LEGAL INTERSECTIONS RESEARCH CENTRE (LIRC)
CONNECT: SCHOOL OF LAW

You are invited to a Legal Intersections Research Centre Roundtable Discussion

Date:	**Wednesday 17 September 2014**
Time:	**12.30 pm - 2.00 pm**
Location:	**Building 67, Room 301**
RSVP:	**Online by 15 September 2014**

Featuring

Professor Leslie J Moran
Professor of Law,
School of Law Birkbeck College, University of London
What's Mr Kipling's Bakewell Tarts got to do with it? Gender, judicial virtues and rites of passage in the 'theatre of justice'

Professor Leslie Moran has written and researched extensively on matters relating to sexuality and law, criminal justice, with particular reference to hate crime, law and visual culture and the judiciary. He has a keen interest in multidisciplinary and empirical legal research.

With

Dr Cassandra Sharp
Law and Popular Cultures, Legal Intersections Research Centre,
School of Law, Faculty of Law Humanities and the Arts, University of Wollongong
The Queen of Hearts' Tarts: the Injustice of law

Dr Sharon Crozier-De Rosa
Lecturer in History,
School of Humanities and Social Inquiry, Faculty of Law Humanities and the Arts, University of Wollongong
Not Tarts but Soldiers: A Re-gendering of Emotions in WWI

Dr Margaret Hamilton
Senior Lecturer in Theatre and Performance,
School of the Arts, English and Media, Faculty of Law Humanities and the Arts, University of Wollongong
A 'double-take' on Seneca's banquet: Gender, Cannibalism and the Chaos of Being in Hayloft's 'Thyestes' [2010]

Associate Professor Marett Leiboff
Law and Popular Cultures, Legal Intersections Research Centre,
School of Law, Faculty of Law Humanities and the Arts, University of Wollongong
A whiter shade of pale: the (rare and occasional) theatricalisation of judicial interpretation

Legal Intersections Research Centre

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