

FORUM FOR INDIGENOUS RESEARCH EXCELLENCE (FIRE) CONNECT: ISTR

The Forum for Indigenous Research Excellence (FIRE) and the
Institute of Social Transformation Research (ISTR) proudly presents:

‘Walking the Talk Presented by Richard Bell

Date: Tuesday 8th April 2014
Time: Presentation 12.30 – 1.30pm
Location: Building 28, Room 101

Richard Bell was born in 1953 in Charleville, Queensland, and is a member of the Kamilaroi, Kooma, Jiman and Gurang Gurang communities.

Based in Brisbane, Richard has held numerous solo exhibitions since 1990. Bell's work explores the complex artistic and political problems of Western, colonial and Indigenous art production. Growing out of a generation of Aboriginal activists and has remained committed to the politics of Aboriginal emancipation and self-determination.

His paintings play with the practice of appropriation, often miming the pop art styles of Roy Lichtenstein and Jasper Johns or the paint drips of Jackson Pollock, while using texts that complicate the way we think about racism and race politics in Australia. In recent times his work has taken on a new international focus, critiquing Western art and civilization and the way it deals with marginal cultures. Richard Bell is represented by Milani Gallery, Brisbane.



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For further information please contact Bronwyn
Carlson bcarlson@uow.edu.au