



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

UOW Bachelor of Performance and Theatre

Audition - Movement Pieces

SELECT ONE MOVEMENT SCORE BELOW FROM WHICH TO RESPOND TO.

MAKE YOUR SCORE **1.5 - 2MINS IN LENGTH**

YOU CAN WORK IN ANY GENRE: EG. DRAMATIC, COMEDIC, AS A DANCE SCORE

BE SURE TO SCORE YOUR PIECE (NO IMPROVISATION)

OTHER NOTES: You can make vocal sounds (grunts, laugh, sniff, breathing differently, cry, groan) but no spoken text. Simple props or costume items are acceptable. You can use music/ soundscape if you have it prepared on your phone.

1. Clown: Create a comedy by embracing your inner 'clown' character. In this piece you have a ball and a whistle, and the theme is FUNPARK.
2. Mirror: You are looking in the 'mirror' and preparing for a very important event, such as preparing for a job interview, a gala award ceremony or a date. Your character is a perfectionist and everything they do is very exacting and precise. They could be either super arrogant or super nervous or both (you choose). After they finish their preparation, they exit to go to the event.
3. The Award: You've opened a letter and just found out you've won a major international award. You express that you've won - you are insanely excited. At some point, you re-read the front of the envelope, and realize you've made a mistake. You do a double take. It is addressed to your flatmate. You are devastated. You carefully try to reseal the letter and place it outside your flatmate's door.
4. Evolution: develop a dynamic score of the evolution of humankind.
5. Dance 1: Create a dance / movement score that shows slow delicate movements to high intensity/ wild moments. Work with ideas of three distinctly different emotional states. Example: Anger, Joyful, Sadness, or Anxious - Excitement - Embarrassment. Use the space in an interesting way.
6. Dance 2: A highly choreographed dance of your choosing. Use the space in an interesting way. Nb: we are looking for how you *present* as a performer more than your dance technique so please focus performing your piece in the most engaging way.