Abstract
It should not surprise us that colonialists fail to question their source of power and privilege. What is intriguing is how this inability is constructed in the first place. Such is the question this book-project addresses: how is it that a colonialist citizenry comes to adopt a collective disposition that involves the active production of misery and sadness? As a way of understanding and responding to this question, this project undertakes a study of society’s central sociological figures and their roles in the production of settler-colonial ways of life animating Israel’s society. The other half of this project analyses the acts of profanation that serve to erode such normative roles and to slide Israel into its own after.

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