FACULTY OF ARTS

2005 Publications

A1 Authored Research Book


B – Book Chapter


C1 – Refereed journal article


Arts038 Beder, S., with D. Cahill (USyd), “Regulating The Power Shift: The State, Capital and Electricity Privatisation in Australia” in *Australian Political Economy*, No. 55 June 2005, University of Sydney, School of Economics and Political Sciences, Australia, pp. 5-22, ISSN 0156-5826.


Arts065 Cahill, D., “Researching the Australian new right: a glimpse at the process of discovery” in *Rhizome*, Vol 1, 2005, Wollongong University Postgraduate Association, Australia, pp. 113-123, ISSN 1832-2328


Arts042 Dodds, S., “Gender, ageing, and injustice: social and political contexts of bioethics” in Journal of Medical Ethics, Vol 31, B M J Publishing Group, United Kingdom, pp.295-298, ISSN 0306-6800.

Arts054 Donaldson, M., with S. Poynting, “Snakes and Leaders: Hegemonic Masculinity in Ruling-Class Boys' Boarding Schools” in Men and Masculinities, Vol 7, No. 4, Sage Publications, United States, pp. 325-346, ISSN 1097-184X.


Arts142 McMahon-Coleman, K., ” Interview with Alootook Ipellie” in *Australasian Canadian Studies: a multidisciplinary journal for the humanities and social sciences*, Vol 23, No. 2, Association for Canadian Studies in Australia and New Zealand, Australia, pp. 77-90, ISSN 1832-5408.


Yecies, B., “Transformative Soundscapes: Innovating De Forest Phonofilms Talkies in Australia” in Scope: an on-line journal of film studies, Issue 1, Feb 05, University of Nottingham, Institute of Film Studies, United Kingdom, ISSN 1465-9166. http://www.scope.nottingham.ac.uk/article.php?issue=1&id=8

McMahon-Coleman, K., “Interview with Alootook Ipellie” in Australasian Canadian Studies: a multidisciplinary journal for the humanities and social sciences, Vol 23, No. 2, Association for Canadian Studies in Australia and New Zealand, Australia, pp. 77-90, ISSN 1832-5408.


Zournazi, M., “A Reflection: 'kairos' or the foreignness of my tongue” in Life Writing, Vol 2, No. 1, Australian Public Intellectual Network, Australia, pp. 141-143, ISSN 1448-4528.


Arts080  James, K., “Hell at Porton” in Australian Army Journal, Vol 3, No. 1, Land Warfare Studies Centre, Canberra, pp. 221-238, ISSN 1448-2843.


Arts120  Melleuish, G., “A World Without the Humanities?” in Quadrant, Apr-05, Quadrant Magazine Co. Inc, Australia, pp. 18-21, ISSN 0033-5002.


Arts111  White, L., “Family Service in the Estado Portuguese Da India of the Marquis of Montalvao, First President of the Overseas Council” in Oriente, Vol 12, Fundacao Oriente, Lisbon, ISSN 1645-2704.

C4 – Letter or Note (inc Book Reviews)


Arts136  Davidson, A., “Republicanism: a trap for progressives?” in Australian Review of Public Affairs, 13/05/2005, University of Sydney, School of Economics and Political Sciences, Australia, pp. 1-8, ISSN 1832-1526.


D – Major Reviews


Arts086 Borthwick, F., “Regulating Dogs, Goats, Companions and Their Humans 1898-1998: Modern to Post-Modern Pets?” in Community, Place, Change: TASA 2005 Conference Proceedings, 5-8 December 2005, University of Tasmania, Sandy Bay Campus, Australia, ISSN 0-9598460-5-0


Arts088 Ganguly-Scrase, R., Infiltrators, Illegals and Undesirables Gender and forced migration in South Asia” in Community, Place, Change: TASA 2005 Conference Proceedings, 5-8 December 2005, University of Tasmania, Sandy Bay Campus, Australia, ISSN 0-9598460-5-0.

Arts089 Ganguly-Scrase, R., with D. Vandenbroe, “Women's work in call centres in India: Contradictions and Constraints”, Community, Place, Change: TASA 2005 Conference Proceedings, 5-8 December 2005, University of Tasmania, Sandy Bay Campus, Australia, ISSN 0-9598460-5-0.


Arts096  Martinez, J., “When wages were clothes: dressing down Aboriginal workers in the Northern Territory” in The Past is Before Us: Proceedings of the Ninth National Labour History Conference, 30/6 - 2/7 2005, University of Sydney, Australia, pp.175-182, ISSN 0-9757670-0-3.


Arts087  Scrase, T., “Crafts, Consumers and Consumption: Asian Artisanal Crafts and the Marketing of Exotica”, in Community, Place, Change: TASA 2005 Conference Proceedings, 5-8 December 2005, University of Tasmania, Sandy Bay Campus, Australia, ISSN 0-9598460-5-0

Arts090  Vogel, G., “Globalisation and Gendered Displacement” in Community, Place, Change: TASA 2005 Conference Proceedings, 5-8 December 2005, University of Tasmania, Sandy Bay Campus, Australia, ISSN 0-9598460-5-0.


Arts124  Wickson, F., “Australia's Environmental Regulation of Genetically Modified Organisms: risk and uncertainty, science and precaution” in Ecopolitics XVI Conference: Selected Papers, 4-6/7-2005, Griffith University, Nathan Campus, Australia, pp.1-27, 1832-8520.

E2 – Full written paper – non-refereed proceedings


Arts099  Smith, K., “Larrikins, labour and the law in Sydney from 1870 to 1900”, in The Past is Before Us: Proceedings of the Ninth National Labour History Conference, 30/6 - 2/7 2005, University of Sydney, Australia, pp. 451-457, ISSN 0-9757670-0-3.

K2 - Consultancy Report - Industry


K3 - Consultancy Report – Government