



UNIVERSITY  
OF WOLLONGONG  
AUSTRALIA

# Learning Labs

**OCTOBER 2019**

**AN ACADEMIC ENRICHMENT PROGRAM FOR HIGH ACHIEVING  
STUDENTS FROM YEAR 7 TO YEAR 10**

More information about the workshops on offer and the application process can be found online at  
[uow.info/learninglabs](http://uow.info/learninglabs)

**APPLICATIONS CLOSE WEDNESDAY, 21 AUGUST 2019**



## BATEMANS BAY LEARNING LABS (FOR YEARS 7 TO 10 DURING 2019)

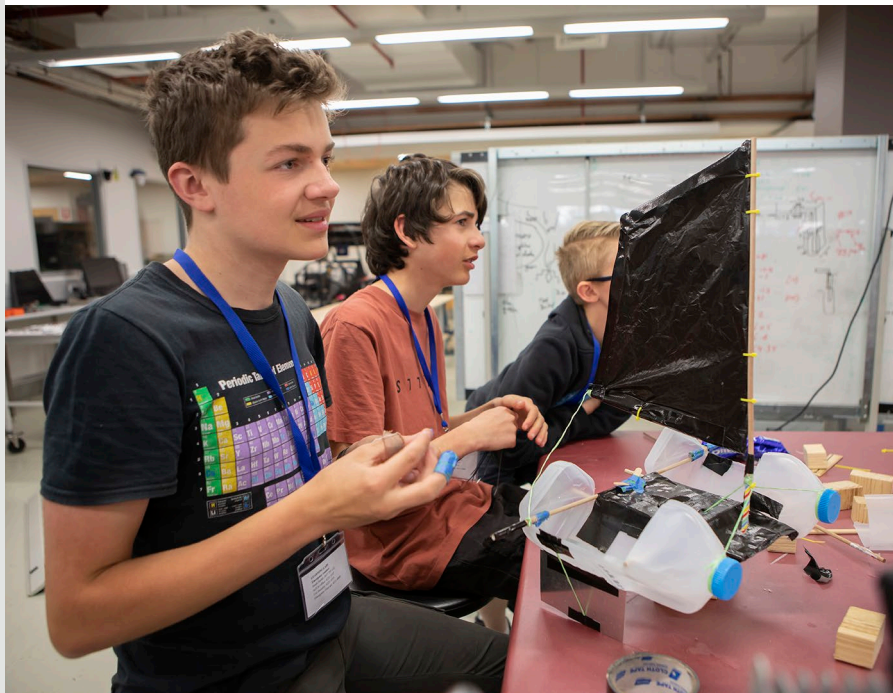
DATE: 2 and 3 October, 2019  
LOCATION: UOW Batemans Bay Campus  
TIME: 9:00am - 3:30pm  
FEE: \$180

## WOLLONGONG LEARNING LABS (FOR YEARS 7 TO 10 DURING 2019)

DATE: 30 September and 1 October, 2019  
LOCATION: University of Wollongong  
TIME: 9:00am - 3:30pm  
FEE: \$180

## WOLLONGONG LEARNING MINI-LABS (FOR YEARS 7 TO 10 DURING 2019)

DATE: 2 October, 2019  
TIME: 9:00am - 3:30pm  
FEE: \$95



## PROGRAM INFORMATION

Learning Labs is an enrichment program designed for students who are excelling in their area of interest within their year group, and are seeking a challenging and fun experience during the school holidays.

All workshops are held over one (mini-labs) or two days, and are presented by teachers with specialist training or a specific interest in gifted education. There will be sponsorship places available for some participants- please see more details on how to apply for these places on the website.

## WORKSHOPS ON OFFER- FULL LIST & DESCRIPTIONS ONLINE

Learning Labs workshops cover a range of diverse and innovative disciplines that are designed to challenge and stimulate the interest of self-motivated and curious learners. Here are **some examples of what's coming up** in October:



### Things That Go Bump In The Night

In this workshop, we will look at how vampires and werewolves have changed and developed in works from Polidori's *Vampyre* and Stoker's *Dracula*, through to *Buffy*, *Twilight*, *The Vampire Diaries* and *Teen Wolf*.

Workshop participants will then undertake both analytical and creative writing tasks, applying their new knowledge of these mythological "rules" to critique and create characters who quite literally run both hot and cold.



### A Musical Masterpiece

In this vibrant 2 day workshop students will use "objects" at hand and recordings from nature to create a symphony. Using "clarinets" made from carrots, the sweet awakenings of chick peas and the songs of cicadas, student's will create a musical masterpiece that will surprise! Led by "Barny" Barnbrook, a musician and music teacher with more than 40 years of experience. He invites family and friends to see the final performance at the end of the second day. No previous experience is required, just enthusiasm to experiment with sound!



### Creative Writing for Beginners and Beyond

The basis of a powerful contemporary writing style lies in using language in a fresh and innovative way. This practical, hands-on workshop gives you dozens of techniques to use, regardless of the medium you're most interested in. Special attention is given to short story, short film, poetry and theatre writing. Led by one of Australia's most experienced teachers of writing, the multi-award-winning playwright Timothy Daly, this workshop is suited to both smart beginners and committed writers.

A full list of the available workshops to choose from will be posted on the website in July 2019 when applications open. Please note that the program books up quite quickly, so ensure you submit your application as early as possible.

## APPLICATION & CONTACT DETAILS

For more detailed workshop descriptions, how to apply, FAQ's, and the online application form, please go to: [uow.info/learninglabs](http://uow.info/learninglabs)

For all other enquiries, please contact the Learning Labs team via:

**E:** [learning-labs@uow.edu.au](mailto:learning-labs@uow.edu.au)

**P:** (02) 4221 5557

**Facebook:** [www.facebook.com/UOWOandP](http://www.facebook.com/UOWOandP)

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