive major.

To apply for the transfer:

- Download the form "Application to Declare or Change Intended Major/Minor".
This is available at:
<https://documents.uow.edu.au/content/groups/public/@web/@studentcentral/documents/doc/uow240314.pdf>
- Send the completed document to:
enquiries-assh@uow.edu.au and ask-uow@uow.edu.au

Your application will be assessed based on your results in CAPF103 and CAPF104 this year

If you have any questions, please contact the Academic Program Director
for the Bachelor of Performing Arts and Theatre, Dr Joshua Lobb: jlobb@uow.edu.au

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