Abstract
This paper examines the use of shame as a gendered political tool. It looks at shame in British anti-feminist discourse. It finds, given early twentieth century concerns about agitating women's culpability for national and imperial instability, that shame, although employed ostensibly to bring transgressive women back to the fold, was more inclined to confirm the exclusion of these females from the company of ‘true’ womanhood. But what of radical feminist nationalist politics? And what of a country that defied the legitimacy of imperialism and instead prioritised nationalist aspirations? How was shame used in Irish politics: to unite or exclude? Considering that it was nationalist men who stood in the way of their nationalist sisters' feminist aspirations, how then was anti-feminist shaming deployed?

Dr Sharon Crozier-De Rosa is a Lecturer in History at UOW. She has published research on gender and empire, the New Woman globally, and emotions and popular culture in history. Currently, she is writing a book entitled Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890-1920 to be published by Routledge.